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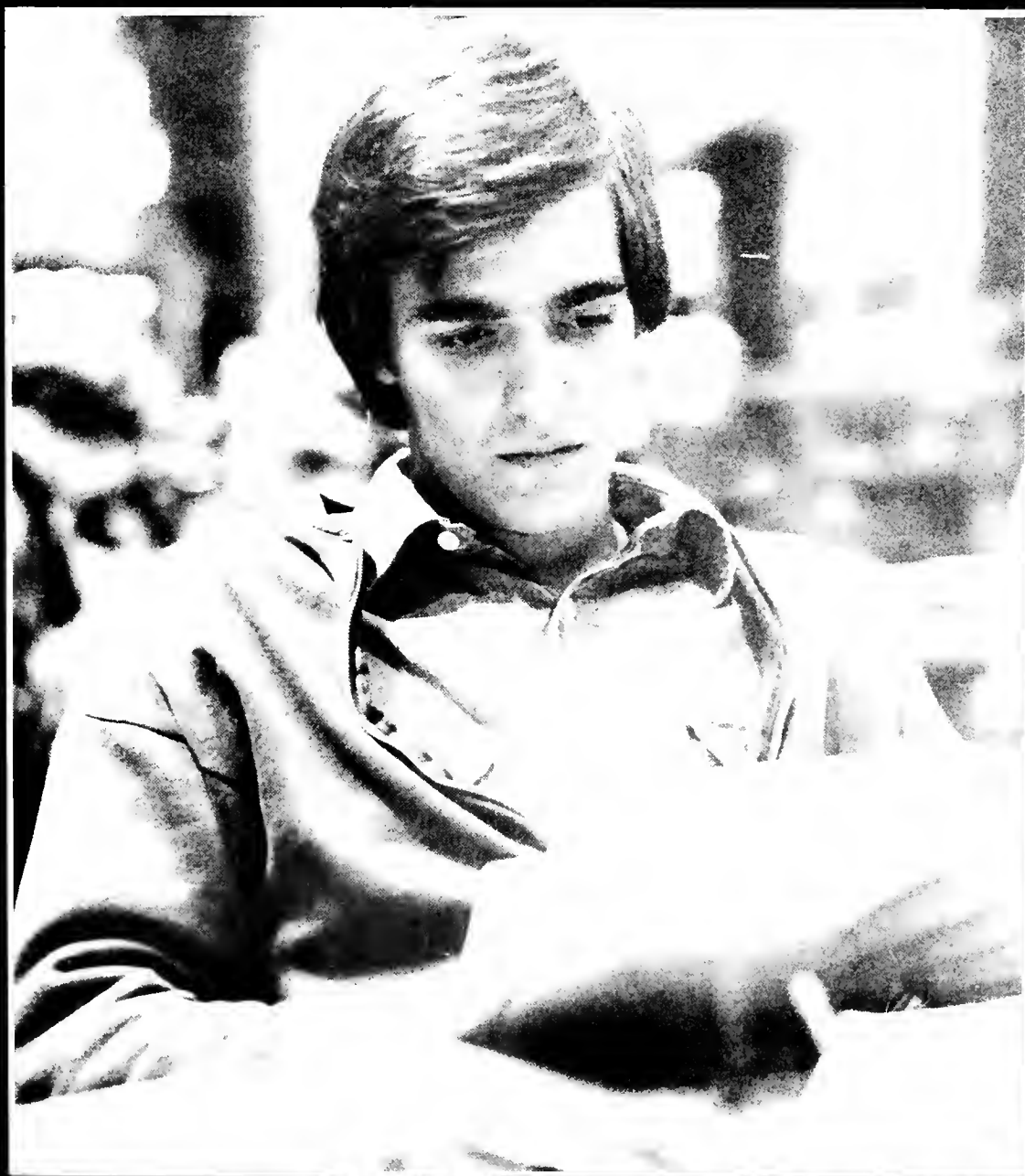
Bluejay 1979



Creighton University
Omaha, Nebraska
Volume 49

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How can the story of a year be told? It must unravel itself through the telling of its beginnings and endings — through its cycles.

1978-79 witnessed the last reflections of the Centennial celebration coupled with speculations for the university's future. As the Creighton story has been told, the emphasis has been on the internal evolution — the changes in the administrative aspects, the departments, the schools, the education and the organizations.

It has been a journey of memories for alumni and a learning experience for today's Creighton students to see how students of yesteryear survived their daily campus routine.

As Creighton begins the second century of a sturdy existence, the time has come to explore the cycles of change — the beginnings and endings — of its students.

How has the student changed in philosophy over 100 years? How has the student evolved while the school's change has been seen in constuction and program changes? Who is the student who gives Creighton and its physical entities — the buildings — life?

"Student" encompasses those taking classes, those teaching and all of the others working to make the university run smoothly. "Student" is anyone who





After a brief fall shower, a rainbow arches across the sky above Creighton's campus, above left, (opposite page), while two freshmen students volunteer to help a clown from "The Royal Fenwick Circus," below.

The Rev. Tom O'Neill, S.J., celebrates the Fall Mass in early October, top. The Rev. Matthew Creighton, S.J., speaks at his formal inauguration as Creighton's 21st president, left, while Phil Donahue, talk show host, entertains a more informal crowd, above.



learns in the giving and the getting — the beginnings and the endings.

Creighton introduces a new lifestyle to the freshman, and a new person emerges as the novice becomes a senior. Change is slow, but it is there — just as summer turns to Indian summer and winter thaws for spring. The student will keep this process alive into the second century.

The beginnings and endings of 1978-79 can only be told through the happenings, students' life, the organizations and the learning.

It was a unique year which began with the acquisition of Sheridan Hall, named after the late Rev. Michael Sheridan, administrative assistant to the president.

Early semester activities included Welcome Week activities which introduced freshmen to Creighton lifestyle. Rush Week and Greek Week illustrated what Creighton's Greek system was all about and hoped to attract new members.

More construction greeted students as the year began. Creighton's system of moats was caused by the construction of the piazza fountain. Omaha labor unions, construction trade associations and contractors donated the labor and the cost.

The Student Board of Governors faced a \$15,000 deficit as the year began. The deficit altered events planned for the year. At the annual budget meeting, new guidelines were set for membership fees for Creighton's organizations, and changes were begun to offer students more services.





The Jesuit Gardens area provides, far left (opposite page), a sanctuary for studying, and an intramural player gets tagged at second during an early game in the intramural season in the fall, bottom.

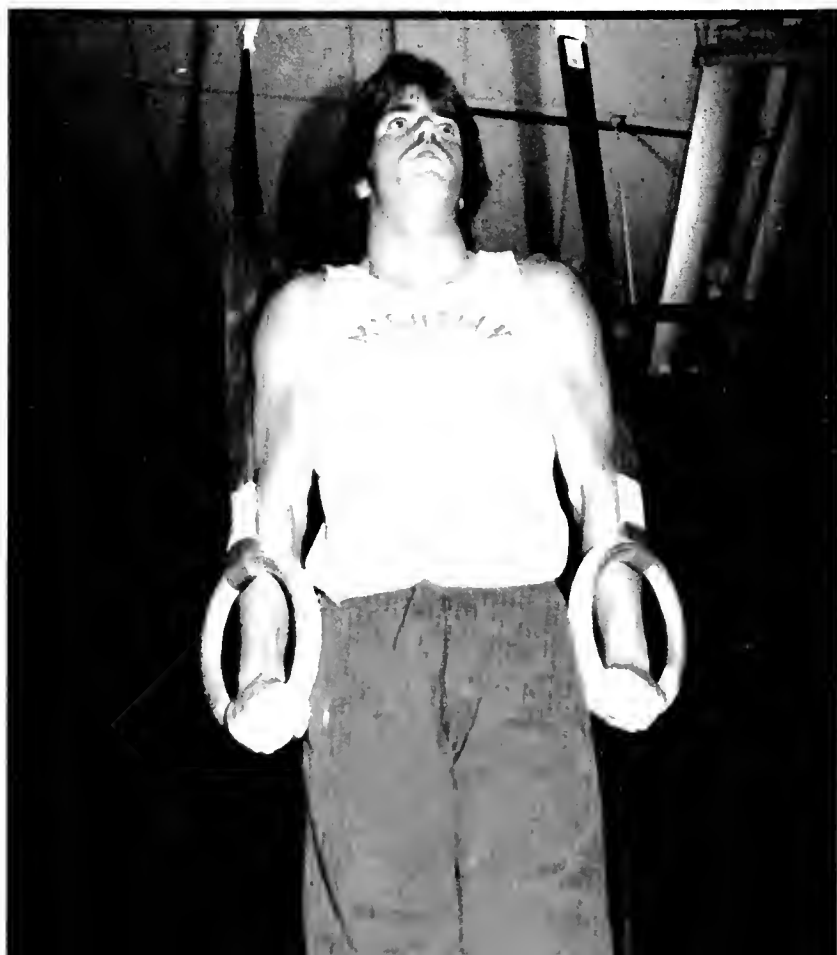
John Jarosz, Arts junior, makes an attempt to get the ball for his team, "Taxi," left. Kevin McNulty, Terri Kobold and Chris Miller and two friends enjoy a typical TGIF, top. Arts senior Bob Hallinan is hard at work testing a new record for KOCU, above.



The Rev. Matthew E. Creighton, S.J., was inaugurated as the 21st president in the first formal inauguration in the school's history.

Creighton had guest speakers who highlighted the events for the year. George Plimpton was the Welcome Week lecturer. Noted author and editor, William F. Buckley, Hilton Kramer, a nationally known art critic, and Doris Hays, a pianist, were just a few of the guests.

Friday and Saturday evening voids were filled with a kaleidoscope of films offered by the SBG like a Paul Newman series, a Hitchcock series and a foreign film series.





A Middle Age drama unfolded in St. John's Church as Jean Anouilh's "Becket" was performed. "The Real Inspector Hound" and a spring musical added to the other theater fare.

Other entertainments included noon concerts and Sunday evening music in the Knothole.

There was Fall Frolics and the Blood Drive first semester. As the semester ended the Christmas spirit came alive on campus when the Omaha labor unions fastened a tree atop the fountain. A lighting ceremony and carols from the choir completed the festivities.

Winterfest and the carnival as well as the Panhellenic formal and Turnabout were major dance events for the second semester.

National and world events on the doorstep of Creighton were not ignored by some students. The Young Democrats and the Young Republicans were on campus involved in area campaigns during the election year.



The Creighton choir provides the music for the Fall Mass, top left (opposite page), while later Jim Kane, Arts junior, and Jeff Zindel, Arts senior, study, center. Arts senior David Hsu, left, talks to a friend, bottom left, but another Creighton student gets into some gymnastics in the Kiewit Center, bottom right.

The yearbook staff, top, takes a break to beckon students to "get between our covers!" Business junior Mary Jo Geisel, a resident adviser, tells a story about a floor incident to a resident, above.

International events included the death of Pope John Paul I and the election of a Polish Pope, John Paul II. The Arabs and Israelis took a new step as new peace accords were signed before the watching world. The world, too, witnessed beginnings and endings.

1978-79 had its endings, too. Program 101 came to an end, and new plans for an alternate educational structure were begun. Graduation came for seniors as they ended one phase of the cycle to move onto new careers and professional and graduate schools.



Mike McCandless, Arts senior, and Joe Kelly, an Omaha resident, rehearse their roles as Henry II and Becket, top. Above, a student relaxes with a good book, and right, Dave Wesely readies a new Bluejay for the start of the 1978-79 season.



This is 1978-79, and it was the year of the students. The students created a vivid reality full of change — cycles of beginnings and endings.

Edward and John Creighton began it all and were responsible for the opening of Creighton's doors in 1878 with 120 boys. Since then the university has taken great strides to develop a campus, atmosphere and programs to provide its students with quality education and environment.

As Creighton opens its doors to a new century, a new beginning, it is the students who will carry forth the Creighton brothers' dream and write the next chapter in the school's history.

The 1979 Bluejay is the record of how these students have evolved and where they are going in the future. The reader must get within these pages to discover

Billie Bluejay tries to chat with these two students at Soc-toberfest, right, but they seem too amused to talk. Below, Creighton performers practice.



the changes that have taken place — the beginnings and the endings.

The 1924 yearbook, Creighton's first yearbook, was submitted in the hope that it would serve "to foster Creighton spirit and perpetuate the ideals of the University."

In much the same way, this book, the first volume of Creighton's second century, is submitted. It captures the end of the Centennial celebration and begins the story of the second.

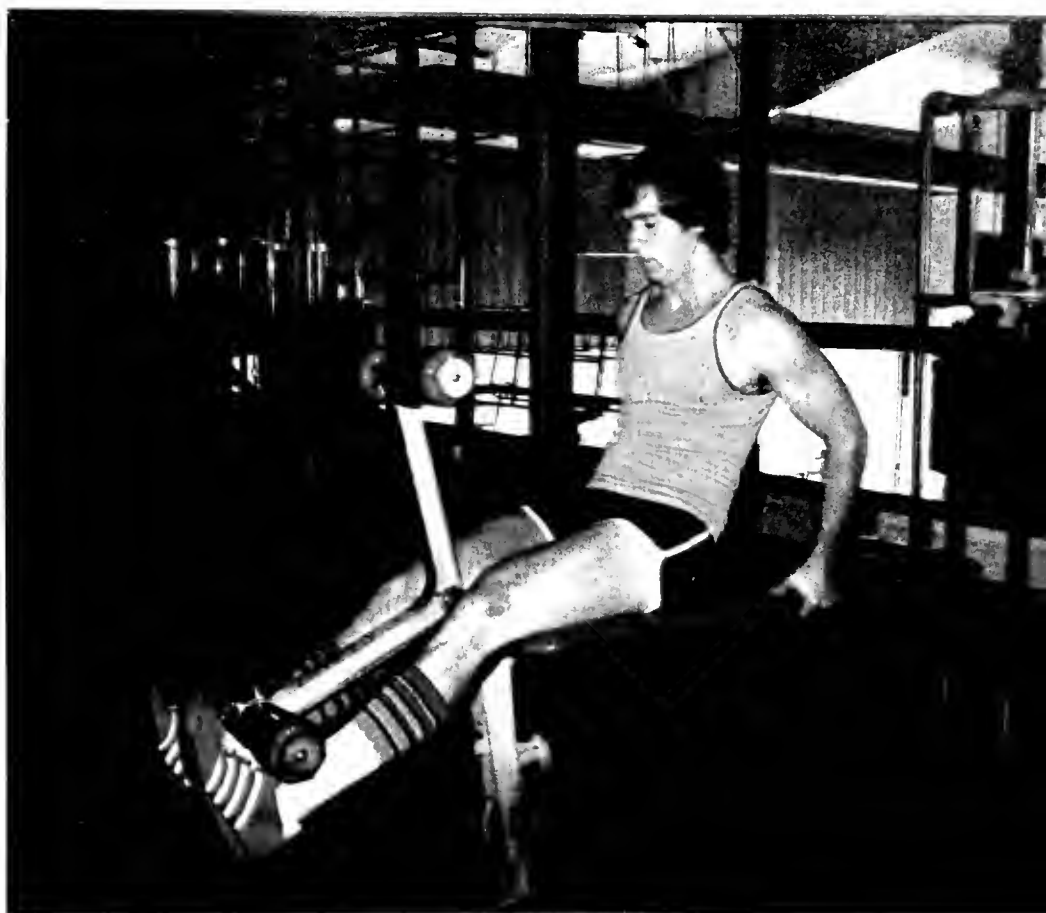
It is submitted with the hope Creighton University's students will continue to change and continue to be thinking and learning students who are always willing to experience new beginnings, and that its students will carry the Creighton brothers dream into the future.



A sunny day and some special effects give St. John's Church a unique color, top. Some tough Phi Psis hold their own in a tug-of-war struggle, left, and Jeff Colyer, Arts freshman, takes a break from studying to greet a guest knocking at his door, above.



A Deglman resident has some laughter with a friend, left while below, Tim Gass, senior, works out with the weights. Fireworks burst into color in the sky over Swanson during Septemberfest, Omaha's tribute to labor, at the beginning of the year, bottom.



After the Classes





University Chaplains link campus ministry, parish

This year witnessed the demise of the university Campus Ministry program.

This is not to say, however, that the spiritual well-being of Creighton students was neglected. The old program was reorganized into a new service, "University Chaplains."

According to the Rev. Jack Walsh, S.J., administrative director of the program, the change was made in an attempt to "bring the parish and Campus Ministry people closer together."

Through the new program, members of the parish council and Campus Ministry were organized into a joint decision-making body.

"In the past, all decisions were made separately by the parish council and by Campus Ministry," Walsh said.

"This resulted in some duplication of services and wasted effort. Through the new program we can use the talents and interests of those

involved in all areas we serve."

Fifteen full-time men and women now serve in the program, assisted by four inter-denominational ministers.

The University Chaplains continued to sponsor most of the same services formerly offered by Campus Ministry — retreats, workshops, the Community Service Center, senior citizen center, and various dialogues and liturgies involving faculty members.

"Due to the improved coordination, our Religious Education Committee, Bible discussion groups and Marriage Preparation program were also all more active," Walsh said.

"In a lot of ways, though, we're still a non-program-oriented group. You'll always find a lot of chaplains more willing to go dancing at the Nashville Club — just spending time with students and faculty doing the fun things we like to do!"

The Rev. Leo Bulger, S.J., a university chaplain, says a mass for a floor in Kiewit Hall, above right. Chris Joda, university chaplain and director of music and liturgy, hands an apple to a student returning from an afternoon class, right.



Series '78 again offers new programs for dorms

"Many of the programs were the same because they were popular," Eileen Lieben, dean of women and associate dean of students, said about this year's Series '78 programs.

Lieben along with the Extra-curricular Program Planning Committee, an informal group of students, worked to plan programs on topics such as wine tasting, human sexuality, contemporary moral problems, coping with depression and on sports like jogging.

Series '78 began in 1977-78, and according to Lieben, the programs were once again a success.

"I am very pleased with the reaction," Lieben said. "I always get feedback. The students are interested. The enthusiasm is there."

"Something I noticed to be true this year was the interest in health programs and those on nutrition," she added.

One change in the program this year, according to Lieben, was more student participation involved in picking the programs. The RAs chose a topic for the wing or floor with the help of the governor in order to find out what the residents really wanted.

Another change was that each RA was responsible for a single program rather than four RAs in a house picking a series of programs. Each RA was responsible for the planning and refreshments for his or her program.

To plan programs, Lieben said, was just a matter of listening for students' and faculty members

talents.

Several faculty members serve as resources for the programs. For example, the Rev. John P. Schlegel, S.J., assistant vice president for academic affairs, gave a talk on wine tasting. Dr. Daniel Murphy, associate professor of psychology, talked on human sexuality.

University speakers were incorporated into the dorm program, also. A reception was held for Rosemary Haughton in Deglman Hall. Haughton spoke on the family and the community for the future in early October.

Second semester efforts included a few changes in the program topics and an attempt to get more town students involved in the dorm programs.

"We'd like more town students," Lieben said. "We've helped town students by advertising."

Many of the RAs found the programs were popular.

Ellen Kaiser, Arts senior, said the program held on her floor was nice because it was so informal. Her floor, ninth floor in Kiewit, hosted Dr. Murphy for a discussion on human sexuality.

"It was so nice because it was informal, but for those who have never had the class, it was informative. And it was a chance to talk to a teacher as a person," Kaiser said.

Lieben said the program for years to come will bear the familiar "Series '78" as a reminder of Creighton's centennial and of when the program began.

Dr. Daniel Murphy, associate professor of psychology, answers dorm residents' questions on human sexuality, below. Kiewit residents, bottom, listen to a program as part of the Series '78 programs.



Resident advisers supply advice, sympathetic ear

Resident advisers were faced with many situations in their year as dorm staffers. Advisers had to wear many hats as listeners, events planners, disciplinarians, and friends to residents and fellow staff members alike.

There was an occasional bat to cope with. A fire alarm pulled for fun during the wee hours of the morning in sub-zero weather brought RAs from every part of the dorm to control the anxious excitement and to make sure everyone was safely out of the dorm. Lock-outs, quiet hours, floor functions — all were duties for the RAs.

Their year began before registration with a workshop at O'Donnel Center which was a chance for the new and second year RAs to get re-acquainted. The first workshop was held in the spring of the previous year to get the staffers introduced.

During the fall workshop, the experienced RAs shared their experiences and answered the questions of the new RAs. Role playing and simulated dorm situations served to

explain the duties of the RAs and to clarify the "do's" and "don't's" of the dorm rules.

Dorm registration and moving day created a hectic beginning for the school year. The 49 resident advisers spent the first few weeks getting to know their residents.

Halloween parties, birthday celebrations and TGIFs highlighted the year's activities for most of the dorm floors and wings in the five resident halls.

The "Series '78" program for educational enrichment was continued, and the programs included talks on human sexuality, careers for women in science, jogging and macrame.

Four staff members were added this year to the resident hall adviser staff. Sheridan Hall, named after the late Rev. Michael Sheridan, S.J., administrative assistant to the president, was purchased by Creighton to accommodate the increased enrollment.

As the RAs looked back on the year, they found both good times and difficult situations.

Below East Quad RAs, from left to right, front row: Brian Driscoll, Mark Beam, Carol Johnson, Martha Schmitz, Mary Jo Geisel, Karen Kelly; second row: James Simpson, James Kane, Leanne Weinhold, James Deline, Cathy Engel, Diane Barry; third row: Jim LaFave, Joann Curoe, Ray Kiefer, Marsha Otteman, Pat O'Bryan and Mike Boston.





West Quad above, from left to right, front row: Jim McCoy, Michele Moore, Marilu Bintz, Mary Phillips, Patty Kell, Rich Doyle, Tim Clark, Mike Sketch, Liz Buchl, Shelia Overton, third row: Steve

Astuto, Sue Cornwall, Ellen Kaiser, Mary Guynan, D. J. Birkby; fourth row: Tim Giroux, Len Valentino, Tom D'Agusta, Bruce Dean and John Gilbert.

Marilu Bintz signs in a new resident, below left. Claire Bodenhamer, below, director of the West Quad, is also assistant dean of students.





Two students enjoy Friday refreshments at a beer event sponsored by the East Quad, above.

Quad councils work for better communication

In addition to improving living conditions in the dorms and creating a relaxed, personal atmosphere, promoting unity between the East and West quads was an important goal sought by both dormitory quad councils.

To achieve this goal, both councils established committees to facilitate communication between the groups.

The councils were composed of student governors and lieutenant governors elected by each dormitory wing.

To deal with student complaints and problems arising within the dorms, the student Judiciary Board, as well as committees for food, cleaning, laundry and concessions services, were established.

Events committees for the quads planned dances, TGIF's and Miller and Budweiser contests to raise money for the quad.

The West Quad council includes Kiewit and Gallagher halls. Officers included Arts junior Paul Kaminski, president; Arts junior Julie Spellman, vice-president; Arts junior Julie Zinck, secretary; and Business junior John Monroe, treasurer.

The East Quad council represents Swanson, Deglman and Sheridan halls. Quad officers were Arts senior Curtis Mock, president; Arts junior Joe Miller, vice-president; Arts sophomore Pepito Angel, secretary; and Arts sophomore Jim Hanosh, treasurer.



The West Quad Council, left to right, front row: Pat Poepsel, Kate McComb, Jane Raybould, Diane Maher, Laure Marshall, Joel Melnick, John C. Monroe; second row: Marla Gowdey, Anne Lynam, Barb Anderson, Colleen Condon, Carmen Lang, Kathy Bucher, Anne Williams; third

row: Thomas Krzmarzick, Paul Clifford, Terri Knuckey, Dean Swanda, Patrick Rooney, Colin Smith, Julie Spellman, Dennis Slagter, Jeffrey Hagen, Gina Robbins, Carol Pinard; fourth row: Jim McMullen, Mark Gensler, Michelle McCarthy, Mark Wisniewski, Paul Kaminski, Julie Zinck.



East Quad Council, left to right; front row: Anthony Robins, Dave Bernhart, Jim Morhees, Kathy Fletcher, Curtis Mock, Deborah Boyer, Moira Kelly, Cindy Har-; second row: Lincoln Masuda,

Richard Larson, Erin Carey, Joe Miller, Weyland, Zamboanza, Sharon Theisen; third row: Tim Walsh, Mary Jo O'Hara, Kelly Ryan, Jack Martinez, Bob Malone,

Rich McCormick, J. V. G. Angel, Ed Bloom, Debbie Boyce, James McDonald; fourth row: Joseph Bernzen, Michael Varone, Michael Angel.



Two dancers take a twist for fun at the East Quad Rock and Roll party in Upper Brandeis, left, while these students enjoy a beer in Lower Brandeis, above.

Dorm Nurses sacrifice sleep to treat cuts, colds

"My only complaint is that I wish the service was used more."

Nursing senior Rhonda Thompson's above complaint was echoed by Nursing senior Celeste Schlader who added, "Many people on campus don't know about us. We would like for people to know we're available."

Schlader and Thompson, along with Nursing senior Carol Troll, worked during the past year as dorm nurses.

The function of the dorm nurses is to provide medical service for students when the student health center is closed.

Schlader said the nurses rotated shifts during the week so that at least one nurse was on duty at all times other than the health center's regular hours — 8 a.m. to 4 p.m., Monday through Friday. Each nurse carried an electronic "beeper" to alert them whenever they couldn't be located in their rooms.

Schlader said the nurses usually treated cuts or illnesses and gave medical advice.

"For instance, if someone was sick with a cold, we could call a doctor and get a prescription to hold the student over until the student

could see a doctor," she said.

Troll said she felt the service is a necessary one. "Many students go to the emergency room at St. Joseph's for services which we provide free of charge in the dorms," she said.

"Not only is it expensive to go to the emergency room, but it is a misutilization of emergency services when students go in for minor first aid services."

Troll said she applied for the position because of the learning experience involved.

"You are on your own as a dorm nurse," she said. "We have to perform the initial assessment and provide the treatment. This is important because nursing is tending more toward specialization, as is medicine. Nurses must know how to diagnose and provide professional medical care and emergency treatment."

Thompson, however, pointed out some of the drawbacks to the position. She said she sometimes had trouble getting sleep the nights she was on call.

"I was also called several times while in the shower," she said. "That's a real pain!"

University Dorm Nurses who provide immediate medical care to students on campus are Rhonda Thompson and Carol Troll in Swanson and Celeste Schlader in Kiewit, below.



High enrollment forces purchase of Sheridan Hall

Increased freshman enrollment necessitated the purchase of an additional dormitory last summer, according to James R. Doyle, vice president for student personnel and dean of students.

135 sophomore, junior and senior men moved last fall into the former Guest House motel, renamed Sheridan Hall in memory of the late Rev. Michael P. Sheridan, S.J., former administrative assistant to the president.

The dormitory is located at 24th and Dodge, three blocks off the main campus. Security considerations led to the decision to make Sheridan an all-male residence.

Rooms were remodeled to accommodate desks, shelves and extra beds, but the individual bathrooms and wall-to-wall carpeting remained.

Sheridan residents were located farther from university facilities than most dorm students, and they

walked to Brandeis Student Center for meals, but the majority of residents, nevertheless, found the advantages of Sheridan outweighed the disadvantages.

"At first I was apprehensive about being off campus," said Arts junior Tony Cafaro, a resident adviser. "But now I really like it. I'd go anywhere to get my own bathroom!"

Arts sophomore Ross Fujimoto echoed Cafaro's sentiments. "I think Sheridan's a great addition to the university — bigger and quieter rooms, the luxury of having your own private bathroom, free carpeting, and thermostatic air conditioning!"

Dean Doyle said security measures at Sheridan included placing fire-bolt locks on all doors other than the main entrance, and the establishment of a 24-hour-a-day guard at the main desk.

The staff of Sheridan Hall consists of Pay Sweeney, Bill Nelson, Sheridan director, Bill Swift, Tony Cafaro and Keith Monroe, below. The Guest House, bottom, is converted into Sheridan Hall with a new security system for protection.



Above, Ann Timmins and Mike Byrne from Public Relations and Paul Jonas, Arts senior, attend the dedication of Sheridan Hall.



Diverse CEC members live, share in 'spirit of humanhood'

Lou Scallon, Arts junior, types a last minute paper, below. Pat Rooney, Michele DesRosiers, Sharon Dingwall, the Rev. Tom Shanahan, S.J., CEC director, and Dr. Richard Super, assistant professor of history, join in seminar discussion at the CEC house, bottom.



Posted on the CEC house bulletin board is an inheritance from the community of Spring 1978.

The hand-lettered CEC award was presented for "showing that true, genuine love can be had by a diverse group when they open up their feelings and their hearts to one another in the spirit of brotherhood (i.e. humanhood)."

Although every semester brings a new set of participants to the Creighton Extension Curriculum, the sentiment is perhaps applicable to them all, for in the CEC house, diversity seems to yield friendship.

The seminar aspect of CEC is a program designed to provide students with interdisciplinary perspectives on a social, historical or theological topic.

The members meet once weekly for a discussion led by various faculty members and twice weekly for dinner. Beyond the confines of the house, students were involved in special interest projects which ranged from doing a survey on American art to compiling demographic data for a political campaign.

Approximately 17 students, a director and a faculty member comprise the CEC household each semester.

This year the Rev. Tom Shanahan, S.J. directed the house and Dr. Kathryn Thomas, assistant profes-

sor of classical language, was the resident faculty member.

The members customarily take a weekend trip in addition to planning group activities. This year the first semester group traveled to the Black Hills in South Dakota and to one CEC member's home, a ranch in the northwestern corner of that state.

Beyond the activities and the academic aspect, there is an uniqueness to CEC that members attribute to the experience of community living and learning itself.

Arts junior Steve Lutz found value in the opportunity to know new people on a deeper level than would be possible in a dorm, while Arts junior Lou Scallon recognized an increased sensitivity and awareness that what one does may infringe on the rights of others.

"It's almost like a family," he said, "and in that context, it allows one to share interests with the other members of the house."

Arts senior Kathy O'Connor saw a "wholistic" approach in the "attempt to bring education into the home and community setting," which minimizes the dichotomy between education and private life.

"It shifts traditional limitations of education in such a way as to provide new challenges and a fresh perspective," she said.





Noel DeVoe, Julie Konan and Kathy O'Connor watch slides with Dr. James Lupo, assistant professor of psychology, above. Sharon Dingwall, left, relaxes in her room at CEC while Noel climbs the stairs, below.





Saga replaces homecooking in cafeteria-style setting



Top, Nancy Ziegler lacks enthusiasm for another Saga meal. While Charles Shoemaker and Dabe Brauer search for something edible in the Saga entrees, Mary O'Neil makes sure everyone gets their vegetables, above.

What did Creightonites complain about when they weren't talking about study conditions, the inverted cones, temperatures in the Alumni library or registration?

You're right! Saga food service! Another favorite pastime of Creighton dorm residents was to assail the food service.

According to Jim Greisch, Business junior and student manager of Becker cafeteria, the compliments were few and far between.

"There are always dumb complaints like 'the peanut butter is too stiff' or 'the ice is too cold,'" he said. "And alot of time's we have a good meal."

Greisch added that the legitimate complaints are acted upon as quickly as possible.

Greisch said he noticed a change in Becker. The advent of more freshmen, he said, to the west quad changed the atmosphere in Becker.

Don Gatch, Becker food service manager, said his student staff was excellent, and he "wouldn't trade them for the world."

What is it like working for the food service? For Eileen O'Shaughnessy, Nursing sophomore, the work is a nice break.

"As far as working, it's really handy," she said. "Everybody is nice. They're alot of fun sometimes. The only thing that is frustrating is when kids mess up the trays."

Gatch said he had a problem getting enough students to work at the beginning of the year.

"It's always a problem the first couple of weeks," he said. "By the end of the first month students need to work."

Saga had its specials at Halloween and Thanksgiving. There were a couple of specials in the spring semester, also. Brandeis cafeteria lengthened its hours by opening early to accommodate the new residents in Sheridan.

According to Piers Banks, food service director, the increased enrollment has little effect on the lines. Banks added that he feels the food service has come a long way in quality in the past few years.



Top, the cafeteria is the scene of much conversation and observation. Left, Steve Stolz flashes an I.D. and a smile at Debbie Frank. Mealttime provides enlightening conversation for Chris Murphy, Arts junior, above.

CU entertainments vary, add spice to campus life

Sculptor Edward Dwight, below, talks about his work at his show's opening in the University Gallery. Frisbee catch is just one form of campus entertainment students can enjoy, bottom.



Creighton entertainment defies categorization. The types of activities found on campus are as numerous and varied as the students engaging in them.

During the past year, old stand-by diversions were as popular as ever. The Kiewit Center intramural program still provided jocks the opportunity to perform and armchair athletes the chance to watch.

TGIFs remained the perennially popular "Friday afternoon let-off-steam" activity, as did that time-honored ritual, "hanging around the quad."

Movies were shown twice weekly, ranging from Ingmar Bergman films to "King Kong" — something for everyone. And frisbee fans continued to chase misdirected missiles across Creighton's unique, campus-wide frisbee golf course.

In addition to the usual, however, there was entertainment to be had in some rather unexpected places.

Backgammon proved to be the latest craze, especially in the dorms where boards were usually to be found placed on top of open, soon-to-be-forgotten textbooks. (It was rumored that one student, backgammoned three successive times, proceeded to fail a logic exam the next day.)

Disco dancing also caught the imagination of Creighton students, providing new incentive for native New Yorkers to go home and learn the latest steps.

Would-be John Travoltas were even known to pass up Friday night Saga sundaes so that their pants might fit Saturday night.

Foosball tables, installed in the dorm lobbies, were also a popular form of entertainment — especially among the freshmen men. The tables provided diversion not just to foosball devotees, but to lobby observers studying the individuals

patronizing the game.

Some students hired themselves out as midnight-to-8 a.m. dorm lobby security guards in search of diversion. After all, what better way to keep up on campus gossip? (Imagine working that shift the night of Fall Frolics!)

The Alumni Library suggestion book proved an indispensable form of entertainment to numerous students who spent their evenings reading the entries and library staff replies.

Some students suggested the supplying of blankets to cope with the infamous sub-zero library temperatures while others advocated the parading of bodies to brighten the dull scenery. Replies were equally bizarre.

The new Bluejay bar opened close to campus, providing additional temptation to weak-willed students. Careful observation revealed a worn path leading from the library to the conveniently located establishment.

And when all other forms of entertainment fail, Creighton students can always resort to poking fun at each other.

Observers at pre-chemistry test Saga meals find tense students inhaling chicken bones. Students at Carter Lake keggers discover freshmen boys propositioning senior women.

Basketball games give students the chance to again experience childhood games of hide-and-go-seek and "Mannix" during the walk to Civic Auditorium.

Popcorn and textbook hangovers (not to mention real hangovers!) leave students bleary-eyed at breakfast. The activities (and consequences) are all ultimately justified by participants as being an essential part of that mysterious "Educational Process."

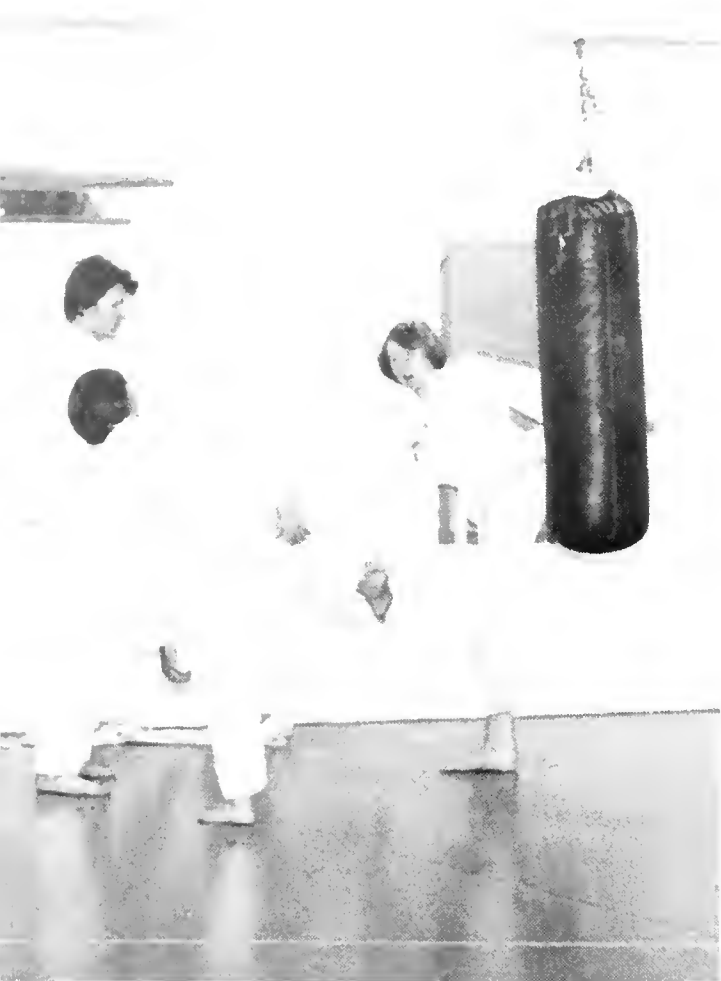




The opening of the Bluejay Bar this year created a new outlet for fun, top. Down Home performs its own brand of country rock at a noon concert in lower Brandeis Student Center, above. A little elbow work with a glass of beer is an entertainment for some, left.

Below, the art of judo is practiced by three students. Bottom, fencing takes a stab at the athletic curriculum — en garde!

Why can't Johnny read? He's in the Kiewit Center



Creighton is an academic school, right?

All those kids studying to be lawyers and doctors — they probably don't have much time to piddle away on those lesser pursuits like athletics, right?

Wrong.

The most popular building on campus is not Rigge Science Building and certainly not the Alumni Library. Students use the Kiewit Physical Fitness Center more than any other place.

And they use it for any number of different things.

They show off their tans in the swimming pool following a spring break trip to Padre Island, Texas. They pump weights for hours daily — visions of body building Schwartznagel dancing through their heads.

Students compete in basketball and all sorts of intramural stuff, and play raquetball, and run and talk to members of the opposite sex.

While Mom and Dad are at home

thinking how hard son Johnny must be studying Tuesday night, Johnny is taking a sauna in the Kiewit Center to get rid of some of the weight he's been gaining at the nearest bar. The sauna does wonders for a beer belly.

The Kiewit Center is, however, the home of various academic pursuits.

First aid, physical education, and other subjects are taught there, not to mention classes in theory of basketball and theory of football, (which probably shouldn't be mentioned).

And students can learn how to fence, so that should one happen to have one's foil with them when they're attacked in a dark alley, they would know what to do.

Co-eds can also learn martial arts and not have to worry about their boyfriends putting the moves on them anymore.

Why, it's truly amazing — the many uses of the most-used building at an academic institution.





An intense game of basketball breaks the monotony of an afternoon, left. Below, a racquetball enthusiast prepares to slam the ball.





Kevin O'Connor, Arts junior, top, works diligently at his typewriter. Above, Lori Franzese, Arts sophomore, unloads armloads of clothes while moving into the dorms. Student security guard abandons his text book to check a student's I.D., above.



Dormitory life provides varied living experiences

It's 3 a.m., and it's the morning for that last, most important final. You've given up on the "all-nighter" to cram because your eyes are starting to blur, and nothing will keep them open but toothpicks.

Just as your head hits the pillow, the fire alarm pierces the quiet of the sleepy halls due to the efforts of a practical joker celebrating an early end to finals week. Ah, the joys of living in the dorm...

But there were brighter sides to the residence hall lifestyle. For Ken Korkia, Arts junior, dorm life kept him close to happenings on campus.

"I like the close proximity of my friends," he said. "But it is nice to have a car to go when I want."

Dorm life provides a unique living experience. For some residents, living with a roommate is the first situation they've encountered where they have to share a room and some of their privacy.

Midnight snack bar machine raids and late popcorn parties make dorm life fun. Floor birthday parties and having your neighbors really care about your tough test makes dorm life bearable.

Small daily problems like slow

elevators, washers that don't wash and dryers that don't dry, blasting stereos in the room below that make your floor vibrate, or that cafeteria meal that didn't quite agree with your stomach — all of these define what living in a dorm is all about.

Residents complain about many things, but it is all part of it. As they survive another year in the dorm, those things take a back seat to the good memories of the dorm.

Special friendships are developed and a sense of community builds on a dorm wing.

Teresa Bruns, Arts senior, said dorm life forced her to make new friends.

"I expanded my circle of friends," she said. "It is a disadvantage for seniors because the majority of my friends are off campus."

Bruns said she made an effort to call them but felt the conveniences of the dorm life outweighed the disadvantages.

"I chose to remain on campus," she said. "I had the opportunity to move off. I'll be living on my own the rest of my life, and there was the opportunity to live in the dorm only one more year. It's nice to be on campus when things are here."



Arts sophomore Mary English and Business junior Marty Diaz, top center, spend an exciting evening studying together. Above, a camera shy student pretends to read from beneath blankets. Right, Chris Feuerbach, Business sophomore, and Nick Romac, Arts junior, take a "Playboy" break with Farrah.





Above, Kiewit security guard, Don Pettinger, Arts junior, carefully checks Arts junior Patty Kell's I.D. Arts sophomore Brian Wixted, above right, takes a second from his guarding duties to smile.



New security provisions put an end to 'Chester'

The infamous "Chester the Molester" who once roamed campus dormitories much to the dismay of female residents and consternation of administrators, saw his final days at Creighton University this year.

Prompted by an abrupt increase in security incidents, new security procedures were implemented last spring, making it more difficult for intruders to enter dorms.

Since then, however, further changes were introduced to provide even better protection for students for the 1978-79 school year.

James R. Doyle, dean of students, said major changes included the use of students rather than professional security guards for dormitory security, as well as an increase in car patrols and walking patrols.

The use of student security guards was introduced in response to the complaints of dormitory residents.

They objected to daily encounters with unfamiliar, uniformed guards patrolling halls and requesting identification from students entering the dorms. Unhappy residents claimed the dormitories had taken on a "jail-like" atmosphere.

Arts senior Rick Giannini, coordinator of East Quad security, said the new student security system not only proved effective, but was more practical, as well.

He said employing students to

check I.D.s prevented much wasted time, as student guards were familiar with the majority of residents. The student system not only improved the quality of security but also provided on-campus job opportunities for students, according to Giannini.

A security consultant was also added to the security program. Among his duties are the identification of security problems and the creation of a more effective and economical security system.

Doyle said he foresees no major system changes in the future with the exception of some slight modifications in procedures.

"We may provide our own internal security system rather than contract for an outside system," he said.

The new program significantly reduced intrusion incidents. Occasionally, however, one determined enough could find a way to get past I.D. checkers.

Arts junior Eric Renaud, a student security employee, recalled one such experience he had with a man who reportedly had a package to pick up at a dorm lobby desk.

Allowed to enter the building, the man promptly went over to the desk and "flashed" the desk worker.

Escaping, however, proved more difficult, as the flasher found himself being escorted out of the building and into a security patrol car.

Ah...Friday! What would students do without you?

There's a certain atmosphere on that last day of the school week. A special mood prevails as people slow down and breathe a little easier. That day — ahh . . . Friday — even the word is nice.

On Fridays, time slows down and we're given the chance to catch up with it. Students saunter to class and would-be lecturers confront not an audience of eager faces, but a wall of upraised Friday Creigh-tonian issues.

All the hustle and bustle of the week fades; tests are shrugged off and studying is postponed until Sunday (if that soon!).

The campus acquires a new spirit as students anticipate Friday night SAGA sundaes, partying, catching up on sleep or "just doing nothing."

Stereos in the dorms are turned

up and the music filters into the quads. Weekend plans are finalized. Dates are made. Suitcases are packed for a weekend of "respite care" at home. "Getting away from it all" seems to be the universal objective.

An indispensable Friday activity is the time-honored TGIF. Whether they're held in the student centers, a local drinking establishment, or someone's room or apartment, TGIFs start the weekend off right.

It's an opportunity to relax, to be with friends — to drown one's sorrows of the week, or to celebrate one's triumphs.

And one of the nicest things about Fridays is that they come once every week. "Thank God It's Friday" is a prayer than never goes unanswered.



Arts junior, Alan Mitsunaga relaxes with a game of frisbee on a sunny Friday afternoon, above. Above left, students discuss life, classes, and the Friday night party in the September sun. Bottom left, students patiently wait for a beer at a TGIF — a popular Friday pastime.



Counseling Center eases college pressure, blues

Although located in a different building this year, the Counseling Center continued to offer the same programs as last year to assist students with the pressure of college life.

The center, formerly housed in Criss II, was re-located on the second floor of the Administration Building.

As a result of the move, fewer medical and pharmacy students used the facility this year, according to Dr. Charlene Erskine, acting director of the center.

Nevertheless, Erskine said the center has remained an effective service.

"Because of counseling, we have

lessened the attrition rate at the university. This is the justification for having a Counseling Center around," she said.

"About half of the students who come to the center come for career counseling and half for personal problems — sometimes related to school. The categories we use for personal problems are conflicts within oneself and conflicts with others."

The center staff includes three psychologists — Erskine, Dr. Caroline Sedlacek and Dr. Thomas Grandy — as well as three graduate assistants — Nancy Falk, John Carlson and John Matschiner.



Above, Kathy Wells, secretary at the Counseling Center, greets all prospective clients. Top, John Matschiner, one of three graduate students at the Counseling Center, aids psychologists in their work.

Senior job panic alleviated through Placement Office

The average Creighton senior enters his final semester in a state of panic. Faced with the prospect of paying back all those government loans, and reimbursing long-suffering parents (not to mention the necessity of producing that million dollars one assures all their friends they'll make the first year out), the typical senior often despairs of locating a suitable job.

The worst fears of seniors notwithstanding, Earl Winters is highly optimistic about the present job market.

He should know. Winters is the director of the Placement Office.

"There's a high quality of students who interview with them," Winters said. "We receive few complaints."

The Placement Office provides three main services to students and alumni. The office helps students find part-time jobs.

Bulletin boards located in lower Brandeis, the Business Administration building and outside the Placement Office advertise available

part-time jobs in the area.

The office also provides a resume writing office.

"We offer help in writing resumes on a one-to-one basis," Winters said. "Each resume is different and requires special attention. We provide information on where to print them and how to make a placement file."

Finally, the office invites business and company representatives to visit Creighton and interview students for full-time jobs.

"Every year, we bring 50 to 60 companies to campus," Winters said, "and we have about 130 students who sign for interviews. It's kind of like bringing 'the mountain to Mohammed'."

Winters said that more liberal arts students, in addition to business majors, should sign up for interviews.

"Companies are interested in these students and wish they'd have more interviews with them," Winter said.

Below left, Earl Winters, director of the Placement Office, wades through the paper work involved in job placement. Below, Carol Johnson ponders over the career opportunities available to college students.



Jay Meekin, Arts freshman, takes part in a relaxation training exercise during a Search retreat, below. Colleen Cooney enjoys the atmosphere at the O'Donnell Center, right.



Retreats aim to provide 'nourishment for hungry'

Creighton offered its students the opportunity to escape the everyday grind of classes and studies through the University Chaplain retreat program, directed by chaplains Jan Bucher and the Rev. Leo Bulger, S.J.

"I would hope the retreats would provide a 'bread and wine' experience," Bucher said. "And by that I mean nourishment for those hungry for space, for quiet, for time to savor the beauty of life."

In an effort to provide such "nourishment," the retreat program sponsored several O'Donnell Center retreats open to all students, as well as two SEARCH retreats — student-directed retreats stressing reflection and community-building

activities.

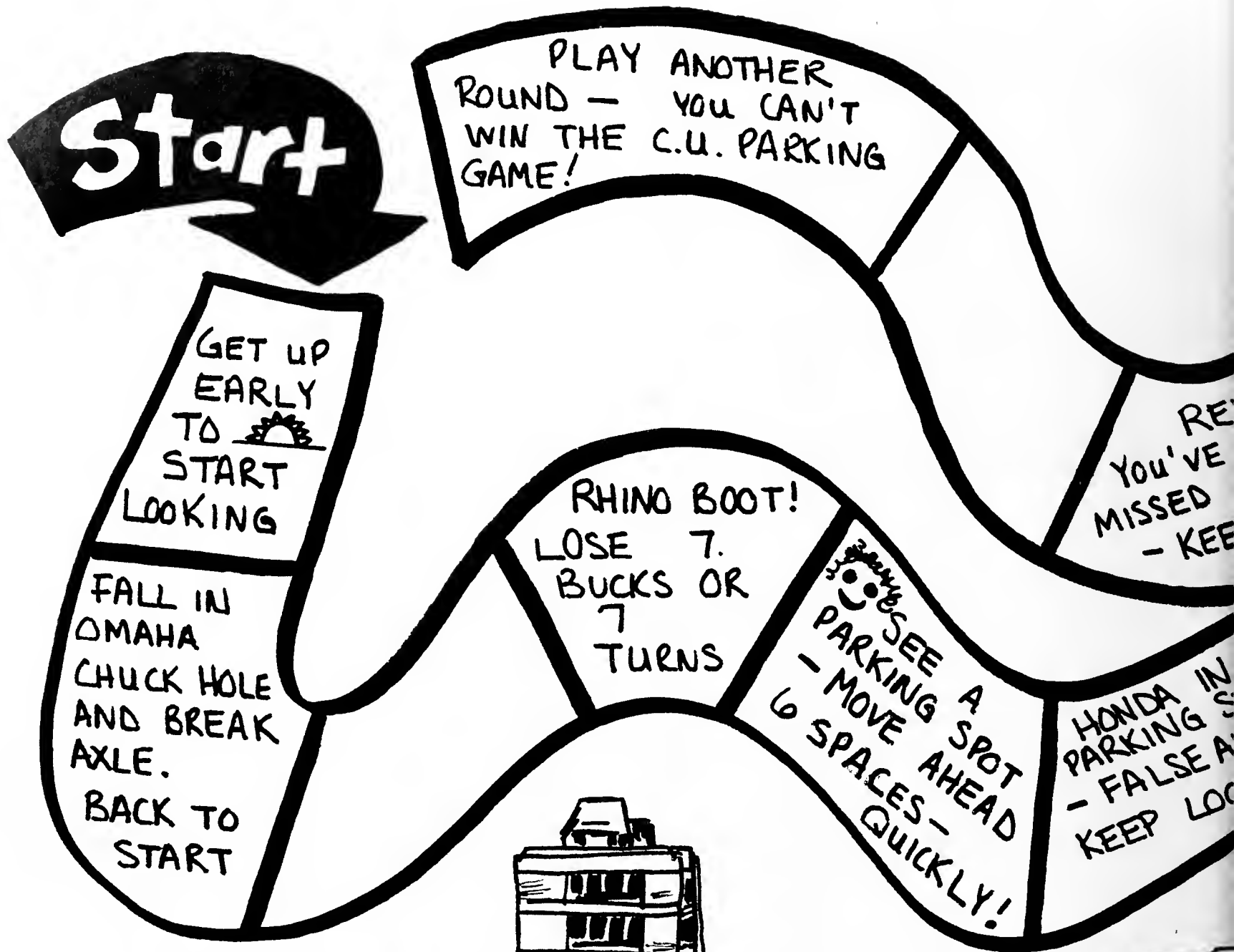
Paul Welter, an author and psychologist from Kearney State University, also presented a retreat entitled "How to Keep a Friend."

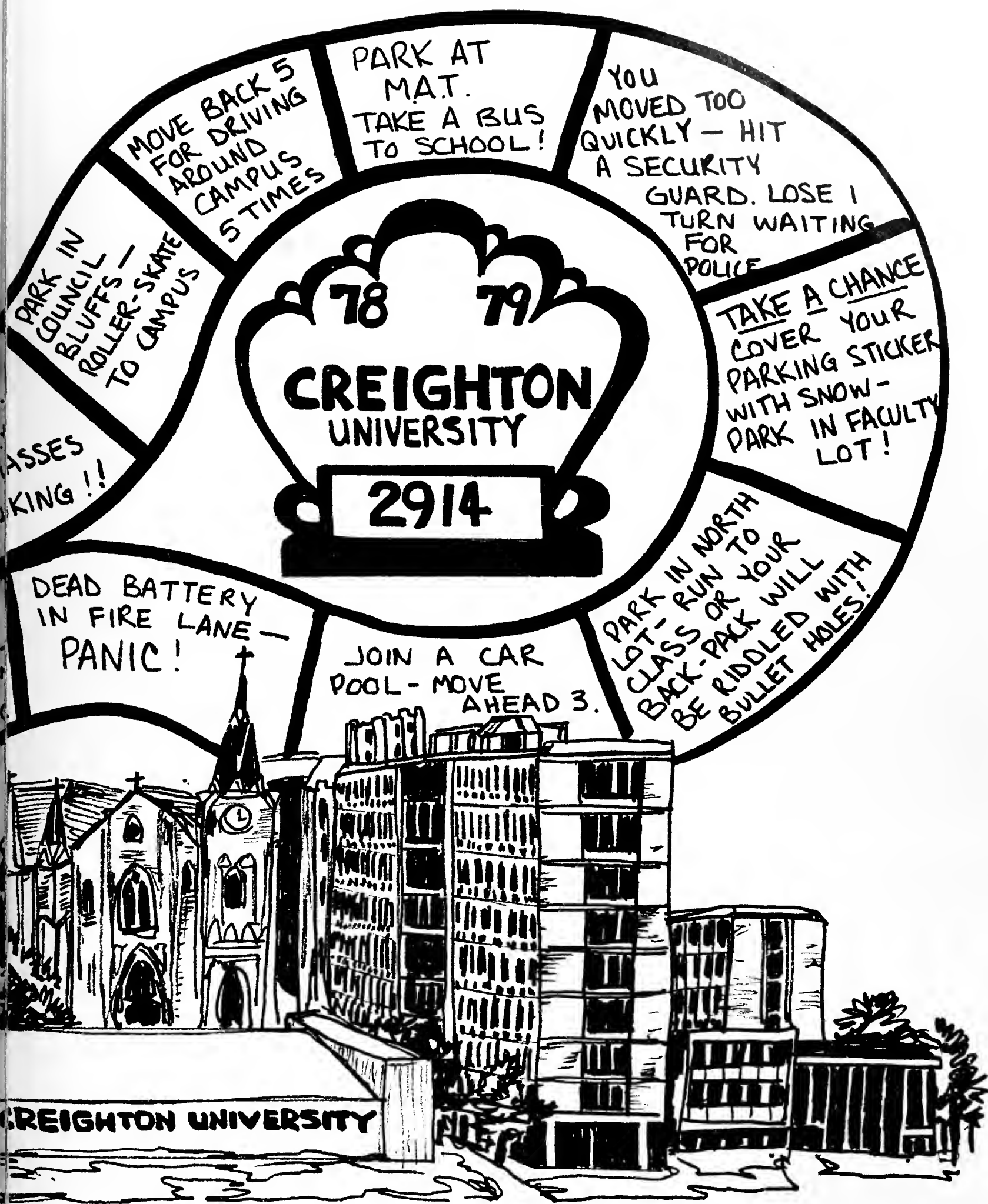
Program innovations included the introduction of "directed retreats" in which students could engage in a more reflective, individual one-to-one experience and accompanied on their retreat by only a chaplain to help guide their activity.

The Rev. James L. Datko used real-life experiences to help educate retreat participants in the "Philosophy of the Simple Life," sponsoring retreats at the Oblate farm in Honey Creek, Iowa.



While Ellen Kaiser chats with George Dungan, left, Mike Moore, above, expresses himself dressed like a bunny. University chaplains Chris Joda and the Rev. Leo Bulger, S.J. exchange retreat ideas, top.





Creighton's Parking Game



Creighton promotes community growth

By Katrina Moerles

"Creighton University came to be at the request of the Omaha community, and that relationship is just as vivid and bright today as it was in the very beginning," said the Rev. Matthew E. Creighton, S.J., president of Creighton University.

Fr. Creighton said the community has functions in, and duties to, the community, while the community is involved likewise with Creighton.

"We all chip in to solve problems and that's what a community should be about," Fr. Creighton said.

Creighton University was founded as a private institution of higher learning in 1878 by pioneer brothers John and Edward

Creighton and their wives Sarah Emily and Mary Lucretia.

In the past 100 years the university has graduated 29,303 men and women. The city of Omaha is home for 3,829 Creighton alumni, and an additional 3,000 Creighton alumni live in the surrounding metropolitan area.

Leadership Provided

Creighton provides leadership in a host of professions, supplying Omaha with a large percentage of graduates who are community leaders, according to the Rev. Carl M. Reinert, S.J., vice president for university relations.

The university has educated 50 percent of

Omaha's physicians, 75 percent of Omaha's dentists, 60 percent of Omaha's attorneys and 70 percent of Omaha's pharmacists. Added to this have been the contributions of countless educators and business people.

According to Fr. Creighton, the relationship with Omaha is strong because Creighton stands for values in education that community leaders recognize as essential to human life.

Leaders appreciate contributions

"Community leaders understand that Creighton is making contributions that create strong bonds for the citizens," he said. "The atmosphere is a most congenial context for Jesuit education."

Education at Creighton is a multi-faceted endeavor which attempts to develop student talents which span a broad spectrum. Creighton graduates are dedicated, personable and productive within the community as a result of this Jesuit education, Father Creighton said.

With an annual working budget of \$37 million, Creighton is a major economic factor in the city, according to Michael Byrne, director of public relations and information. St. Joseph Hospital, with a budget of \$31 million, makes a substantial contribution to that figure.

The university is also a major employer for the community. Over 1100 full and part-time faculty, professionals, administrators and staff members are employed by the university.

Creighton kept downtown

A decision was made in the 1950s to keep Creighton in the downtown area, said Fr. Reinert.

"Although the city is presently in a state of traumatic change, university officials remain confident that the center city will come back and flourish," Reinert said. "Creighton will cooperate with plans to make that happen."

Omaha City Planner Michael Wiese said Creighton has a positive impact, serving as a northwest "anchor" for the downtown area.

"Creighton is an extremely stabilizing influence on the downtown area just by its physical location," Wiese said.

Creighton's location is important to surrounding neighborhoods because the university is a major consumer of goods and serv-

ices, Byrne said. "What happens to the neighborhood happens to Creighton."

Community 'picks brains'

"The community picks the best brains on campus for community planning to serve on city-wide boards," Reinert said.

Reinert said the university also represents spiritual values which the community respects. The 70 members associated with the Jesuit community and with St. John's parish serve as a "spiritual powerhouse" for the community, he said.

"A community that has a university or college is a definite asset from the cultural aspect," Byrne said. Activities ranging from lectures to a dance company, from the art gallery to athletics, contribute to community spirit.

University supplies resources

Reinert said the university serves as a resource for intellectual growth on a myriad of topics outside of the classroom. For instance, faculty members serve on a speakers bureau, addressing luncheon groups and organizations. The libraries are also used by individuals outside the university population.

"Because the Omaha community realizes the contributions the university has made, it reciprocates," Reinert said. He pointed to the physical plant itself as proof of financial and cooperational contributions from the community.

Over the past 20 years four fund drives have raised over \$150 million. Wealthy individuals in the community have donated large sums and individual business leaders have provided seed money to supplement federal funds to construct buildings. The city has assisted the university by closing California street and providing electrical power.

New aspect introduced

Another aspect of community participation at Creighton was introduced 10 years ago when the Board of Directors was reorganized to include lay persons.

Looking toward the future, Wiese said expansion in programs and employment opportunities, combined with development, will further establish Creighton as the northwest anchor to the downtown area.

"Community leaders recognize that Creighton is important to the development of the city," Byrne said.



By Teresa Bruns

"What do you want to do tonight?"

"I don't know. What do you want to do?"

"Want to go to the bars?"

The bars? No one has any trouble understanding the meaning of "bars" in this sentence. No one envisions a set of musical notes, an underwater hill of sand or an association of lawyers. Bar-hopping doesn't call to mind images of ballerinas leaping over their exercise rail either. No, our American society and in particular, college youth, know that a bar is an establishment serving primarily alcoholic refreshment.

Playwright's the first

In 1592 an English playwright by the name of Robert Greene was the first to use the word "bar" to mean a drinking place. In a pamphlet, "The Thirde and last part of conny-catching" he wrote, "He was acquainted with one of the servants . . . of whom he could have two pennyworth of Rose-water for a peny . . . wherefore he would step to the barre vnto him."

Of course, Shakespeare got into the act when he wrote in "Twelfth Night": Bring your hand to'th Buttry barre, and let it drink."

It wasn't until 1835, though, that the spelling of the word became what it is today. Frederick Marryat wrote in "Jacob Faithful," "He sees the girl in the bar." These are interesting conversational trivia, the next time you can't think of anything to say.

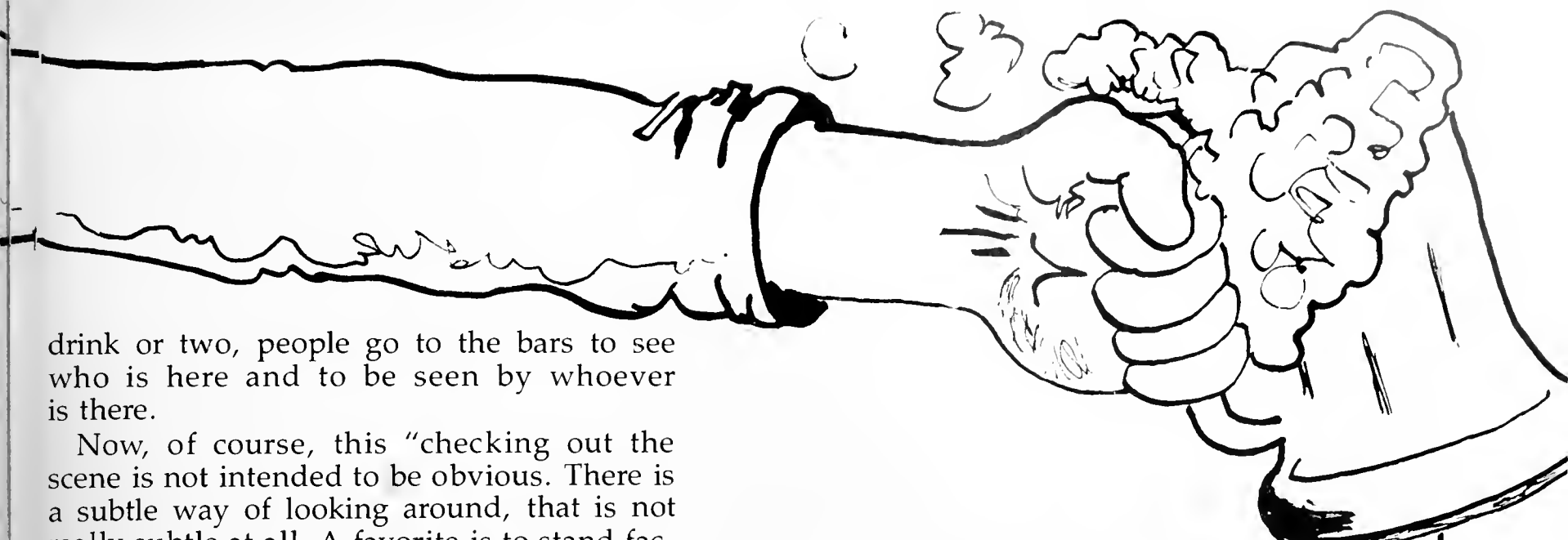
Having satisfied my curiosity in this respect, I began to question exactly why people go to the bars. Certainly not for the price — unless you're lucky like Greene and just happen to be "acquainted with one of the servants" who can get you a drink at reduced rates.

Seats hard to find

As for a bar being comfortable and relaxing; many times you can't find a seat. You may stand with coat in hand praying that someone won't accidentally knock your elbow, causing your beer to spill all over the person next to you — or worse yet, to spill all over yourself. No, there have to be more reasons.

I have a theory that besides enjoying a

'Bring your hand to'th



drink or two, people go to the bars to see who is here and to be seen by whoever is there.

Now, of course, this "checking out the scene is not intended to be obvious. There is a subtle way of looking around, that is not really subtle at all. A favorite is to stand facing your fellow bar-goer. You can both pretend to be having a stimulating conversation, but really be looking over each other's shoulder. This way both ends of the bar can be watched.

'What are bars like?'

Well what about the bars themselves? What kind of places are they? What do they look like? their atmosphere? In general, I would say there are two types of bars: the neighborhood bar and specialty bars.

The neighborhood bar is usually fairly close, so you don't have to spend half your evening driving there. It's where you can get a cold beer, a comfortable chair and a relaxed, friendly atmosphere. A peanut shell or two might fall to the floor, but no one seems to care. Some may have piped or live music, or games like backgammon, pool and foosball, that liven any night on the town.

To create a homey setting, many neighborhood bars have a TV set. Some have big screens so you can watch the football game or Johnny Carson without straining your eyes. You don't have to leave the room to get a beer from the refrigerator, either.

The specialty bars operate on a different premise. No only do they try to offer cold beer and a friendly atmosphere, but also an added attraction. The decor, a dance floor, unusual drinks, a theme, a food menu, or a certain type of music will draw a crowd. Specialty bars try to cater to a particular type of person. Depending on one's mood, a step into a specialty bar is an entrance to a different world.

There are bars that offer a Polynesian flavor, or an ancient time period, or a New England seaport inn that make an evening out seem like miles away from Creighton.

Year had highlights

Creighton's 1978-79 school year was not without it's bar-goers' highlights — happenings or openings that made a significant change in students' lives.

First, Council Bluffs had traditionally been "the" place for the freshmen, since Iowa was an 18-year-old state. But the state changed the law and raised the drinking age to 19. Hence, frosh drinkers were thwarted in their pursuit of legally entering a drinking establishment. Production of fake ID's became a thriving business.

Second, disco mania swept not only Creighton, but Omaha and the country as well. Many a disco lover spent hours and lots of money on dancing lessons and finding the clothes to outfit from head-to-toe in the perfect disco fashion. Would-be John Travolta's seemed to acquire a new personality once they were out under the dance floor lights moving to the disco beat. They tried to make the "Latin Hustle" work on and off the dance floor.

The third highlight has been in existence for a while, but made a healthy revival. Different Omaha bars held a Friday afternoon Happy Hour, offering two-for-the-price-of-one drinks and an appetizing array of hors d'oeuvres. Greene knew the savings of a deal like this as he also got "two pennyworth of Rose-water for a penny." Happy Hours are a favorite way to end a day — or begin an evening.

Opening of a bar close to campus bearing the school's mascot "Blue Jay" as its name, was a fourth highlight of the year. The Bluejay drew the after-basketball-game crowd or the after-studying drinkers who begin their drinking week on Tuesday or Wednesday. Decorated in "early basketball" motif, the Bluejay is where old cheerleaders and basketball players never die, they just go up on the wall.

As Shakespeare said, "Bring your hand to'th Buttry barre, and let it drink" . . . or eat or watch or dance . . .

Cheers.

Buttry Barre' and bottoms up!

Apartment dwellers endure trash, bills, limited parking

"The worst thing about living off campus is having to haul laundry up the backstairs to our apartment," according to Sarah Breen, Business senior. "But other than that it's great!"

Thirty percent of Creighton's students live off campus, and most experience the same problems — paying the bills, keeping in touch with friends on campus, and finding parking spaces when they get to school.

"My record so far this year is 25 minutes spent circling the lots before I finally found a space to park — and to get that space I had to follow people like a buzzard," Arts senior Melanie Johnson said.

Coordinating school and home responsibilities poses difficulties for some off campus students, they discover time that was formerly reserved for study must now be divided between cooking, cleaning, shopping and taking out the trash.

While many students expect off-campus life to be less expensive than living in the dormitories, they often discover the cost is just as high after adding increased transportation and food costs to the rent and utility bills.

But for the majority of students the increased responsibilities which accompany off-campus living are compensated for by the increased freedom it permits.

"I love being able to come home at night and leave school behind," Johnson said. "In the dorm I always felt like Creighton was constantly hanging over my head, and now I enjoy what time I spend there a lot more."

"I can entertain how and when I want to," Breen said. "I don't have to worry about people being here 'after hours,' and I'm not held accountable to anyone — except maybe my roommate!"

Jeff Miller, Arts senior, below, gets a kick out of reading obituaries on Saturday nights.





Brian O'Neill, top, business junior, and a few friends relax after a typical house party. Thad Fenton, Pharmacy junior, above, tests some of his lab skills in his off-campus kitchen. Arts senior Peggy Snodgrass, right, is entertained by Saturday morning cartoons with hot coffee.

The Happenings







Above, Trisha Fanhgor and Tom D'Augusta "disco in the streets". The Rev. Matthew Creighton, S.J., reassures worried parents, right.



Humidity, trenches greet Welcome Week arrivals

Emblazoned with "Creighton University 1978 Welcome Week for New Students, August 20-28, 1978," the Bluejay blue Welcome Week program was only a hint of what was in store.

Creighton's Centennial freshmen and transfers arrived in greater numbers than ever before encountering the traditional humidity, group leaders and timid classmates.

Students arrived to find that the 14-foot deep trenches on the streets surrounding campus and the construction of the piazza and fountain on California Street provided an obstacle course.

George Plimpton, the Welcome Week guest lecturer, summed up his impression of the situation by saying, "There's one thing I can tell about this campus — it's not finished yet."

Welcome Week provides an opportunity for the new students to become socially and academically oriented to Creighton before having to settle into the library until spring. The week is both a busy and exciting time for the entire university and successfully drains everyone's reserve of sleep built up during the long, boring summer.



Left, information booths provide answers for baffled parents and students. Above, Brewer and Shipley entertain the crowd during Welcome Week. TADAA! Freshmen enjoy Welcome Week activities, top.



Welcome Week days were spent meeting with the college deans, faculty advisers and group leaders as well as finding out how to use the library, what courses are required for departmental majors and how to survive registration. After the academic advising, group leaders spent the afternoons in activities with their freshmen groups.

Welcome Week came alive Monday night with a wet, wild pool party complete with 66 dripping group leaders and other entertainments like relay races. Parents went to a wine and cheese party sponsored by admissions.

Tuesday night new students were introduced to vice at Creighton at the annual Casino Night.

In the evening everyone headed to California Street for "Disco in the Streets." Transfer students had the opportunity to attend the F-night in the Knothole, the transfer student kegger.

Freshmen, new students and newly arrived upperclassmen danced on Thursday night to the music of "Bittersweet" in Upper Brandeis.

Friday night was a chance to slow down a bit as Creighton students performed in the Knothole at "Night at the Bitter End," which was aptly named after five days of

constant "Welcome Week-ing."

Wednesday night began with the New Student Dinner. All new students dined indoors, in Upper Brandeis, picnic-like, and wound up the meal with a watermelon roll relay race, cake decorating and a frisbee toss. The watermelon roll resulted in sore noses and stomachs filled with watermelon for the winners.

The New Student Sports Day and Picnic was held Saturday at Elmwood Park followed by evening entertainment in the form of the Welcome Week Outdoor Concert, which occurred indoors due to uncooperative skies.

The Loose Brothers and Brewer and Shipley provided the music.

Sunday afternoon freshmen met their upperclass friends at the Freshmen-Friend ice cream social, an event sponsored by the Sigma Sigma Sigma sorority to acquaint freshmen with upperclassmen.

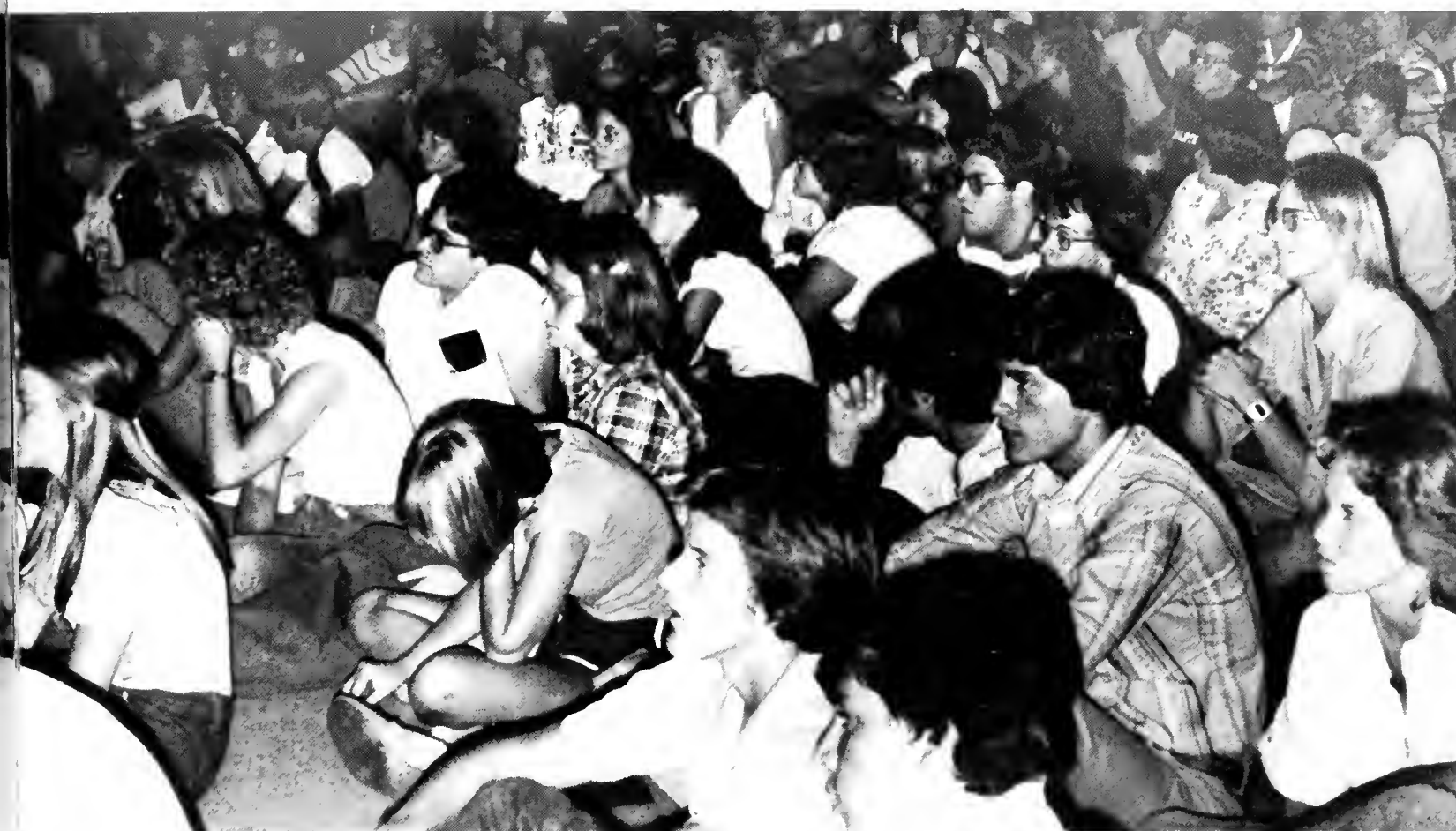
The all-University lecture by George Plimpton capped the week's events.

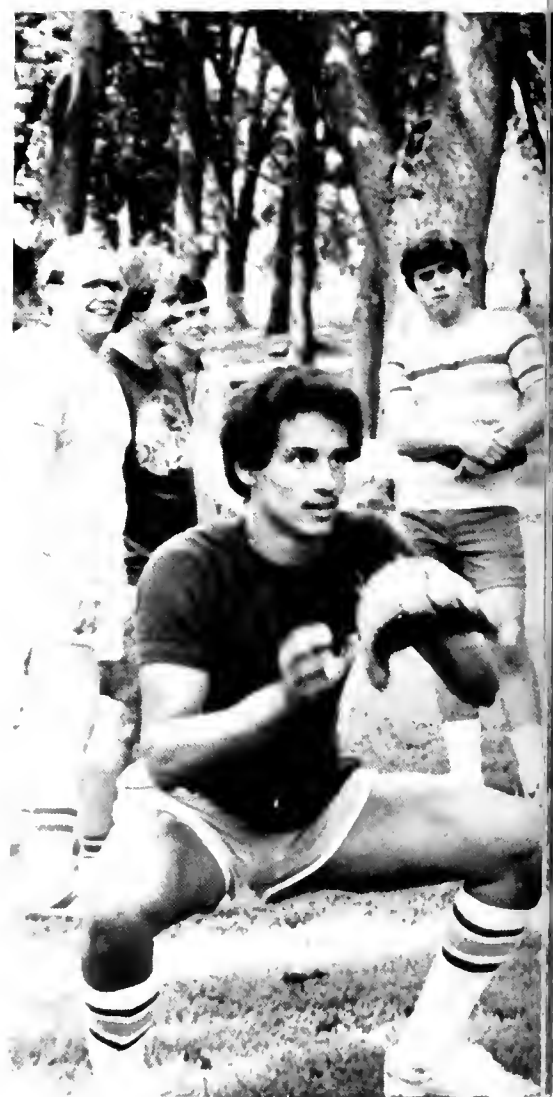
Plimpton, the professional amateur and practitioner of participatory journalism, gave a colorful talk entitled "An Amateur among the Pros," which was filled with mild jabs at Creighton and university students in general.



Top, Mary McKeone earnestly warns two new students of the dangers of college living. Above, Martha Arouni and Michele Harrington stare in open-mouthed amazement at the incoming freshmen.

Below, the Rev. Richard Harrington, S.J., enumerated the wonders of Creighton to Steve Batuello. As Bob Berg grapples with a heavy load and Mary Harre plans the strategy of attack, left, an incoming student handles the small items. Bottom, the concert crowd greets the music.





Wheelbarrow racing, top, pie-throwing contest, above left, and softball, above right, were a few of the activities at the frosh picnic.

Bottom, the crowd is enthusiastic during the competition at the Phi Psi sponsored freshman picnic. Below, Kathy Bucher, Arts freshman, takes her position in anticipation of the egg toss.

Rainy day fails to dampen picnickers' fun, appetites

Welcome Week's annual New Student Sports Day and Picnic at Elmwood Park took place on Saturday of this week — a Saturday which dawned gray and rainy.

However, it was difficult to dampen the enthusiasm of the new students and fraternity men who trekked out to the park.

Who can consume 120 pounds of hot dogs, 60 quarts of potato salad, 50 pounds of potato chips, gallons of Saga punch and dozens of cookies and still participate in relay races, an egg toss, leap frog and three-legged races?

New students proved they had the ability to enjoy these activities.

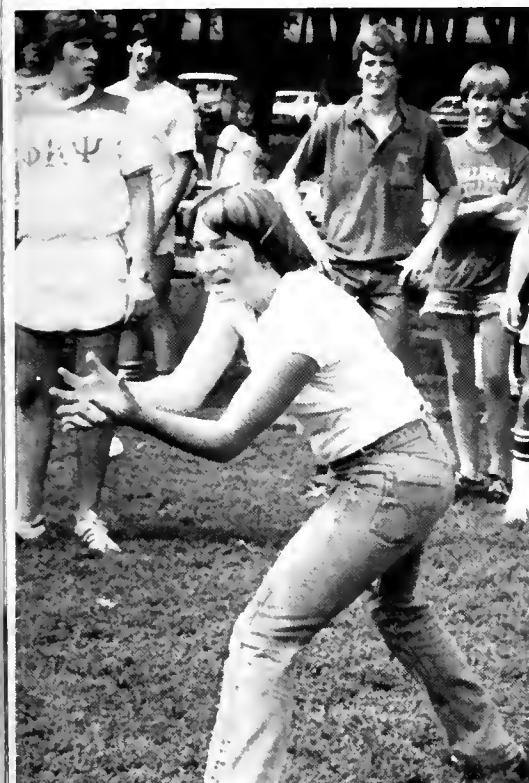
Freshmen women were given their first chance to decide if up-

perclassmen looked better with or without pie in the eye as the pie eating contest turned into pie throwing fun.

All in all, it was a fun, food-filled day and a prerequisite to settling back and enjoying the evening's concert.

The start of the fall semester inevitably arrived Monday morning, and the newly oriented and re-oriented students alike settled into classes.

Martha Arouni, Arts senior and Welcome Week coordinator had said, "I think this will be the best Welcome Week ever" just before the arrival of the freshmen. Was she prophetic?





Above, group leader Jenny Clark, Arts sophomore, demonstrates what Creighton has to offer. Above right, group leaders, Tom Donnelly and Donna Miller draw Mike Varone, Arts sophomore, into a "kinky" conversation on the joys of curls.



'Good guys in red shirts' introduce frosh to CU

Group leaders — the all-around, do-everything, good guys in their red T-shirts — were in full force during Welcome Week.

On Sunday and Monday as the freshmen arrived, the group leaders directed traffic around Creighton's temporary system of "moats" created by the fountain construction. One leader survived the hot afternoon with a six-pack in hand.

Other leaders aided in the campus move-in as freshmen arrived with everything from complete sets of the "World Book" to a year-long supply of Mom's cookies.

Some of the sweeter male group leaders had to fend off hugs and kisses from doting grandmothers.

The Group leaders are trained in a pre-Welcome Week seminar program. They learn "group dynamics," T-shirt tailoring and beer drinking. By the time the freshmen arrived, the upperclass group leaders were well-prepared to handle cases of culture "shock" and

any other problems.

This year's leaders were on hand to clean up after events and still had energy left over to party, to rehearse for the group leader show and to discuss the art of remembering names.

Group leaders were also the people who showed freshmen around campus, who helped them prepare for registration, who introduced freshmen to other freshmen and who seemed to know everything and do everything.

A big event for the group leaders was their show. Based on the Centennial theme, it was complete with a macho football player, a commercial about a "stuffing" concoction and a final song and dance routine by the entire cast of group leaders.

More enthusiastic than ever before? Talented? Fantastic? Maybe, but after Welcome Week was over, the group leaders could be called only one thing — TIRED!



Welcome Week hits, leaving group leaders dancing for joy, top, Paul Jonas dumbfounded, left, and, above, frosh in hysterics.

Below, the board dictates the fate of these students as they arrange their final class schedules.

CLOSED
ECTIONS

BUS 121 A B
BUS 371 A CHM 322 LAE
EE CC
CHM 215 LAE
AA
BIO 233 LAB
BIO 340 LAB





Students battle endless lines, forms at registration

Without fail, at the beginning of each semester, registration seems to cause students the greatest grief.

Ah, the horror of it! For 1978-79, the same complaint could be heard echoing through the halls, rippling through the lunch lines and filtering through the gym where the bi-annual event is held.

Group leaders try to prepare the new students for registration and allay their fears.

However, registration veterans in the form of upperclassmen instill fear in their hearts once again.

They hear the war stories of how the veterans barely made it through registration of 1976 or of the battle to get a class in spring registration of 1978.

Students cast a gloomy picture of the registration experience, but according to Jack Williams, registrar, the process has been what students want. He said this year it ran as smoothly as possible.

"Students are one push button away from having a computer, but students still like the option of working out the sections themselves," Williams said.

"We're using a blend of machinery and manual for registration," he added.

On registration day, faculty as well as university staff and students helped with the process. All of the services like those of the business office and the department offices were in the gym for the convenience of students so they didn't have to run all over campus.

"I think, by and large, students spend a small percentage of total college time at registration," Williams said. "Registration has been blown out of proportion. It isn't all that bad."

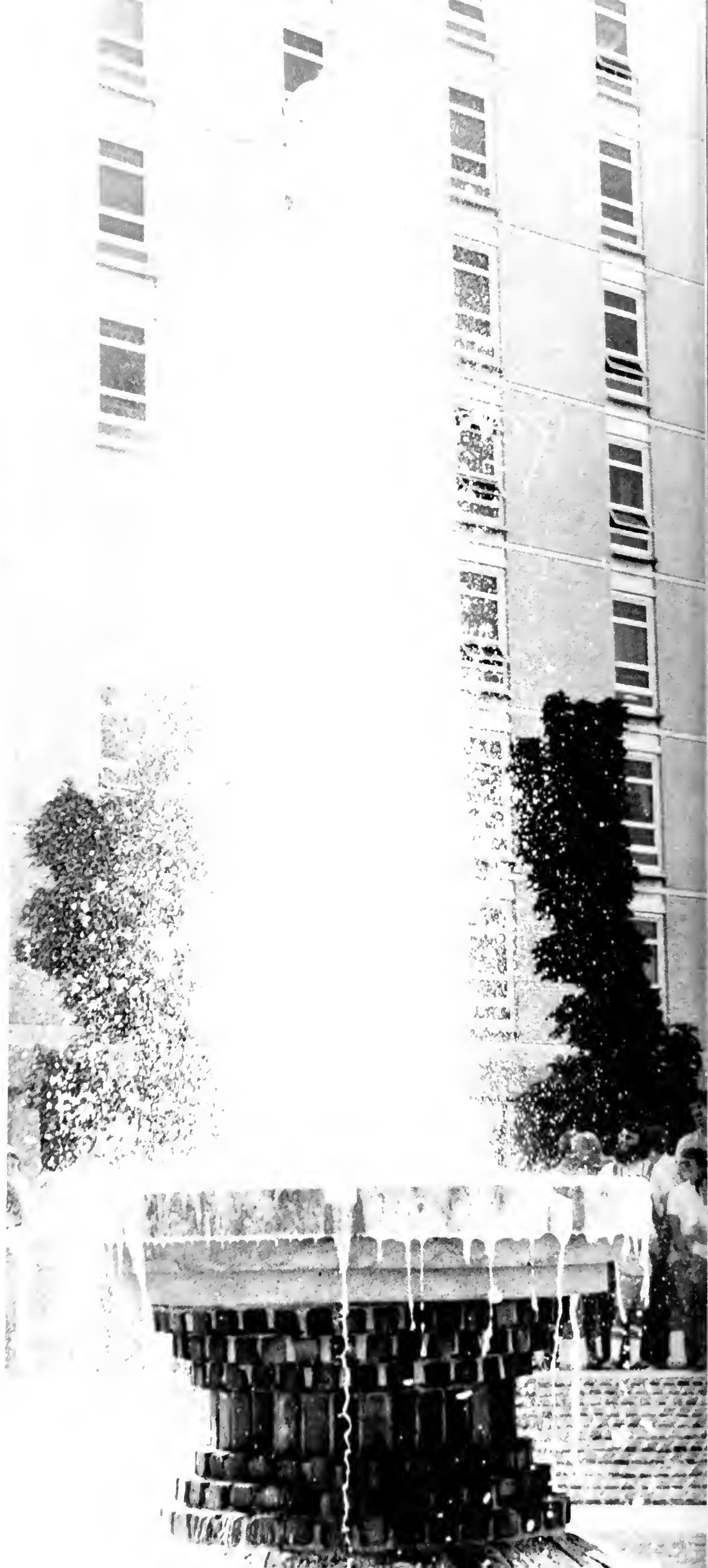
Williams added that his office began work on a pre-printed registration form which students can just correct. It will have parents' names, home address — all the information students have to write at every registration.

The total enrollment for the fall semester was 5,027 with the usual dip in enrollment for spring. The enrollment was above the 1977-78 figures of 4,979 for the fall and 4,753 in the spring.



Top, it's tuition time at registration, as weary students watch the figures add up. Arts junior Pat Svoboda, above, is determined to fill out forms in record time.

Below, children of Omaha labor union members commence ground breaking at fountain site. Right, Creighton introduces its version of Old Faithful at a bubbly Labor Day dedication.





Piazza fountain dedicated at Labor Day celebration

The proposed campus mall came one step closer to completion with the dedication in September of the piazza and fountain located in front of St. John's Church.

The 90-foot brick piazza slopes gently towards a pedestal containing a geyser spouting water 15 feet into the air as water flows from seven stylized gargoyles around the centerpiece. At night, underground lighting illuminates the water.

The nature of the fountain is open, inviting people to touch or walk through the running water — or to just sit and enjoy.

The structure is a \$150,000 gift of Omaha labor unions commemorating the Creighton Centennial.

Spearheaded by members of the Omaha Central Labor Union AFL-CIO, various labor unions, construction trade associations and contractors donated time and materials to the project.

Over 300 laborers contributed to the effort, working during evenings

and on weekends. Reclaimed street bricks — many of them taken from underneath the present California Street — were used to build the piazza.

The piazza became a family project when children of the workmen participated in the ground-breaking ceremony — symbolizing the workmen's contribution to future generations.

The piazza and fountain were dedicated on Labor Day, — the ceremony coinciding with the conclusion of Septemberfest — "Omaha's Salute to Labor."

The fountain, however, is not yet complete. The pedestal is also designed to hold a sculpture that will become an integral part of the piazza.

A nationwide search was held for a professional artist who was commissioned to build a sculpture designed along the theme, "The Jesuit Spirit in Education."



Top, laborers combine mortar, brick, and manpower in the fountain's foundation. Above, a fountain model provides a glimpse of the future to younger generation.

Teas, skits, parties greet potential Greeks at rush

The faces change, but the ritual remains the same. Each autumn sorority "rushers" and "rushees" abandon ever-present college co-ed diets and prepare for the food and the three mystic queries — "What's your name?," "What's your major?," "Where are you from?" — around which the rush process revolves.

One hundred and twelve women took part in this year's formal sorority rush, attending the two-week round of parties and meetings, munching and conversing with the members of Creighton's four sororities — searching for the group best suited to fill their needs.

Fifty-six women chose to pledge either Alpha Sigma Gamma, Delta Zeta, Sigma Sigma Sigma or Theta Phi Alpha sororities.

Rush practices are standardized along guidelines suggested by the National Panhellenic Council.

Each group is allowed to sponsor

three activities during rush — a skit to be presented during "Greek Sing", a formal tea and a "Preference party."

"The main purpose of the rush rules is to prevent misconceptions," Lynne Duren, Arts senior, president of Creighton Panhellenic, said.

"We don't want sorority members giving rushees wrong impressions about other sororities. The rules are designed to avoid what is known as 'dirty rush.'"

"Most changes simply involved restatements of past rules," Duren said. "The old rules weren't clearly stated, leading to accidental violations and hard feelings among sororities."

Duren said she hopes the revised rules will help prevent misunderstandings and promote the sense of unity throughout the entire Greek system which sororities during rush hope to exhibit.



Below, Melany Szudera and Julie McKeon discuss rush. Right, DZs Katie Hogan, Eileen Cavanaugh, Lee Brockmeyer and Lori Kohles enjoy the activities at the annual tea. Above right, Theta actives talk with rushees.





Above, Laure Marshall and Carol Hoberg, ASG Pledge Mom, pose for a quick picture. Left, rushee Joan Disis and Ann Condon, a DZ active, chat over hors d'oeuvres and punch.



Above, an aerial shot from Kiewit catches the waning moments of Soctober-fest. The giant balloon ride was one of the many activities featured in this year's celebration. Lisa Peter, Arts senior, is thinking, "There has to be an easier way to count jelly beans," right.



Fall 'Fest' spans twilight zone with carnival, balloon ride

"Soctoberfest" was an early autumn street carnival sponsored by the Student Board of Governors.

Held the afternoon and evening of September 30, the event bridged the twilight zone between September and October — hence, the label "Soctoberfest."

Nearly 23 clubs and organizations sponsored carnival booths in an effort to raise money. Enthusiastic entrepreneurs "cried their wares." Some eager Chemistry Club members even attempted to sell a T-shirt to a professor claiming to work on the fourth (?) floor of Rigge Science building.

A hot air balloon provided a "Bluejay bird's-eye" view of the campus while two bands supplied afternoon entertainment.

Carnival-goers were also able to relax at the Soctoberfest beer garden in preparation for additional celebration at an evening dance featuring the band "Johnny O."

Carnival-goers were also able to

relax at the Soctoberfest beer garden in preparation for additional celebration at an evening dance featuring the band, Johnny O.

Johnny O provided music from the '50s, '60s and '70s including rock and disco. The group also featured a laser light show.

"It's a red laser which bounces off the ceiling to the beat of the music. He also has a complete sound system to go with the music. It's probably one of the better ones in the city," said Cary Pfeffer, vice president of events.

The \$1.50 contribution for the dance and beer was collected for an SBG scholarship fund in honor of the late Rev. Michael Sheridan, S.J.

The event was planned to give Creighton clubs a chance to raise their own money cutting down demands from the SBG.

Pfeffer said the club participation was good, and he said it was a visible event that brought the campus alive.



Left, Tom Noone, Arts junior, takes careful aim at the crew team frisbee toss. Arts sophomore Martha Malone, top, buys a balloon from vendor Mike Brunner, Arts sophomore. Above, Chuck Meadows, Arts senior, gets ready to test his pitching talents.

A student assistant helps tie up Mitch Kincannon, right, while Father Weber attempts a defying act as a flame swallower. The frog, below right, begins his story.





Circus magic, acts enchant students despite fall drizzle

Undaunted by the October drizzle, students watched from the shelter of the Alumni Library, or huddled under umbrellas as the Rev. Nick Weber, S.J., and his team of performers put on the 8th annual Royal Lichtenstein Circus.

Billed as the smallest circus in the world, the Lichtenstein Circus featured magic shows and acts of balancing and juggling within the confines of its sole quarter ring.

Special appearances were made by a diet-conscious, Tab-drinking monkey, a dog who climbed ladders, a greedy begging pony, and a fearless cat, who, assisted by an encouraging shove, leaped through rings of fire.

Students were also treated to a "fractured fairy tale," narrated by a Japanese leprechaun, telling of two frogs who wanted to see the world.

Despite the rainy weather, stu-

dents stayed to watch the entire show, relishing the embarrassment of friends called up to assist the circus performers.

The other members of the troupe are Mitch Kincannon, who has performed with Weber for three years, and Larry Ryan, an apprentice workman.

"I went to the circus when I was five," said Weber, "and I never recovered from the experience!"

Weber said he did theater work at graduate school and started a community theater group in San Jose, Calif., where he is based.

"But these groups weren't available to people on the street," he said.

To get people on the street, he started a circus based on fables and childhood imagery, he said.

Weber and his team perform 200 shows in 40 states over a 32-week season.



The Rev. Nick Weber, S.J., puts the circus pony through its paces, top, while the two frogs of fable fame, above, describe their journey.



Doughnuts attract hesitant blood donors

By Peggy Snodgrass

Ever wonder what prompts the average Creighton student to sacrifice an hour of study time during mid-term exam week to let the Red Cross remove a pint of their precious blood?

Doughnuts.

Yes, that's it. Doughnuts. No selfless humanitarian ideals. No burning desire to better mankind.

My sorority philanthropies chairman had decried my lack of participation in charitable activities for weeks — to no avail . . . until I saw those doughnuts.

Doughnuts and milk

I faint at the sight of blood. But nice Red Cross ladies feed you doughnuts and milk when you finish donating — and I have an uncontrollable weakness for doughnuts.

Thus, resolving to shut my eyes should any of those dread tubes, needles or sacks of plasma come within view, I plucked up my courage and marched confidently into St. John's basement to do my duty and claim my reward.

My first true test of willpower came when the nurse asked me how much I weighed. But I conjured up a vision of chocolate covered doughnuts and resisted the urge to bolt out of the building.

It was a little trying, too, when I had to tell the nurse I'd been exposed to hepatitis. The green look on her face did little to bolster my flagging confidence. But both of us were reassured when I explained the exposure had taken place over six months ago.

I also discovered doughnuts weren't the only reinforcement available to me. It was amazing how many friends were there to keep me entertained (and distracted!).

'A marvelous place'

Of course it was a little difficult to converse with a thermometer in my mouth, but those carts were a marvelous place to lay back, relax and catch up on the latest gossip with a friend across the aisle.

And when a buddy of mine challenged me to a race to see who could donate blood the quickest and fill their pint sack first, I found that when my pride was at stake, I could even bring myself to take a look at those dreaded tubes and sacks — to check on my progress!

In fact, the process was, on the whole, so enjoyable, I found myself almost regretting having to leave. (So I ate a few more doughnuts to kill time!)

But the warm feeling I felt inside as I was leaving wasn't just the result of the heavy digestion taking place in my system. No mistaking it — there really was a warm sense of having done something worthwhile. (Although I must admit there was a certain satisfaction in being able to cast the vote for my sorority in the Arts Senate group participation contest that would get the philanthropies chairman off my case!)

Certainly a lust for doughnuts isn't the only thing motivating students to give blood.

Drive participation

Organizers next year will again be searching for some means of increasing blood drive participation which dropped for the third consecutive year in 1978 — down from 875 pints in 1975 (the last year the Mr. Ugly-Miss Cutie contest was held to promote the blood drive) to 379 pints this year.

Whatever solution they come up with, certainly good old-fashioned humanitarianism isn't a bad reason to donate — when it's coupled with a little "positive reinforcement" called doughnuts!



Above, Rick Larson takes a stroll down memory lane as he sets the pace in the tricycle race sponsored by Delta Upsilon. In hot pursuit of the leader are Dan DeWulf and Gerry Lauber. Greek cheerleaders take a break to pose for a picture and discuss a little strategy during the Phi Psi Powder Puff football game, right.



Greeks devote fall week to triking, teetering, munching

Creighton fraternities and sororities spent an October week conducting wacky contests in an effort to promote Greek awareness on campus and to raise money for various charities.

During the course of Greek Week, students and administrators alike were called upon to engage in a high-speed tricycle race and to test their skill and stamina in an obstacle course competition and upon the seat of a giant teeter-totter.

Various organizations also af-

forded students the opportunity to consume massive quantities of ice cream or Arby's roast beef sandwiches during several eating contests, while the Interfraternity Council conducted a "truck stuff" for the Red Cross — cramming massive quantities of students into a semi-truck trailer.

The annual Greek Week activities were coordinated by the Interfraternity Council and the Panhellenic Council.

Bottom left, Jim McCoy, Arts junior, gives it everything he's got as he tries to conquer part of the obstacle course set up by the Pikes. Dennis Dunn, Arts junior, goes for the lead during some tense moments of the Sigma Nu Arby eating contest, below.





Above, Ann Sporkman, Arts junior, Lynn McDonald, Arts freshman, and an aspiring artist, top, put finishing touches on their projects.

Faculty students display creative talents at Art Fair

Students and faculty members came out to display their creativity at the Arts Fair October 13. The fair was sponsored by the Arts Senate.

Even amid gusting winds, participants had a chance to test their talents in pottery, abstract painting on a mural and printmaking.

During the fair, the Rev. Leland Lubbers, S.J., associate professor of fine arts, erected his "Inverted Cones" structure.

The sculpture is made of street car tracks dug up from under California Street during the construction of the piazza. The tracks are cemented into the ground, and a

cone-shaped hole is dug in the center.

The Arts Senate provided funds for workmen and crane rental needed to put the structure up.

Lubbers explained that his cones are a model indicating the process of life.

"Evolution has brought us this far (one cone) and this is how far we must go (the other cone)," he said.

In late November, Lubbers spoke to a group of students in Kiewit Hall about the meaning of his sculpture. His talk was in response to the petitions and controversy brought by the students against the piece.



Left, Arts sophomore Terry Schuele casts metal at the art fair. A dedicated potter concentrates on his pottery, top. Above, Arts freshman Young Chun, Arts sophomores Dianna Wong and Don Emarine and John Thein of the fine arts faculty experiment with cardboard block printing.

'Becket' theme revolves around loyalty, friendship

The seats were hard, but no one seemed to mind them when the lights dimmed. The actors, the set and the effects created an atmosphere that made the audience forget the present and drew them back to the Middle Ages in England.

"It was 'Becket' by Jean Anouilh that held the audience's attention. The play was based on the friendship between King Henry II and Thomas a Becket.

It dramatized their love that endured through disagreement. However, it was this love that finally killed through their quarrel over the separation of church and state.

"Becket" was performed in the fall in St. John's Church. Bill Hutson, instructor in Fine Arts, directed the play. He said the church pro-

vided a perfect atmosphere and acoustics.

"St. John's created a beautiful atmosphere, and many of the actual scenes took place in the cathedral, so it was an easy adjustment for the crew, actors and audience," Hutson said.

The audience forgot the church environment as the scene changes ranged from a dark, foggy winter's day on a deserted field to a warm, bright afternoon in the gardens of the French Palace.

Joe Kelly, an Omaha resident, had the title role of Becket. Mike McCandless, Arts senior, played the starring role, Henry II.

"Becket" was performed October 18-21.



Joe Kelly, top right, contemplates his fate while, below, with Mike McCandless, Arts senior, he discusses English affairs. Mike McCandless reveals his kingly authority, right.

New SBG budget policies promote heated controversy

The SBG vice president of finance reported early in the year that the infamous \$15,000 deficit inherited from the 1977-78 board would have no adverse affects upon the funding of university clubs and organizations.

His assurances, however, were of little consolation to heads of organizations who were ordered at the SBG budget meeting to collect a \$5 dues fee from each of their members — and who had their recommended budgets reduced by an equivalent amount if the groups did not collect such fees.

Athletic club members also reacted with skepticism to the vice president's statement as they watched the SBG cut the recommended budgets of all athletic clubs by 50 percent.

This year's budget meeting — first postponed for two consecutive weeks, and then extended over a period of three weeks — prompted even more controversy than is usually occasioned by the event.

Although the SBG overall increased group funding by \$1,500 over last year, the board reduced its recommended budget by more than \$1,600, causing groups whose allocations were reduced to suspect the SBG deficit was being made up at their expense.

SBG President Paul Langer de-

nied charges that the deficit was the cause of the reductions.

According to Langer, the SBG cut funds to clubs so that more services could be offered to students as a whole.

Most of the money cut was budgeted for what the SBG termed "personal" trips. The SBG argued that trips which benefit only the particular organization involved, and which do not bring prestige to the entire university, should not be funded by the SBG.

The SBG suggested groups planning such trips should seek funding from the various academic departments, or raise the money themselves. The SBG suggested the \$5 dues charge as one means of raising such money.

Langer said the cuts made in the athletic clubs' allocations were instituted in an attempt to pressure the athletic department to assume more responsibility for the funding of athletic clubs.

"As a policy, we would like to move away from funding student groups on campus," Langer said.

"We are not providing services well now because we are tied up in allocating funds to these special interest groups. We should stop squandering activity fees on things that aren't our responsibility to fund."

Bottom, Paul Langer elaborates on SBG budget decisions, while Jim Schlehuber reviews his notes on the clubs' budgets. Below, Bill Swift, Tim Giroux and Paul Jonas reflect their opinions of the proceedings in Rigge Science.





Representatives of universities from around the country attend the ceremony, top. The Rev. Roland Reichmuth, S.J., assistant professor of classics, above, congratulates the Rev. Matthew Creighton, S.J., on behalf of the faculty. Father Creighton addresses the crowd, left.

Formal CU inauguration welcomes a new Creighton

The ROTC Honor Guard, below, escorts the inauguration guests into the Music Hall at Civic Auditorium. Carole Bean, lecturer in fine arts, leads the Creighton choir in "Adoramus Te", bottom.



"Creighton University and Omaha were, in a very real sense, frontier infants of the late 19th century and they grew up together. The spirit which gave birth to the endeavor is every bit as bright today," said the Rev. Matthew E. Creighton, S.J., in his inaugural address at the first formal inauguration of a president in Creighton's history.

"As a newcomer at Creighton University, I may add hopefully, with some clinical detachment, that nowhere does such spirit burn brighter in the city, or in the educational community," he said.

Creighton was inaugurated on November 14, 1978, as the university's 21st president before 144 faculty members and 165 delegates from other universities and educational societies.

Creighton said he is optimistic about the future of education in this country.

"A great deal of common sense is re-emerging in the educational community," he said.

"People have learned from the mistakes of the recent past and are working out solutions to problems which have never been seen before.

"The promise in all this is tremendous and if the problems are great, they can be met and conquered for at least a minute by people who work together in a selfless and dedicated way," Creighton said.

A medallion of the great seal of the university was presented to the new president.

Robert E. Kennedy, president of the university faculty and master of ceremonies, said the medallion will be on permanent display in the president's office above an inscribed plaque.

Kennedy said that in its 100-year history, Creighton had never had an official symbol of the office of its president.

He said it was through the recommendation of the Creighton Centennial Celebration Board that the medallion was introduced.

John E. Rice, Omaha attorney and president of the Creighton University Alumni Association, spoke for all graduates.

The spokesman for the staff was C. Francis Baker, dental prosthetic technician supervisor; for the student body, Business senior Paul Langer, Student Board of Governors president; and for the faculty, the Rev. Roland J. Reichmuth, S.J., chairman of the Department of Classic and Modern Languages.

Following the inauguration address, benediction was offered by the Rev. James J. Creighton, S.J., the president's brother.

An inaugural banquet was also held at the Omaha Hilton. Guests included Mayor Al Veys and Gov. J. James Exon.



Maestro Thomas Briccetti, below, conducts the Nebraska Sinfonia in the appropriate setting of St. John's Church, below right and bottom.

Maestro Briccetti conducts Sinfonia in first appearance

Maestro Thomas Briccetti conducted the Nebraska Sinfonia in a special performance at Creighton, Nov. 15. The evening's concert was held in St. John's Church.

The program included Respighi's "The Birds" and Haydn's "Symphony 101" which is also referred to as the "Clock Symphony."

A special performance by Neill Archer Roan highlighted the evening. Roan, a classical guitarist, performed Castelnuovo-Tedesco's "Concerto in D for Guitar."

The performance was held as a final highlight of the Centennial Inauguration Week activities.



'Inspector Hound' provides parody on murder mystery

The night began with a one-man show presented by Mike McCandless. McCandless portrayed Clarence Darrow for a senior thesis.

The main performance followed with "The Real Inspector Hound." It provided a complex cast of characters entwined in a murder plot to entertain theater-goers.

The play ran Nov. 29 through Dec. 2 in Creighton's Little Theater.

"The Real Inspector Hound," written by English playwright Tom Stoppard, is a play within a play. Two art critics, Birdboot and Moon, began as part of the real audience but are swept into the action by actors on stage.

Birdboot and Moon assume the roles of the other actors and are caught up in efforts to solve a murder case. As the play ends, the critics are killed. Magnus, another critic, is revealed as the killer.

Dr. Susan Dieckman, assistant professor of fine arts, directed the play. The cast included: Molly Lawler, Felicity; Mary Kelly, Lady Cynthia Muldoon; Scott Jenkins, Birdboot; Mark Mazzie, Moon; Tom Neuman, Magnus Muldoon; Nancy Ewin, Mrs. Drudge; David Birge, Inspector Hound; Rick Brayshaw, Simon Gascoyne; and Cindy Houdesheldt, the Dead Body.

Bottom, Arts freshmen Mollie Lawler (Felicity) and Mary Kelly (Cynthia) and Creighton graduate Tom Neuman, listen to radio reports of a murderer on the

loose in "The Real Inspector Hound." Arts senior Mike McCandless, top, portrays attorney Clarence Darrow.



Christmas spirit comes to Creighton in the form of a tree atop the fountain, below. Workers secure the pine, bottom. Then, a union electrical worker strings lights, below right.



Fountain becomes festive with Christmas tree, lights

Creighton's first annual Christmas tree lighting ceremony was held the following week. Members of Creighton's University Chorus and St. John's Liturgical Choir lead in singing Christmas carols.

Those who attended found hot chocolate to keep them warm in the winter snow.

Omaha labor unions donated time Nov. 25 to position a 20-foot tree on St. John's Piazza Fountain.

Electrical workers used two

"cherry-pickers" to string 240 blue and other colored lights.

Those who put up the tree, under the auspices of the Omaha Central Labor Union, were bricklayers carpenters, construction laborers, iron workers, electrical workers and workers for All Purpose Utilities, Inc. and OK Electric Co.

A Council Bluffs nursery furnished the tree which was delivered from Wisconsin.



Knothole music brightens Sunday night entertainment

After a weekend of partying and studying, the SBC offered Sunday Night Knothole Concerts to help students relax before the school week began.

Offering a wide variety of music to please all listeners, some of the bands and musicians included Dave Murphy and Henry Perry, the Loose Brothers, The Irish Brigade, The Whole Wheat Bluegrass Band, Vito Carajiulo, Steve Cormier, George Dahir, Fast Break, Randy Rice and

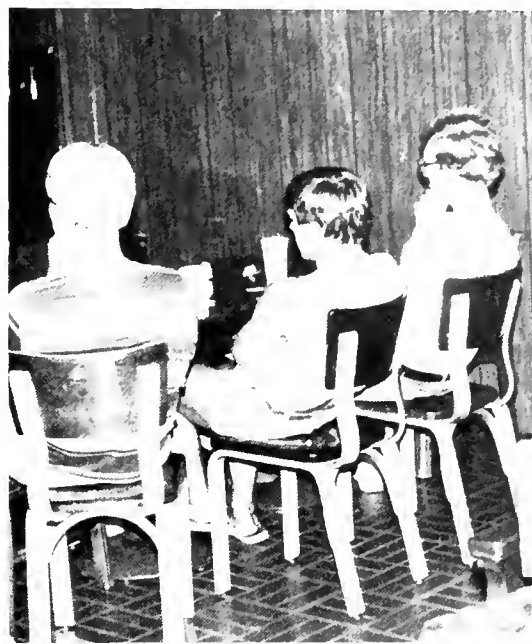
Earl Bates.

As the weather warmed, the SBC moved the music out of doors to the Kiewit Center lawn.

"Many people are able to enjoy the outdoor concerts without actually sitting down to listen," Cary Pfeffer, vice president of events, said.

Several of the bands for the outdoor concerts were Footloose, Odgen Edsl and Jonsin.

Henry Perry and David Murphy, below left, perform at the second concert in the series in the Knothole. Below right, an attentive audience listens to one of the performers. Three students, below, seem to enjoy the talents of their peers.





Nursing senior Diane Barry pins the nursing cap on Connie Dorn while Lynne Dittrich awaits her turn, left. The sophomore Nursing class files into the church pews and waits for the ceremony to begin, below.



Nursing sophomores receive caps as sign of profession

"What Lies Behind Us and Before Us are Tiny Matters Compared to What Lies Within Us" was the theme for the Sophomore Capping Ceremony on Jan. 21 in Saint Cecilia's Cathedral.

Eighty-five nursing students received their caps from either a fellow nursing student, an instructor or a relative who is presently a nurse.

Sheila Ciculla, assistant dean of the School of Nursing, spoke for the administration on the significance of

the capping ceremony. She told the students about the relationship between the capping and the nursing profession.

Margaret Snyder, chosen by her classmates to give the sophomore address, followed Ciculla saying that the nurses should be personal and have feeling in their positions as nurses.

Ann Forbes, nursing junior, organized this year's capping and was Mistress of Ceremonies.

Below left, Nursing sophomores Dave Burmania, Susan Carey and Susie Burke walk toward Saint Cecilia's Cathedral for the capping ceremony. Lori Deo and Anne Crawford, below right, receive the long-awaited cap.



Audience has standing room only at SAE Gong Show

Jim McCoy, emcee of the SAE Gong Show, combines his introductions with humor and a touch of class, below left. A group of Creighton students, below right, are proof that everybody had a good time at the annual event.



"With standing room only available, the Gong Show was a pretty big success," Arts junior Jim McCoy, emcee of the show, said.

The Sigma Alpha Epsilon fraternity sponsored the Second Annual Gong Show on Feb. 2. Over \$400 was donated to the Sienna House from the proceeds of the show.

"We like to donate to organizations that are local and that need the extra funds," McCoy said.

McCoy said that they try to pattern the show after the real Gong Show on TV. "We have three judges, a real gong and give a trophy to the winner just like the

one on TV," he said.

This year the judges were the Rev. Tom O'Neill, S.J., Kevin Nemitz and Arts sophomore Ted Stathos. Each judge rates the acts on a 1-10 basis — one being the lowest score and 10 the highest.

Money prizes of \$50, \$25 and \$10 were awarded to the first, second and third place winners. Arts sophomore John Wolfe won first place with his piano solo.

"It's a different type of entertainment," McCoy said. "The Gong Show is a good thing for campus because it is pretty entertaining."



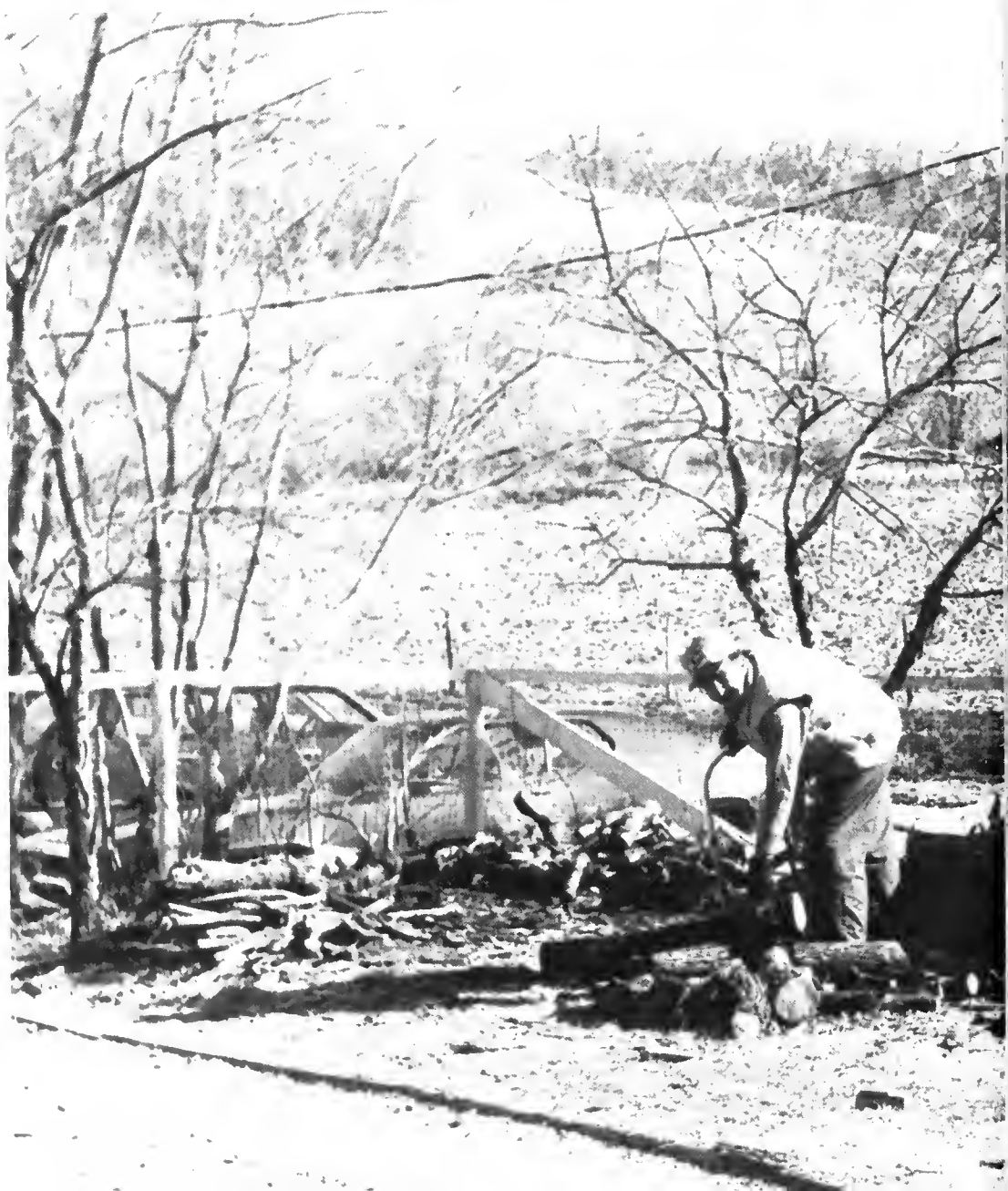


Left, John Wolfe demonstrates his talents on the piano, while below, this act seemed to kick up a storm. Arts sophomore Ann Regan enjoys the efforts of both performances, above.





A familiar site at Honey Creek above, shows the raw beauty of the land. Right, Fr. Datko cuts some wood. Resident Melissa Ulhrich spends a quiet afternoon embroidering, below.





Honey Creek life simplifies, slows hectic, everyday 'ruts'

Grinding flour, baking bread, gleaning corn from the field — the work of antiquity is being revived on the Oblate farm near Honey Creek, Iowa, whose occupants are striving for the simple life.

On establishing the farm near Omaha where they could practice a more simple lifestyle, strive for greater self-sufficiency and provide a setting for others to do the same, the Rev. James Datko, OMI, associate professor of philosophy, and two other Oblates named the farm La Esperanza, the Spanish word for hope.

"We looked at the place in terms of what we wanted to do here," Datko said. "We wanted a place for people to get away from the city for a while, a place to find quiet for individual retreat. We wanted to provide the opportunity for people to reflect on the world in terms of how their relationship to it affects their relationship with God."

The farm, consisting of 7.5 acres, includes a house, barn and open machine shed which has been converted into a retreat house.

In this setting for retreat, Creighton students, senior citizens,

high school students and CCD directors usually view films dealing with environment or energy, then discuss topics of consumerism and methods of simplifying their own lives. "The general theme is to see how we as individuals affect our environment," Datko said.

In seeking a simpler way of life, the members of the community grow most of their own food, if they can, Datko said. All plants are grown organically, while numerous books on farmhouse shelves provide simpler methods of food preparation and preservation.

Datko said his goals for the farm are two-fold — to establish a permanent community, then to try to continue what is being done now, at least for the short-range future.

"We face the question of finding a direction ourselves," he said. "We're in a position of beginning to do that now." Current members of the community include Melissa Uhrich, medical technologist, Michael Dalton, Oblate associate and artist; Patricia Fleming, philosophy instructor; and Paul Ewald, counselor for the Youth Emergency Services house in Sarpy County.



Above, a resident of Honey Creek and Angie Venegoni take a break from their morning tasks. A simple task allows time for quiet reflection, above.



Above, Bill Pieper, knowing that it will soon be over — stocks up for the long night ahead. Right, Mike Brockman entertains Kathy Fletcher near the fountain.

Fountains replace bottles as SBC throws wine party

"A bottle of wine, a loaf of bread and thou."

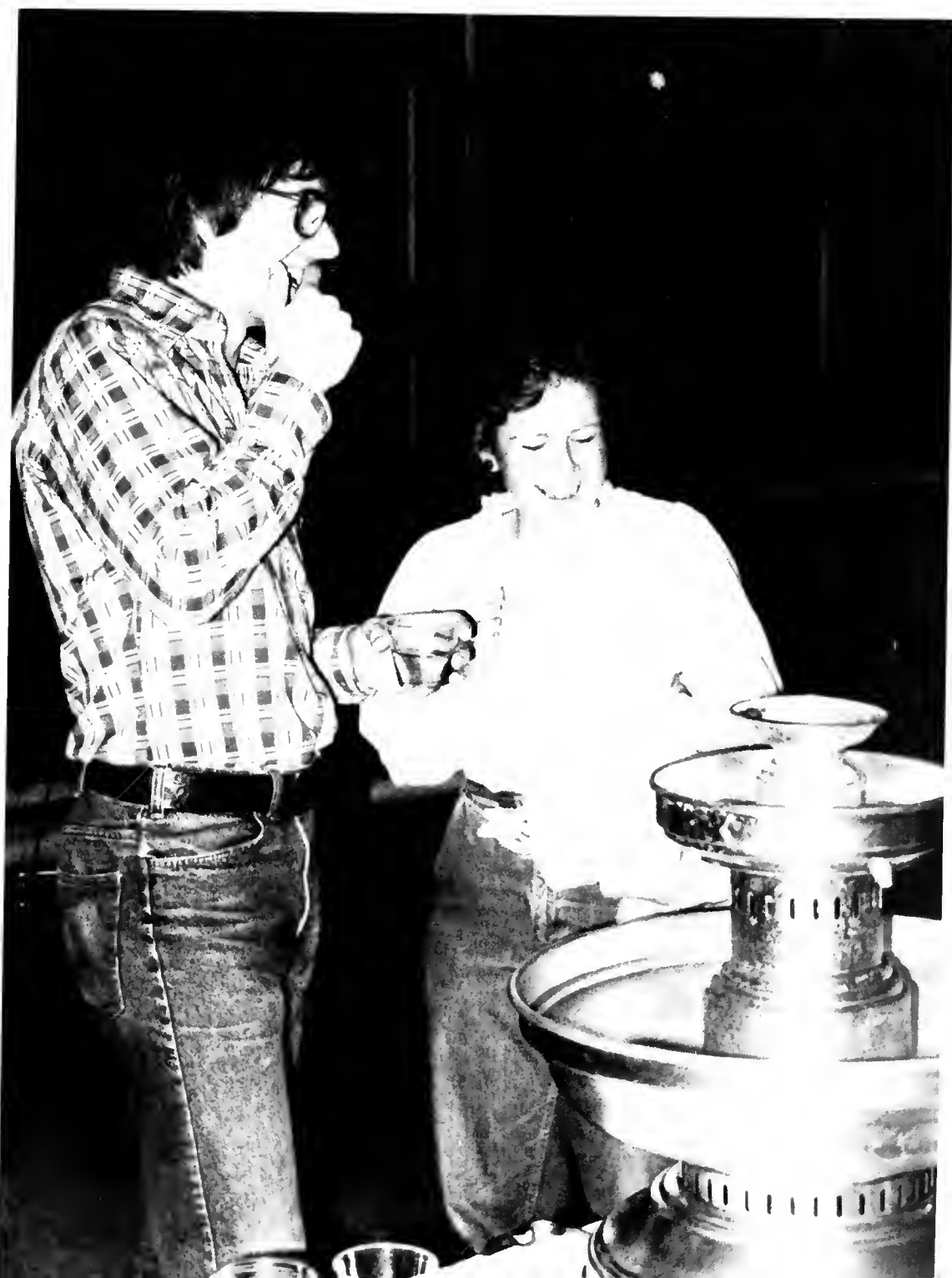
Well, there were no bottles as the wine flowed from silver plastic fountains; a "loaf of bread" consisted of hundreds of cellophane of Ritz crackers to accompany hunks of cheese, but there were plenty of "thou's" at the SBC Wine and Cheese Party on March 24.

Held in Upper Becker the party was scheduled to last from 9 p.m. to 1 a.m., but hearty wine drinkers

quenched their thirst at the silver plastic fountains so quickly that wine ran out soon after 10:30 p.m. The cheese and crackers followed suit.

But as always at any function where people gather, spirits were high, laughter was light and craziness reigned.

Concerning the event the year-book staff said, "A good time was had by all."





Jack Minton, Don Bisenius and Julie Zinck, above, enjoy a few laughs and a few glasses of wine together. Left, Peg Schnieder has a good time with a friend at the SBC event. Below, Don Ho clutches a wine bottle.



Brandeis noon concerts add a little music to lunchtime

Noon concerts provided students with a diversion from the rigors of classes over their lunch hour break. The concerts were scheduled from 11 a.m. to 1 p.m. on certain days throughout the schoolyear.

A wide variety of musical styles were represented in an effort to appeal to the individual tastes of the

student body. Folk, bluegrass, rock and blues could be heard with a quick sandwich and a Coke.

"Groups are willing to appear for a low cost because it is good exposure and the concerts are scheduled during most groups' timeoff," Cary Pfeffer, vice president of events, said.



Above, the "Whole Wheat Quintet" perform blue grass melodies at a weekly noon concert. Below right, a "Loose Brother" lets the music flow as he performs a solo on his flute. Top right, a student takes a break at a noon concert.

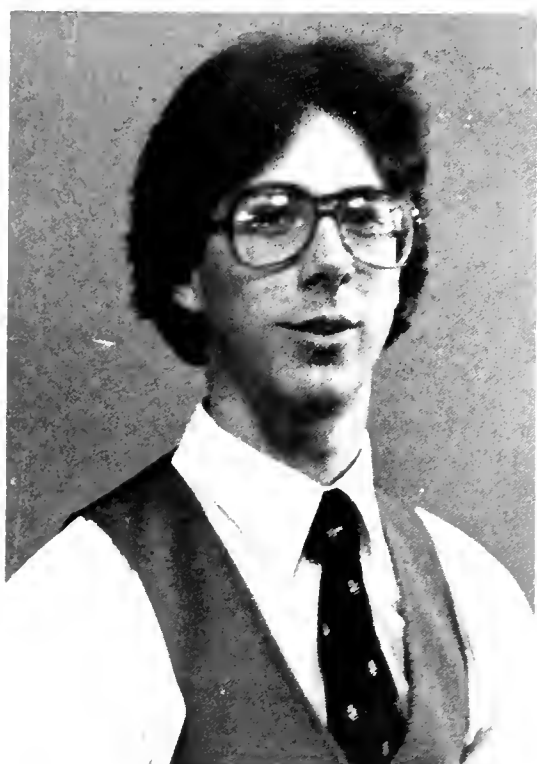


Right, The Loose Brothers, a favorite CU group, present their own touch of soft rock. Down Home entertains with some country western for a noon crowd, bottom. Below, lead singer of Down Home identifies with the music he croons.



Students "voice" their opinions by voting for the candidate they feel will do the best job, right. Voting machines offer a practical challenge for a student usually concerned with tests and papers, below right.

Jim Schlehuber, below, is the opposing candidate in this year's presidential election.





Left, Cindy Works, election commissioner, takes care of some final business before the elections.

Paul Kaminski below, is the new SBC President for the 1979-1980 school year.

Kaminski takes lead in votes, becomes new SBC president

Arts junior Paul Kaminski was elected Student Board of Governors president for the 1979-80 school year on March 28 by defeating Jim Schlehuber, vice president for student affairs.

A central issue in the campaign was the budgeting of board funds. The issue arose as a result of a \$15,000 deficit left by the 1977-78 SBC and the 1978-79 SBC's often disputed allocation of funds to clubs.

Throughout the campaign, Schlehuber spoke of budgeting as being a difficult matter which, if elected, he would be very careful about.

"The board needs a clear cut idea of where to go with financing," he said. He suggested the possibility of raising the activity fee in the future.

Kaminski saw a need to re-evaluate club financing by bringing the money closer to the source.

This could be accomplished he said, "by asking clubs to turn to the respective governing bodies of their colleges for funding."

Another issue in the election was the change from the vice president of events to director of programming made at the Feb. 25 Student Board of Governors Corporation Meeting.

Schlehuber voted against the

change saying that "Students of this university aren't as blind as most people feel they are" and should be able to vote for the events person.

He promised, if elected, to watch the change closely to see if it is an improvement.

Kaminski was not against the change to director of programming but felt that it was of primary importance to examine the experience and ideas of the appointed person.

Schlehuber said his most important goal, if elected, was to uplift the credibility of the board in the eyes of the administration. This could be accomplished he said by putting a board member on the University Board of Directors and in attendance at the university vice presidential meetings.

Kaminski's primary objective, if elected, was to attempt to have the administration working with the students.

"Too often," he said, "the administration issues directives, such as the change in dorm policy, without conferring with the students."

The two candidates appeared to be very similar in their views on the issues so that the outcome was a reflection of whom the student body felt would best put the ideas into action.



The Viewpoints





the panels

Harold W. Andersen, president of The Omaha World-Herald, visited Creighton's campus in September to discuss "Free Press, Free People."

Andersen discussed the contrasting notions of journalism in the United States and the Soviet Union. He presented examples of efforts to restrict freedom of the press as a people's right in the Soviet Union and in the U.S.

Panel members included: Dr. Douglas Anderson from University of Nebraska at Omaha, Arts senior Brooke Ann Benschoter; James McGaffin, public affairs director of WIWT; Business senior Chris McLean; Marlyn Petersen, journalism at Midland Lutheran College; and Dan Vnuk, instructor in journalism.

"Our churches and synagogues should dedicate themselves to peace and its essential basis, justice.

"We, as individual believers, should dedicate ourselves to God's peaceful purpose in our daily lives."

This statement was formulated after a panel discussion on world problems held in January.

The Rev. Darrell Rupiper, O.M.I., Dr. Walter Bacon from University of Nebraska-Omaha, and the Rev. Spillane, S.J., assistant professor of political science, came to campus to discuss the statement in February.

The panel was sponsored by the Philosophy Society in the Drawing Room.

Rupiper, Bacon and Spillane discussed the statement which had been written after an inter-faith prayer for world peace at the Trinity Episcopal Cathedral. The statement was sent to President Carter and Congressional Representatives.

Creighton's panel discussed the "positive step of personal support for the ratification of the Strategic Arms Limitation Treaty" and the right for each individual to a secure existence.

"Women should redefine power for ourselves, the power should be seen in terms of what we can do, not what men have always seen as power," the Rev. Lora Gross-Thamert of Augustana Lutheran Church said at the "Future of Women" panel discussion in November of 1978. The panel was

sponsored by Creighton's Student/Faculty Forum of the Philosophy Society.

Gross Thamert said the future of women depends on the type of power women draw upon. She said most women tend "to pull back from power because our society is male oriented."

Other panel members participating in the forum included Arts Junior Kathy Korst; Elizabeth Borchers, Omaha attorney and Creighton graduate; Dr. Catherine Flaitz, instructor in pedodontics and Creighton graduate; and Robin Eicher, a third year medical student.

Borchers said the future of women in law is very good right now. "More women are in the law schools now and women are finding little difficulty in finding jobs when they graduate," she said.

Dentistry is another field which is new for women. "Two percent of the dentists in the United States are women," Flaitz said. "But in these past few years there has been an increase in the female enrollment in dental schools, 13 percent of students in Creighton's dental school are women," she said.

The medical field is one which has given women a competitive edge. "Women have been raised to be supportive communicators, therefore, they are warmer people and can talk to patients easier," Eicher said. "This gives women an edge over men, and it will change the field of medicine in the area of values."

Patients will start going to women more because they will be able to see more warmth and feeling which most male doctors do not have, she said.

Korst said it is difficult for women today to find out what their role is because "girls have always been told to act differently and dress differently than boys."

The panel of respondents at the discussion included Barbara J. Gaskins, assistant dean of Creighton's Law school; Dr. Cynthia A. Walker, assistant professor of medical microbiology; Arts sophomore Bernadette Sullivan; and Arts seniors Curtis Mock and Peggy Snodgrass.



robin eicher

rev. lora gross-thamert



dr. walter bacon

richard spillane, s.j.



kathy korst

chris mclean



The Rev. Leland Lubbers, S.J., displays his metal creation, above. Lubbers struggles with a larger scale metal work, "Inverted Cones," right.



'Inverted Cones' awakens students' aesthetic judgment

In October, the Rev. Leland Lubbers, S.J., associate professor of Fine Arts, raised a wood and metal sculpture on the lawn of the Fine Arts Building. His work, titled "Inverted Cones," caused quite a stir among students. Letters poured into the Creightonian expressing approval or disapproval. A petition was circulated to have the sculpture removed.

In response to the petition and controversy brought by the students, Lubbers scheduled a talk on Nov. 30. Twenty-five to thirty students attended the talk held in the Kiewit Hall recreation room.

"I think my explanatory remarks showing the philosophical attitudes about works with this kind of attitude to the universe in slide form were very well received," Lubbers said.

Even with this opposition, however, Lubbers was both amazed and pleased with the student reaction.

"I'm glad the students are beginning to think more and react to things which they don't like or understand," he said. "If the students who were at the presentation are any type of representative body, I think they will understand the artwork more now."

Apparently though if an individual's artwork is displayed in a gallery, it must be all right, because

Lubbers' showing in the University Gallery in September caused no controversy and seemed to be well received.

Upon entering the main showroom of the gallery you found yourself at the starting point of a spiral of metal sculpture. It seemed as if you were in the midst of old animal traps, cages and primitive churns.

Most of the pieces were boxes with cylindrical weights mounted above. Additions such as lattice work and spherical growths appeared, and the works became larger as they neared the spiral's center.

In the small showroom there were more decipherable forms of Lubbers' creations such as doodles and scribbles on huge sheets of canvas. Here one was acquainted with the artist as he spoke of beauty, reality and creativity.

In this room Lubbers gave us a world to think about — everything from mankind to air, which was ingeniously demonstrated with a fan, a rock, shutters and a windmill.

On one of his canvas scratch pads, Lubbers wrote "sculpture equals thought," and this seemed to be true of his gallery showing. For the viewer, Lubbers' work provoked thought with its intriguing appearance and endless number of possible meanings.

The Rev. Leland Lubbers, S.J., stands beside his version of a crucifix, below. Lubbers, below left, offers his interpretation of "Inverted Cones" to an interested crowd.



the speakers

Lt. Gen. Charles C. Pixley, the Surgeon General of the Army, visited Creighton in February. His visit was the highlight of the Tenth Enrichment Seminar, Sponsored every semester by the Military Science department.

Pixley spoke to students about medical careers in the armed services. He discussed what types of jobs are available and which areas are most competitive.

"There are more opportunities in the army for medical personnel now than in previous years, mainly because of the discontinuation of the draft," Pixley said. "Now the Army has to recruit volunteers to fill positions."

During his three day stay, Pixley met members of faculty and administration of the various departments at Creighton, and was given a tour of Creighton's facilities. He described them as "magnificent, truly outstanding medical educational institutions."

Pixley's stay ended with a seminar whose theme was "Contributions of the Army Medical Department to Greater Society and Health Care Careers." The Surgeon General spoke and served on a panel with administration and faculty from the health science schools at Creighton.

Who is Leonard Nimoy? He is a writer, photographer, director and in March was Theo Van Gogh in his multi-image production of "Vincent."

Omaha offered the production at Joslyn Art Museum Mar. 8-10 and afforded students the opportunity for some different theater fare.

In "Vincent" Nimoy painted a portrait of Van Gogh through letters written by Vincent to his brother Theo.

"The play opens a week after Vincent has died and Theo is now dealing with some of the questions that have come out of the relationship," Nimoy said in an interview.

"Theo has asked the audience to come to the theater to give him a chance to say things about his brother that he did not say at the funeral."

During the show, a display of Van Gogh's paintings was projected on multi-image screens behind the action of the play. "I felt that to do a play about a painter without giving some visual sense of his work

would be cheating the audience," Nimoy said. "I decided we had to show some of his work so that the audience could feel the impact of the work as well as the words." Nimoy served as writer, director and star of the show.

Stephen Lewis, a leader of the New Democratic Party (NPD) in Canada, spoke Mar. 21 on "Utopian Vision: Welfare and Nationalized Medicine in the Canadian State."

Lewis said that in some parts of Canada the idea of private hospitals disappeared approximately 30 years ago.

"The program began in the Saskatchewan province and it was so successful that the rest of Canada's provinces followed suit," he said. "I think the program is so well accepted because the right to health is a basic right, every individual should have it," Lewis said, "and be given the right to have health even if they cannot afford it."

Lewis said everyone belongs to the health plan in Canada and doesn't pay anything for any medical procedure. Doctors receive a fee from the government for their services.

"The doctors have done exceedingly well, because everything he does is paid for. The doctors receive 100 percent of what they bill," Lewis said.

The state has not intruded in the doctor-patient relationship and doctors work in privacy and confidence, according to Lewis.

"From time to time this plan has received opposition from political parties, but it has never been defeated. The plan is growing and expanding. In some provinces it includes dental care, hearing aids and other medical needs," he said.

"I've lived with public health care in Canada for a long time, and it is beyond my imagination how any country can exist with a private health program."

Lewis said there is a definite possibility that the United States would develop a nationalized health program. He said he wouldn't be surprised if President Carter presented a health care plan to the nation before the next election.

"It will be a very attractive plan to the public," he said. "The population in the United States is a great plus in developing this kind of plan."



lt. gen. charles c. pixley leonard nimoy





stephen lewis



Above, students examine a drawing of "Mao" by artist Andy Warhol at the opening of "Drawings Since 1960" in September.

Gallery showings broaden students' imagination, intellect

"The Department of Fine and Performing Arts, since its inception in 1965, has been interested in the exhibition of art," Alan Garfield, University Gallery director and assistant professor of fine arts, said.

"The University Art Gallery functions to provide its students experiences of the imagination as well as the intellect, which enlarge upon classroom learning and which apply to the critical realities of life," he said.

The first show of the season in the University Gallery was the Rev. Leland Lubbers, S.J., with an opening on Sept. 6.

Lubbers, called a conceptual artist, created a sort of hierarchy or growth process with sculptures that were placed in a spiraling exhibit.

For the viewer, Lubber's work provoked thought with its intricate appearances and endless number of possible meanings.

According to Garfield, "Drawings Since 1969," which opened on Sept. 30, marked the most impressive show in Creighton's history.

World famous artists such as Claus Oldenberg, Any Warhol, and Mel Ramos, as well as a few Nebraska artists, were represented by their drawings.

The drawings were examples of abstract impressionism, a response to the late '50s; pop art, a form which uses everyday elements, such as soup and deodorant; and conceptual art, which focuses on processes instead of results.

"The reason I organized a show like this is because I wanted to show students what's been happening in their lifetime," Garfield said.

Hilton Kramer, New York Times art critic, lectured on "The Nature of Contemporary Drawing," in connection with the gallery opening.

On Nov. 5 the gallery opened an exhibit of sculptures by Edward Dwight. Dwight attempted to establish a visual record of the westward expansion of blacks.

Garfield said he organized the show to expose students to achievements in the field of black

art.

"We've always recognized our duty to work with the community and to become an integral part of it and because we exist on the edge of the black section, if there is such a thing, of Omaha, it's a good idea to become aware of black aesthetics.

"I choose Dwight," Garfield said, "because he has achieved visually through sculpture what Alex Haley accomplished with words in "Roots" — a masterful, definitive study of the history of blacks in America."

The University Gallery's final show of 1978 was the BFA show featuring graduating seniors Peggy Reinecke and Jane Hoesing.

Entitled "Portals," the show visually told of the young artists' growth. Tim Norris in an Omaha World-Herald art review wrote that the work "showed balance and drive, like a well-controlled body. At times it seems strained or flabby. That is some of the joy of a student show: it both ends and introduces ideas. It promises more."

On Jan. 26 Frances Kraft, former chairman of the fine arts department at Creighton, opened her show in the University Gallery.

Garfield said that Kraft's paintings maintained external significance, and yet at the same moment operated in the inner secret, psychological environment of the artist.

The Faculty Art Show opened on Feb. 28. Garfield said those in the show were artists first, then teachers.

Garfield said that the show gave the faculty a chance to "answer to the students," as well as an additional tool for teaching in their respective fields.

The show featured works of various media from the Rev. Don Doll, S.J., Jim Butkus, Rich Janda, Bob Bosco, Alan Garfield, Jerry Horning and the Rev. Leland Lubbers, S.J.

Catalogs for each of the University Gallery's show were created by art students in connection with their class work.



Students were exposed to drawings by other famous artists including Claus Oldenberg and Mel Ramos, left. Above, sculptor Edward Dwight describes his work to students and faculty. Peggy Reinecke and instructor Bob Bosco arrange paintings for the student BFA show, below.





william f. buckley, jr.

david frye

victor j. stone



the speakers

What I fear that is going to occur will be a decade or a generation of race politics transcending anything we have every seen," said Victor J. Stone concerning the effects of the Bakke Case.

Stone was the feature speaker at "Bakke and Affirmative Action: Ethical Questions for Higher Education," a lecture and panel sponsored by the Institute on Alienation. Stone is general counsel of the American Association of University Professors and a professor of law at the University of Illinois.

The Bakke Case concerns a suit filed by Allen Bakke against the medical school at the University of California at Davis. Bakke contends he was a victim of reverse discrimination because of the school's Affirmative Action program.

Stone said there is much debate over the meaning of the case and that it is a difficult and complex subject to speak on.

"The Bakke case makes few friends and leaves few friends," he said. "The subject matter has easily as much emotional content as intellectual content."

Stone said the U.S. Supreme Court offered three different opinions concerning the meaning of the Bakke case. Four judges said the case was not a constitutional matter and should be decided by Civil Rights Act of 1964.

Four judges said the "equal protection" clause of the 14th Amendment deals more directly with the case. The ninth judge used a combination of the two for his opinion.

Stone said these interpretations by the court will lead to many more suits in courts throughout the country with various interpretations of the issue.

"The underlying principle of many affirmative action programs around the country is the notion of a national racial debt to which reparation must be made," Stone said.

Some people feel that racial double standard should be used to reduce this debt, according to Stone.

In the following panel discussion, Dr. Joseph Holthaus, dean of the School of Medicine, said, "Creighton has never had a quota system and does not anticipate having one." He said the school has accepted students with the lower test scores and QPAs than some of those

rejected.

Other members of the panel were Dan Garcia, second year medical student, Dr. Richard Shugrue, professor of law, and Bradley Munn, chairman of the affirmative action program at the University of Nebraska.

On Nov. 13, noted conservative William F. Buckley, Jr., lectured in Brandeis Student Center as part of Creighton's Inauguration Week Activities.

Buckley is perhaps best known for his television program, "Firing Line." Some of his guests have been President Carter, Daniel Ellsberg, former president Gerald Ford, and Eugene McCarthy. He edited the National Review, a magazine he founded in 1955 and since 1962, has written a weekly syndicated column, "On the Right."

Buckley is the author of over 20 books, including "God and Man at Yale," his first book and published while he was still in undergraduate school, and his more recent work, "Stained Glass."

Buckley said that college may be a waste of time for some people.

"You have 15 percent who are going to college wasting their time," he said. "Unless the time they spend in college is devoted to the acquisition of skills, there is no point in asking someone who has no faculty for abstract thought to spend time on abstract studies."

Buckley said that 40 percent of the American people go to college, but only 25 percent have an I.Q. which by common acceptance equips them to do college work.

In his lecture, Buckley discussed six different topics including the resurgence of conservatism in America and the elimination of the progressive nature of income tax through legal reform.

When did Jimmy Carter, brother Billy, Menachem Begin and Anwar Sadat visit Creighton's campus? When comedian David Frye arrived in April, he brought them along.

Frye is an "uncanny impersonator" who has created a gallery of satiric portraits of politicians and persons who make the news.

He entertained the crowd in Upper Brandeis with his cast of characters which includes Richard M. Nixon, Henry Kissinger, Nelson Rockefeller and William F. Buckley.



the speakers



placide gaboury, s.j.

"The realm of transcendence on Man, call it love, compassion, energy, silence, peace void, space or God, with its thousand names is that which transcends everything in him," said Placide Gaboury, S.J.

Gaboury spoke March 21 in Upper Brandeis about "Art, Spirituality and Culture." He talked from a spiritual point of view about how spirit applies to culture and how art can be the realm of the spiritual.

"A man of substance is a man of compassionate understanding, but also of character fully reliable — fully real," Gaboury said.

Gaboury called spirituality "the experience of the transcendent."

"The transcendent or the higher self, is the primordial, the original in man," he said. "It is eternal, ever living, non-changing, non-judgmental, wise, pure, peaceful."

Man is endowed with a divine dimension, according to Gaboury. He sees the three levels of man as the physical, the mental and the spiritual. He called the spirit the realm of the higher self.

Gaboury said the ego of the exterior man wants to stop time and treasure safely what is decaying.

"Ego is also ignorance," he said. "As long as ego is ignorance, not illiteracy, it is not knowing the meaning of our life or confusing the impertinent with the person."

"Sister Thea's program made a very pleasant evening," Don Gibbs instructor in Modern Languages, said. "She encouraged the people to join in a sing-a-long, and it brought some real spirit to the evening."

Gibbs was the host of the program.

Sister Thea Bowman performed in the Brandeis Student Center Drawing Room Feb. 28. She has gained wide acceptance for her work in multi-cultural awareness through literature and music. Bowman is noted for her discussions on the Negro spiritual, the black man's earliest literary contribution to the American culture.

"Sister sang songs for the hour long program," Gibbs said. "Then she gave a little talk on the history behind them. They were centered around the theme of freedom."

Bowman is a Mississippi native.

She has studied at Viterbo College in Wisconsin, Catholic University, Oxford and the University of Mississippi. She teaches English at Viterbo.

"Egypt and Israel have 'passed' the point of no return on the way to peace," according to former Prime Minister of Israel, Yitzhak Rabin.

Rabin delivered the 25th annual Alpha Sigma Nu, the national Jesuit honorary society address.

"I speak as an Israeli," he said, "I don't pretend to be objective." Rabin said he did not represent the Israeli government here, but that he felt he expressed the mainstream of thinking in Israel.

"It will take more years to build relations of peace between the two peoples," he said, "because peace is peace between people not between diplomats."

Rabin discussed the conflicts between Israel and the Arab countries that exist today in the light of the history of the territory.

He said the Arab-Israeli conflict is unique in that the Arabs want the total elimination of Israel. President Anwar Sadat of Egypt is the only leader of the Arab countries of Jordan, Syria, Lebanon and Egypt who accepts the existence of Israel as an independent state as a fact.

"Sadat can't convince his Arab colleagues to join with him," he said.

After World War II the Arabs would not agree to the United Nations partitioning plan to split British Palestine into a Jewish state and an Arab state, Rabin said.

He said the Arabs brought on the Palestinian refugee problem themselves by initiating war at that time and have maintained it by not accepting the Palestinian refugees as the Israelis have accepted the Jewish community refugees.

Rabin said the nature of peace is important. Peace must be negotiated, agreed to, signed and maintained by those engaged in the war and cannot be imposed from the outside. And the use of force as an instrument of solving the differences must be eliminated. Solutions to the differences, he said, must be brought by peaceful methods.



sister thea bowman

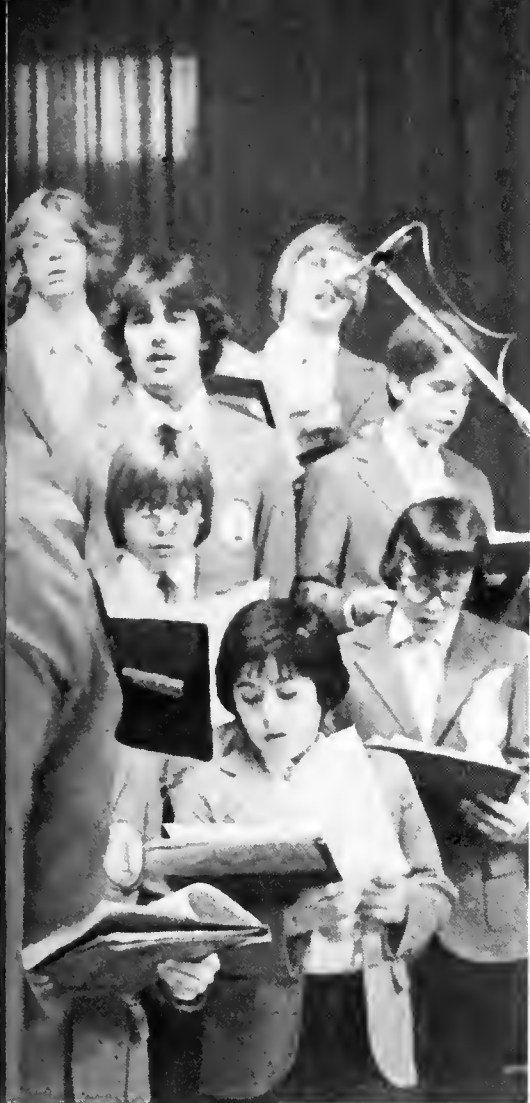
yitzhak rabin





Children from Omaha schools were the focus of attention at the International Year of the Child program, above. An all boys choir perform for the celebration, above right. John Ciardi, contributing editor to the Saturday Review, demonstrates creative techniques for teaching poetry with the help of Omaha students.





Year of the Child program discusses children's needs

In recognizing 1979 as the International Year of the Child, Creighton University sponsored a two-day program in February.

The program featured national as well as local experts on children including Dr. Alvin Poussaint, psychiatrist and author of "Why Blacks Kill Blacks" and "Black Child Care," and John Ciardi, poet and contributing editor to the Saturday Review. Dr. Robert Coles, child psychiatrist, was scheduled to speak, but bad weather prevented his coming.

The International Year of the Child was declared by the United Nations to focus attention and concern on today's children. The recognition of the rights of children include the right to affection, love and understanding; to adequate nutrition and medical care; to free education; to learn to be a useful member of society and to develop individual abilities; and to enjoy these rights, regardless of race, color, sex, religion, national, or social origin, among others.

Opening remarks for the conference were given by the Rev. Matthew E. Creighton, S.J., president of the university, and Dr. Elizabeth Dahl, assistant professor of psychology and program chairman.

Topics that were covered during the two days included Nutrition — the Basic Key to a Child's Humanity; Development of Pride in a Name and Nationality; Development of Adequate Skills in Rural Nebraska Settings; Communicating to Children Affection, Love and Understanding; Bringing up Children in a Spirit of Peace and Universal Brotherhood; Providing for Special Care of Handicapped Children; and Providing a Child with the Opportunity to Develop Individual Abilities.

Also scheduled during the conference was an art exhibit by stu-

dents throughout the state showing their impressions of "My Life in the Year 2000" and an essay contest with the theme "What It Means to Live in Nebraska."

Poussaint lectured during an evening program at the Brandeis Student Center. His topic was "The Black Child and the Development of Positive Self Concept." A question and answer period followed Poussaint's lecture.

Ciardi led a workshop called "The Art of Teaching Children to Create and Recreate: Poetry is Fun." A group of Omaha elementary school children talked to Ciardi during the workshop.

"Poems don't always have to mean something, they just have to be the language dancing around," Ciardi said.

Using personal experiences and his poems as examples, Ciardi talked to the students about usage and the correct way to read and write a poem.

"If you want to write, you have to learn what a pleasure it is to change what you've written to make it better," he said.

He posed many of his questions and lessons for the children in story form. "I don't want you to answer all of my questions now," Ciardi said. "Save them and think about them and use what you've learned in your future writing."

Faculty that participated in the conference from Creighton include the program chairman, Dr. Elizabeth Dahl, psychology; the Rev. James Datko, O.M.I., philosophy; Alan Garfield, fine arts; Dr. Jerry Clark, sociology; Della Bonner, education; the Rev. Eugene Gallagher, S.J., education; Dr. Diane Dodendorf, psychology; Dr. Louis Gardner, psychology; the Rev. Richard Hauser, S.J., theology; Dr. Charles Dickel, education; and Marjorie Hartnett, education.



doris hays



john schlegel, s.j.

gian franco corsini



hilton kramer

alan garfield

the speakers



"A critic is not an artist," Hilton Kramer, New York Times art critic, said. "The critic talks about something already accomplished, while the artist talks about something he is still trying to accomplish."

Kramer came to Creighton for an art symposium on the gallery showing of "Drawings Since 1960," a display honoring Creighton's 100th anniversary. The show included works by Andy Warhol, Claus Oldenberg, James Rosenquist, Larry Rivers, Willem de Kooning and Hans Hofmann. Kramer's lecture was on "The Nature of Contemporary Drawing."

Appearing on a panel discussion with Kramer was John Nelson of the Sheldon Memorial Art Gallery in Lincoln, Frank Limone of the Des Moines Art Center, Robert Therien of Midland Lutheran College in Fremont and Dorothy Metzger Habel of the University of Nebraska at Omaha.

"People say at times that I make or break artists' careers," Kramer said. "It's not at all that easy. I can write a favorable review at one show, and it will sell out. I can give good notice to another and, the artist won't sell a thing."

Publicity alone can build a reputation, and Kramer didn't deny that he had a hand in that. But increasing interest in art has encouraged other critics, and Kramer said too many persons contribute to an artist's public success or failure to allow a single king-maker.

Kramer has more than 30 years' experience as an art critic, although his formal training was in English and not art.

But growing up among artists in Gloucester, Mass., and finding his friends in art galleries of Syracuse University, Columbia and the University of Indiana where he attended school, contributed to his art knowledge.

Notebooks he kept after returning to New York in 1952 led to articles for art magazines and eventually, to a job with Arts Digest, which he helped turn into Art Magazine.

"It was just a series of accidents," he said, "lucky ones for me."

As a critic, Kramer said he prefers the outstretched hand to the fist.

"Unless you detest something, it's better to be low-key," he said. "Try

to give an audience an idea of what they will see."

For all his moderation, though, Kramer didn't advocate softness.

"When it comes to criticism," he said, "you'll find you can't hide your feelings. It's better to be on the attack."

Doris Hays, who won first prize at the International Competition for Interpreters of New Music in Rotterdam, gave a lecture and a piano performance at Creighton in October. Her lecture topic was "Women Composers."

Following her performance in Rotterdam, Hays received a number of concert invitations throughout Europe. Her performances include the John Cage Prepared Piano Concerto with the Residence Orchestra of the Hague; premiering American piano works at the Como Festival and the Arte Viva Series in Italy; at International Composer's Week in Holland; and numerous radio concerts in Germany, Italy, Yugoslavia and Holland.

She also worked with the Atlanta Ballet composing music featuring string quartet, flute and tape for a story ballet.

Hays is a native of Tennessee and began music studies at Chattanooga. She spent three years at the Munich Musik Hochschule on fellowships from the Bavarian Ministry of Culture. She also served as Artist in Residence with the Georgia Council for the Arts.

Hay's appearance on campus was held in conjunction with Creighton's centennial celebration.

Gian Franco Corsini, an advocate of Italian Communism addressed a group in the Drawing Room in October.

Corsini discussed the philosophy of the Italian Communist party. He is the officer for cultural affairs for the party and teaches literature at Salerno.

Corsini said the Italian communist party plays "according to the rules" — within the rules of Italian politics. He said they are shaking their rigid Marxism ideas and are more open to "opinions of the people."

The International Relations Club sponsored the speaker with the Rev. John Schlegel, S.J., assistant professor of political science, as the host.



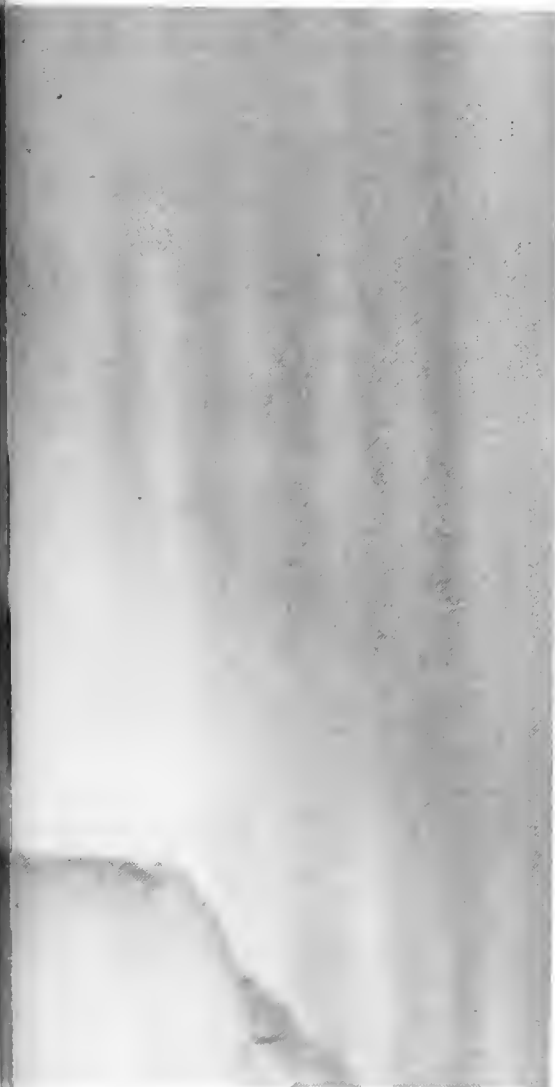
phil donahue



george plimpton



j. allen hynek



the speakers

The 1978-79 lecture series began Welcome Week Sunday with the appearance of the professional-amateur George Plimpton — perhaps one of the most illustrious figures associated with “participatory journalism.”

When Plimpton performed as a percussionist for the New York Philharmonic Orchestra, conductor Leonard Bernstein bestowed on him the title “professional-amateur,” noting, “He did very well for an amateur, but then, that’s his profession, isn’t it?”

Plimpton said his work requires that he “enter into other people’s occupations very briefly in order to sit down and write books and articles.”

Plimpton’s brand of participatory journalism led to his involvement in a variety of sports.

He has pitched in Yankee Stadium, boxed Archie Moor, played quarterback for the Detroit Lions, played basketball for the Boston Celtics, played in three professional golf tournaments and was goalie for the Boston Bruins hockey team.

He once explained his athletic stunts saying, “I’m a writer, not an athlete. Most real athletes are not articulate enough to write a genuinely good story. I just bridge the gap.”

In his first foray beyond athletics, Plimpton played the triangle with the New York Philharmonic Orchestra. He said he found this to be his most frightening adventure.

“In music you can’t make a mistake,” he said. “All sports are predicated on the idea that someone is going to make a mistake, but in music you can’t make a mistake. If you do, you destroy a piece of art.”

Plimpton’s interest in participatory journalism began when he was a student at Harvard University. In order to write for the college humor magazine, *Harvard Lampoon*, he was required to undergo an initiation ceremony.

Plimpton’s task was to run in the 26-mile Boston Marathon. Since his editors didn’t stipulate that he start at the beginning of the race, he began it a block and a half from the finish line.

Why does he perform athletic stunts, knowing he will not do well and be humiliated?

Plimpton said, “I’m doing it as a

writer. It doesn’t make any difference how bad I do just as long as I can write about it.”

“Any astronomer is willing to say the universe is teeming with life,” Dr. J. Allen Hynek said to a capacity crowd in Upper Brandeis Set. 20. Hynek is a professor of astronomy at Northwestern and director of the Center for UFO Studies.

Encounters with UFOs can be on three levels, according to Hynek. An encounter of the first kind is close but nothing happens. In the second kind, a physical mark is left.

“And of course, an encounter of the third kind means that creatures are actually seen,” he said.

Hynek worked with Steven Spielberg on the making of the film “Close Encounters of the Third Kind.” As technical adviser on the film and contributor of its title, Hynek’s input was considered essential in giving the film a realistic edge based on documented cases.

“There is a strange thing about UFOs. They are isolated in space and time, they are seen locally and they don’t last long. Five to ten minutes is a long time,” Hynek said. “The most common response I hear from people is that they have never seen anything like it before.”

“There are ten billion known galaxies in our universe,” Hynek said. “The possibility of other life forms is a genuine possibility indeed.”

Talk show host Phil Donahue surprised Creighton in early October with a quick visit to campus. He was in Omaha Oct. 4 to help dedicate the Boys Town Institute.

“I’m sort of glad I’m not a college student today. I think the pressures are much greater,” he said to a crowd of over 200 students at Rigge Plaza.

Following an interview by Heather Harden of KETV television, students were invited to question Donahue. The subjects ranged from favorite guests to the Equal Rights Amendment.

Donahue said he believes there is a lot of bureaucracy in college today.

“I think of all the IBM cards with all of the punch holes and lines, and the catalogs and brochures, and you get a half a credit for this lab and a lab credit for that,” Donahue said. “I think education ought to be more fun than it is today.”

The Greeks







Panhellenic Council fosters achievement, communication

The Panhellenic Council is an organization to develop and maintain high standards of achievement for campus sororities and to facilitate inter-sorority communication.

The council is composed of two representatives elected from each of Creighton's four sororities — Delta Zeta, Sigma Sigma Sigma, Theta Phi Alpha and Alpha Sigma Gamma.

This year council stressed Greek unity by participating in Greek Week activities and philanthropic

events such as the Arts Senate Canned Food Drive and Honey Sunday.

The council helped to organize rush activities including Greek Sing, formal teas and preference parties and planned the Panhellenic dinner-dance held in February.

Officers included Lynne Duren, president; Joanne Weithers, vice president; Lee Brockmeyer, secretary; Kathy Slevin, treasurer; and Chris Murphy, historian.



Above, Debbie Donovan works at the Theta car wash. Right, a powderpuff game is held. Below, Pan Hel members are Joanne Weithers, Kathy Slevin, Laure Marshall, Catherine Wallace, Lee Brockmeyer, Lynne Duren, Chris Murphy and Melany Szudera.





Fall 'truck stuff' highlights IFC events for 1978-79

Traditionally, the Inter-Fraternity Council has served as the organizing and governing body for all fraternity rush events. This year, however, the IFC also conducted community and campus service projects.

A fall "truck stuff" organized by fraternity pledges for the Red Cross earned \$600. Greek Week, an annual week of fraternity and sorority sponsored events, featured an all-Greek Mass, eating contests, and relay and trike races. Proceeds from

the events were donated to charity.

Most of the six fraternities also sponsored or took part in Welcome Week activities for freshmen.

The third annual SBG-IFC sponsored Hayrack Ride was held during Greek Week at the Shady Lane Ranch.

The IFC is composed of six Creighton fraternity presidents and six elected representatives. Moderator for the IFC is the Rev. John Schlegel, S.J.



Top, IFC members are Rick Giannini, Curt Mock, Michael Powers, Doug Massop, Tim Schroeder, Kevin O'Connor, Mark Meszaros, Greg Dedinsky, Mark Heeny, Schlegel, Doug Hinchion and Mike Bonitati. Above left, IFC plays football. Above, Kevin O'Connor speaks at a rush meeting.



Top, front row: Joanne Lenz, Mary Severin, Lisa Vander Maazen, Twila Emge and Denise Weddle; second row: Mary Rehmeier, Mary Kay Billings, Mary Lochr, Paula Smith, Theresa Goblirsch and Kathy Duffy. Right, Pat Costello, Sarah Breen and Pat Ahlf; second row: Kathy Dwyer and Maureen Shuey. Above, Valerie Gambee and Lori Borgen eat at the mother-daughter fest.



ASG sorority involved in social, community activities

A moonlit riverboat ride and a fun-filled Greek Week were two highlights of the 1978-79 school year for the 45 members of Alpha Sigma Gamma.

The sorority is unique at Creighton because it is the only local Greek organization on campus.

The ASGs are active in social and philanthropic activities and have been recognized nationally for their participation in fund drives for UNICEF and locally for their efforts in helping the Nebraska Epilepsy

Foundation.

Other activities for the year included the sale of Greek Week T-shirts, the traditional mother-daughter brunch, a Halloween party, a Christmas party, Panhellenic formal and the Senior Dinner.

The officers were Arts senior Mary A. Madick, president; Nursing junior Pat Costello, vice president; Business senior Melaney Bottoms, treasurer; and Arts sophomore Mary Loehr, recording secretary.



Above, front row: Judy Grzywa, Nancy Gatti, Sue Folkner and Mary Harre; second row: Lori Franzese, Jacqui McCroy, Suzanne Dedinsky and Cindy James. Left, front row: Chris Fogle, Valerie Gambee, Carol Hoberg and Lizanne Marshall; second row: Laure Marshall, Mary Lou Colwell, Mary Madick and Chris Murphy.



Above, front row: Ruth Sweigard, Mary Judah, Tricia Trausch, Erin Long and Susie Mrzlak; second row: Lynne Duren, Jennifer Clark, Cindy Bruce, Anne Seifert and Ann Condon. Below, front row: Sherry Praska, Diane Duren, Diane Van Lent, Genelle Torrey; second row: Kim Bauman, Lori Shook, Cynthia Chisholm, Kristen Vyhnaelek and Colleen Maynard

DZs celebrate 30th year as Creighton organization

The past year marked the 30th anniversary of campus participation for the 71 members of Creighton's first national sorority, Delta Zeta.

As members of the nation's largest sorority, Creighton DZs joined their other nationwide sisters in supporting Delta Zeta's national philanthropic work for the deaf.

Locally, DZs served throughout the year as volunteers at Boys Town Institute. Members assisted the office of University Relations, participated in the spring Muscular Dystrophy Dance-A-Thon and Easter Seals drive and volunteered for the Greater Omaha Association for Retarded Children.

Work was mixed with play, however, as members found time to attend annual Parent-Daughter weekend activities, a spring Prov-

ince convention and the Panhellenic dinner-dance.

Members kicked up their heels at a fall "Roy Rogers-Dale Evans" barn party, played to victory in the Phi Kappa Psi powder-puff football game and attended the Pi Kappa Alpha Stagger-A-Thon.

DZs also sponsored an annual Christmas party and spring steak fry.

Officers included Arts senior Lynne Duren, president; Nursing senior Celeste Schlader, vice president-rush; Arts junior Cindy Bruce, vice president-pledging; Nursing senior Genelle Torrey, corresponding secretary; Nursing junior Diane Van Lent, recording secretary; Business junior Suzanne Blichmann, treasurer; and Arts junior Leanne Weinhold, historian.





Above, front row: Jane Raybould, and Cathy Carcich; second row: Kathy Kayton, Laurie McGarth, Patti Sherman, Susie Kuesel and Mary Murray; third row: Gayle Payton, Patricia Helke, Susan Alexander, Stacy Reynolds, Mary Beth Hanus and Teresa Keenan.

Right, front row: Barb Baker, Suzanne Blickmann, Barb Wagner, Michele Harrington and Peggy Snodgrass; second row: Mary Sturek, Millie Arucan, Barb Kula, Julie Otten, Mariaceilia Smith-Lanatta and Leanne Weinhold.



Thetas teeter for shelter, sponsor annual talent show

Below, left, two pledges prepare for their participation in the annual pumpkin rolling contest. Below, front row: Jane Dougherty, Kathy Slevin, Beth Kelly, and Suzy Kratochvil; second row: Dona Schallenkamp, Jean Engelhardt, Cathy Andrews and Kathy Korst.

The Chi chapter of Theta Phi Alpha Sorority donated their time to the Sienna House throughout the past year and raised money for the shelter during the second annual Teeter-a-Thon.

The Thetas also sponsored the annual Theta Phi Alpha All-University Talent Show.

Social events during the past year included a pledge pumpkin roll, the first S.O.S. party, a Christmas party, Father's Weekend, a steak-fry and

Founder's Day.

The group also sponsored intramural teams and helped to sponsor Greek Week and the Panhellenic dinner-dance.

There were 60 members in the sorority. Officers included Cathy Andrews, president; Kathy Korst, first vice president; Shirley Guma, second vice president; Marcia Mernin, secretary; and Jody Lomangino, treasurer.



Left, Thetas are Gene Tracey, Toni Wills, Laura Foley, Sandy Dragoun, Melanie Spaedy, Marcia Mernin, Ann Strawser, and Jean Neesen.

Right, front row: Mary Jorden, Barb Grochala, Mollie Lawler and Michelle Porto; second row: Teresa Thomas, Angie Spotswood, Jean Copenhaver and Marybeth McManus.

Below, front row: Lorilee Kohles, Beth Strang, Liz Chiriboga, and Beth Heimann; second row: Julie Whelchel, Rita Garcia, Joan Disis and Laurie Kratky. Debbie Donovan, below right, readies for a busy day at the annual Theta car wash.



Toni Wills, Ann Shamleffer, Jean Engelhardt, Cathy Andrews, and Debbie Donovan, right, express their Theta sisterhood.



Tri Sigs active on campus despite small membership

The 12 members of the Gamma Epsilon chapter of Sigma Sigma Sigma Sorority devoted their energies during the past year to philanthropic projects serving hospitalized children.

The group was joined in its efforts by 78 other Tri-Sigma chapters located throughout the nation — all engaged in activities revolving around the theme, "Sigma Serves Children."

The chapter's philanthropic work included sponsoring monthly parties for the University of Nebraska Medical Center pediatric ward.

Members also participated in Greek Week activities, the annual Red Cross Blood Drive and the Arts Senate Thanksgiving Food Drive.

In addition, the sorority helped sponsor the Freshman Friend program assisting incoming freshman students.

Officers included Pharmacy junior Karen Jostmeyer, president; Arts sophomore Melany Szudera, vice president; Nursing junior Sallee Britton, secretary; and Nursing sophomore Sue Wells, treasurer. Ms. Chris Kliesen, served as faculty adviser.



Above, left, Catherine Wallace persuades motorists to stop and get a wash. Above, front row: Karen Jostmeyer,

Melany Szudera, Pat Havlik and Lisa Crowley; second row: Sallee Britton and Susan Wells.



Above, Mary Coquillard, Susan Kleikamp, Catherine Wallace, Peggy Lund, Debra Brown and Sandra Erickson. Below, Sigmas catch a few rays and

wash a few cars. Below right, members entertain children at the University of Nebraska Medical Center pediatric ward during a Halloween party.





Delta Chi aid disadvantaged, attend full activities schedule

The 28 active members of the Creighton chapter of Delta Chi Fraternity found time during the past year to serve as Big Brothers for disadvantaged youths, as well to attend a full schedule of social activities.

Members also assisted with the WOW Haunted House and attended numerous regional conferences, planning for a national convention to be held in summer.

Social highlights included a Purple Passion Party, an annual Hal-

loween party and the spring White Carnation Formal. Members also visited neighboring chapters.

Officers included Business junior Doug Hinchion, president; Business senior Ken Berberich, vice president; Arts junior Marty Schermoly, secretary; Business sophomore Greg Abboud, treasurer; Arts junior Gary Peitzmeier, assistant treasurer; Business junior Rich Boukal, alumni secretary; and Arts senior Steve Rospond, sergeant-at-arms.



Nick Romac, top, looks over the prospective rushees at the Delta Chi smoker. Above, front row: Dan Torpy, Marty Schermoly, Gary Varilek, Steve Rospond,

Mark Valliere; second row: Chris Harr, Greg Abboud, Jack Lee, Mike Spanheimer, and Rodney Quick.



Above, front row: Tim Niebauer, Nick Romac, Steve Samuels, Paul d'Oliveira, Tim Schroeder; second row: Artie Kaslow, Jim Ward, Thomas Holliday, and Patrick Farrell. Two Delta Chi actives, Greg Abhoud and Gary Varilek, take notes on the progress of the Delta Chi smoker, left.

Below, Front row: Michael Brunner, Brian Funk, Craig McIntosh, Kevin O'Connor, Marty Diaz; Second row: James Pinkham, Jark Messaros, Jim Healy,

Ray Harre, Guy Hanson. Bottom, Front row: Jim Kearney, Frank Haber, Edward Lindsay; second row: Thad Fenton, Mark Seidl, John Lindsay.





DU calendar highlighted with casino, teeter-a-thon

Creighton's chapter of Delta Upsilon celebrated its 10th anniversary April 12.

The 42 members of the fraternity organized social events which included the DU-Theta Teeter-a-thon during Greek Week, the annual trike race, rush parties and Casino night during Welcome Week. Also in the fall semester was a steak fry in Dow City.

Members spent their Halloween distributing candy to children in

hospitals and went Christmas caroling for the elderly at the Lutheran home. DUs assisted with registration both semesters.

The DUs had 17 little sisters for 1978-79.

Officers were: Arts senior Greg Dedinsky, president; Arts senior Bob Hallinan, vice president; Arts junior James C. Healy, chapter relations secretary; and Business junior Marty Diaz, treasurer.

Top, front row: Anthony Joyce, Michael Borja, Mark Dion, Dave Begley; second row: Timothy Draftz, Greg Dedinsky, Jerry Lusinski, Michael Lang, Bob Halli-

nan, Michael Bentivegna. Dean Doyle, left, guest teeters for Delta Upsilon teeter-a-thon during Greek Week.





Left, Mark Mollner, Arts junior, gazes into a promising Phi Psi future.

Below, Brian Hardin, Thomas Adams and Kevin Fitzmaurice; second row: Keith Monroe, Jim Landon, Luke Seifert, Steve Bruckner and Patrick Hall. Bottom, Keith

Fitzmaurice, Lee Graves, Kevin Garnett and Steve Paul; second row: Michael Roustio, Gregory Bodnar, John Pintavro, Dave Cimpl, Thomas Copeman and Gordon Woollard.



Luau, rush parties, highlight 1978-79 for Phi Kappa Psi

Phi Kappa Psi fraternity had 55 members in 1978-79 who participated in community services such as the Community Service Center, Honey Sunday, the Easter Seals Drive, and Halloween "trick or treating" with the Omaha Boys Club.

Social events for the fraternity included a luau in the spring, rush parties and the annual Christmas party. Members participated in intramural sports.

Officers first semester were Arts senior Rich Giannini, president; Business junior Randy Castegnaro, vice president; and Business senior, Brad Frantzen, recording secretary. For second semester, officers were Arts junior Larry Nitz, president; Arts senior T. J. Bolt, vice president; and Arts junior Jim Landon, recording secretary.

The Rev. Neil Cahill, S.J., was the faculty adviser.



Left, front row, Richard Giannini, Thomas Bolt, Paul Garner and Curtis Mock; second row: Thomas Kirsch, Mike Atkinson, Brian Driscoll, Luke Seifert and James Hougas. Above left, James Simpson, Daniel Myers, James Messersmith and Curtis Wong; second row: Richard Doyle, Jim Bruckner, Kevin Gould, Gene Greco and Paul O'Malley.

Above, Jerry Kiersz overcomes a handicap to "shoot for two."



Top, front row: Alan Thelen, Phil Markway, Scott Pugel, Bob Glow and Mark McLarty; second row: Mark Walton, Dan Doerr, Michael Morgan, Devin Wanek, Tony Robins and Pat Fagen. Above left, front row: Thad Gustafson, Jeff Twidwell and Chris Korst; second row: Steph Doyle, Matt Taylor and Mark Rongone.

Left, front row: Guy Schropp, John Nester, Jim Flood and Bob Calbi; second row, John Teich, Randy Allen, Aurelio Lopez, Mark Dickhaute, Mike Holden, Dave Fritz, Dave Samuelson and Bob Ronconi.



80 Pike members volunteer for campus, community needs

Top, front row: Jay Kilby, Jeff Zindel, Bob Melfi and Matt Bahl; second row: Bruce Dean, Doug Massop, Mike Byrne, Ed Kusek, Paul Mileris and Kevin Madden. Right, front row: Pierre Prouty, Mike Powers, Ming Cabrea and Chris Mar; second row: Greg Markway, Brad Kathol, Rod Jewell, Dave Browning, Dan Allen, and Terry Maher.

Above, Rod Jewell and Kevin O'Brien contribute food and manpower to a fraternity effort for the Thanksgiving food drive.

The 80 members of Pi Kappa Alpha were involved in all areas of fraternity, university and community affairs in 1978-79.

The Pikes had several activities including the Southern Ball, the semi-annual Stagger-a-thon and a "Barbarian Barbeque," as well as TGIFs, rush functions and holiday parties.

For community service, the Pikes participated in the Blood Drive contest and the Food Drive, in which they took first place. Members put in 250 man-hours in work with the American Red Cross, Big Brothers of America and Omaha Children's

Hospital.

Creighton's chapter received the Sentinel Award for excellence in all areas of fraternity involvement and a scholarship award for being ranked third out of 175 chapters in the area of academic affairs.

Officers were Arts senior Bruce Dean and Arts junior Mike Powers, presidents; Arts senior Doug Massop and Arts junior Jim Flood, vice presidents; Arts junior Ming Cabrera and Arts sophomore Peter Townley, treasurers; and Arts junior Bob Ronconi and Arts sophomore John Nester, secretaries.



Above, front row: Jim Jandrain, Brian Barkley, Jim Noone and Mark Mullin; second row: Mark Heeney, Ed Gilligan, Mark Wiley, John Considine, Doug Kaminski and Mike Statz. Right, front row: Tim Considine, Robert Baysa, Jim McCoy, Tom Noone and Dan Pettinger; second row: Ted Stathos, Mike Carpenter, Pat O'Bryan, Joe Anstey, Dave Coker, Sal Corso and Tim Giroux.



Gong Show, Drink-a-thon highlight SAE activity list

Projects, parties and sports kept the 65 members of Sigma Alpha Epsilon Fraternity busy during the past year.

Fraternity community service activities revolved around the fight against muscular dystrophy. Members supported the Jerry Lewis Muscular Dystrophy Telethon and sponsored the annual SAE Gong Show for dystrophy.

Members also participated in the Red Cross Blood Drive and sponsored the SAE "Fastbreak" — dribbling a basketball from Lincoln to Omaha, raising money for various charities.

The fraternity participated in in-

tramural sports to defend their All-University Sports Champions title. The group also sponsored a ski trip to Colorado.

The year's social events were initiated by the 10th annual SAE attempt to "drink a town dry" — SAE Drink-a-thon. Other activities included a Halloween party, road trip, Christmas party, Roman Toga Orgy and the annual spring formal.

Officers included Business senior Mark Heeny, president; Arts junior Joe Anstey, vice president; Business Jim Jandrain, treasurer; Arts sophomore Jim Noone, secretary; and Arts sophomore Jim Giroux, rush chairman.



Above, front row: Jim Callahan, Steve O'Connor, Park Mui, Jim Hanosh, John Jurcyk and Pat Foley; second row: Matt McComb, Jim Giroux, Joe Shama, Mike

Brewer, Dave Ferran and Jim Deline. Top right, SAE members help the long bus trip to the Lincoln-Oklahoma football game go a little faster.



Above, front row (along rail): John Wolfe, Dennis Dunn, Chuck Meadows, Clay Kelly, Joseph Bernzer, Bill Brady, Jay Lynch, Craig Freeman; second row: Dave VanOosbree, Tim Walsh, Allen Fugate, Jack Martinez, Mike Bonitati; third row: Cole Kelly, John Marshall, Rick Birdsong, John Galey.



Sigma Nu members play active role in intramurals

During the past school year, the Sigma Nu fraternity had been involved in selling honey on Honey Sunday for retarded children; participating in intramural sports of football, basketball, softball and track; and sponsoring the Arby's beef eating contest during Greek Week.

Traveling was also on the agenda for Sigma Nu this year. Two members represented the chapter at the Sigma Nu Grand Chapter meeting

in Little Rock, Arkansas. Several attended the annual Sigma Nu Regional Softball Tournament in Liberty, Missouri.

The officers were Arts senior John Marshall, president; Arts senior Dennis Dunn, vice president; Business junior Cole Kelly, secretary; and Business Junior Joe O'Neil, treasurer.

The moderator for the fraternity was Dr. Jerome F. Sherman, associate professor of finance.



Above left: Dennis Dunn prepares to eat himself to victory at the Arby eating contest sponsored by Sigma Nu Fraternity during Greek Week. Above; John Wolfe explains the principles of Sigma Nu fraternity at the start of rush.

The Pacesetters





Athletic staff acquires alum to assist active department

After a couple of years of reorganizing Creighton's Athletic Department, only one new face was added only one new face in 1978-79. And while that face was new to the staff, it was very familiar to most Creighton people.

Former Bluejay basketball standout Randy Eccker joined Joan Bockenstedt, Gary Major and Ted Lipari as a graduate assistant in the Kiewit Center.

While in the position he worked on his master's degree in physical education at the University of Nebraska at Omaha and was an assistant coach for the Bluejay basketball squad.

Eccker declined an offer to play basketball for Athletes in Action, an amateur basketball team, to return to Creighton. He would like to coach on the college level after he completes his graduate work. He thought the experience at Creighton

would be a good background for a future coaching job.

The department almost experienced a major shakeup when it appeared Tom Apke might leave after the 1977-78 basketball season. Purdue, Cincinnati and other schools expressed an interest in the Bluejay coach. But he decided to stay at Creighton despite prestigious job possibilities.

"I like it here," Apke said, "and I'm not ready for a move yet."

Ladyjay teams saw continued success as Mary Higgins, Karen Barlow and Gaye Kinnett worked to bring talented female athletes into an improving program.

Dr. Tom Baechle continued to upgrade the physical education program and the Kiewit Physical Fitness Center continued to run smoothly under the direction of Mike Leighton.



Above, Mike Leighton, director of Kiewit Center. Karen Barlow, athletic coach, below left. Randy Eccker, graduate assistant, below left. Kirk Hendrix, sports, below.



Mike Caruso, assistant basketball coach, below left.



Tom Apke, director of athletics and head basketball coach, below.





Ted Lipari, far left. Dr. Tom Baechle, director of intramurals, left.



Joan Bockenstedt, graduate assistant, left. Above Jerry Bartee, head baseball coach. Gayle Kinnett, athletic coach, below left.



Mary Higgins, women's activity director, above. Dan Offenburger, assistant athletic director, below.





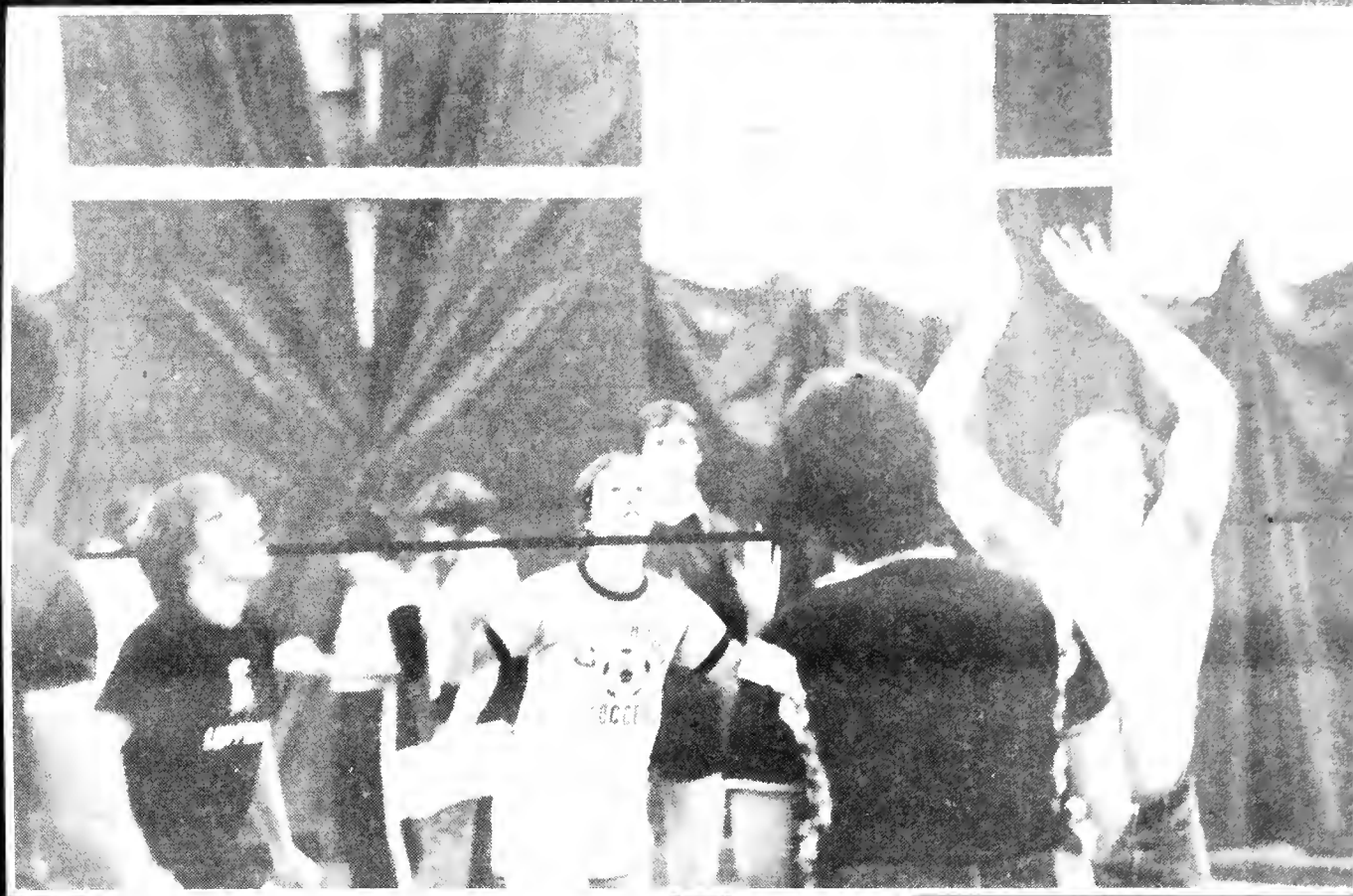
Power backs Ladyjays





Intramurals





spark individual talent





Above, student goes for a lay up during an important intramural game. Below, an avid softball player tags the ball. Right, it's another win for the Phi Psi's.

Weekend athletes test skills in various intramural sports

Rick Apke . . . Ralph Bobick . . . Randy Eccker . . . Mike Caruso . . . Wayne Groves . . .

At first glance the list may read like a Bluejay basketball Hall of Fame list. But look again. All of the players were a part of Creighton's intramural program in 1978-79.

These are the standout players — the players that generate the greatest fan interest — but they are not really the students toward which the program is aimed.

When one thinks of intramural sports, a more leisurely attitude should jump to mind. For instance, the intramural battlefield can be a proving ground for a frustrated high school player.

Most intramural games are more of a study in incompetence, rather than an artistic athletic achievement: The shirts might win on a relatively fast break because the skins are too

tired to chase after the bouncing ball . . . A long fly ball that gets over the left fielder's head and seems to roll for a quarter-of-a-mile may produce the winning run on the softball diamond . . .

There is also a serious part to the intramural sports program. The intramural director rates the Top Ten teams in each sport and at the end of each season there is always a battle for the All-University Championship.

But only a handful of the teams that compete are a part of the tournament. Most team members really have no great thoughts of being involved in the tournament action. They are in the competition mostly for fun and recreation. A relaxing softball game can be an excellent study break during a week full of tests.





Intense concentration is the key in this play, left. Above, Aurelio Lopez reaches for the ball carrier. Below, the offense readies for the hike.





Marilu Bintz, Arts senior, stretches to block a potential point, above. In the huddle, Coach Karen Barlow and Marilu Bintz discuss game strategy with the team, above right. Jo Ann German right, in a tense moment, tips the ball over the net.





Anne Timmerman, above, prepares to "bump" the ball. Below, Lady Jay fans gather in the Kiewit Center before another big game.

Ladyjays bring home first collegiate volleyball trophy

The Creighton Ladyjay Volleyball Team started its season with a hard-fought, yet promising match, with Doane College. The team's potential had obviously been improved by good recruiting; the squad as a whole looked better than ever.

Leading the way with excellent spiking were first-year players Diane Steffensmeier, Kim Egr and Joanne German, as well as veterans Anne Timmerman and Mary Beth Eikmeier.

But the teams' youth and lack of playing time together proved to be an obstacle. Matches were lost in three games, by close margins. The potential was evident, but the squad needed to "put it all together."

Competing in the Briarcliff Invitational Tournament, the Lady Jays took third place out of eight teams, giving Creighton its first intercol-

legiate volleyball trophy. The team went on to defeat Bellevue, but lost to UNO and Concordia.

The season continued with many bright spots, including two wins over arch-rival Nebraska Wesleyan and victories over Loyola of Chicago and Xavier of Ohio in the Mid-west Catholic University Tournament held at Lewis University in Joliet, Ill.

By the time the State Tournament rolled around, Coach Karen Barlow felt her team could place first in the competition. The team entered the tournament with a 13-11-1 record.

The tournament proved to be a disappointment as the Ladyjays dropped three in a row.

With all but two members of the team returning, Creighton's volleyball squad can be expected to be very strong during the upcoming years.



Volleyball senior witness program's change, growth

The Ladyjays volleyball team boasted two senior members this past season — Business senior Anne Timmerman and Arts senior Marilu Bintz.

Timmerman, a native of Breese, Ill., said in her four years she has seen the Ladyjay team grow.

"The talent is a lot better now. The scholarship program has had something to do with it," she said. "The women's program here will definitely get stronger."

Timmerman, a spiker for the team, said that when she arrived at Creighton she decided to try out for the team because she had always enjoyed sports and felt it would be a good way to get involved.

"I didn't know if I'd make it," she said. "After I did, I realized it was a responsibility and a commitment to myself and the team."

Bintz, a Biology major from Indianapolis, Ind., said she came from four years of varsity volleyball in high school to CU with the idea of trying out for the Ladyjays.

Bintz said the team has come a long way from her first days as a member.

"Coach Barlow has made a real difference in the competitive level and in the real drive of the team," she said. "Because of the excellent recruiting and with the scholarship program, I would say the potential has doubled."

Linda Lindaver, below, strains for the volleyball, while Jo Ann German prepares to cover her.

Roslyn Pavageau, below right, sets up the ball for Jo Ann German.





Lady Jays, above, prepare for the oppositions serve. Kim Egr, left, slams the ball over the net. Lady Jays collapse, below, under an opponent attack.





Above, Jo Ann German, Diane Stefensmeier, and Laura Lindaver await the outcome of Marilu Bintz's return. Below, Karen Cronstrom serves for a point. Right, it's a victory for CU!





Left, teammates await the set by Jo Ann German. Below, Karen Cronstrom concentrates before a serve — the key in any game.



Doane 15-9; 8-15; 15-12; 11-15; 8-15
 CSM 15-10; 10-15; 8-15
 Wesleyan 15-10; 14-16; 15-12
 Bellevue 15-0; 15-3- 15-0
 UNO 5-15; 2-15
 Concordia 15-5; 10-15; 10-15
 Peru 15-2; 15-5
 Dana 15-4; 15-0
 Midland 13-15; 15-5; 7-15
 Bellevue 15-1; 15-2; 15-5
 Dana 15-6; 15-5
 Hastings 2-15; 2-15
 UNO 13-15; 6-15
 CSM 11-15; 15-5; 15-6
 Peru 11-15; 14-16
 Wesleyan 15-8; 3-15; 15-6
 Wesleyan 15-9; 11-15; 10-15
 Wayne 11-15; 10-15

L
 L
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CSM 9-15; 15-9; 11-15

L

Briarcliff Invitational

Briarcliff 15-8; 13-15
 SDSU 14-5; 15-0
 Briarcliff 9-15; 15-8; 15-10
 Wayne 12-15; 8-15
 Morningside 15-4; 15-10

TIE
 W
 W
 L
 W

Midwest Catholic Univ. Invitational

Lewis 2-15; 4-15
 St. Louis Univ. 6-15; 15-10; 10-15
 Loyola 15-12; 15-8
 Xavier 15-7; 12-15; 15-13

L
 L
 W
 W



Above, crew team members load their shell. Early in the season, Jim Deline encourages Kevin Hallman in the tub, right. On shore, below, Creighton fans enjoy the regatta.



Rowing takes 'team work, timing' for crew members

"Crewing is a lot of fun — just a hell of a lot of fun!" Arts junior Jim Deline said. "The rowing world is a close group after a regatta. All the teams got together and had a party."

Deline was the captain of the crew team this year. There was basically an eight-man team that rowed in the spring and fall seasons.

"The Creighton crew does what is called sweep rowing," Deline said. "Eight men are in the shell each with one oar, four port and four starboard oars."

"Crewing is harder than it looks, he said. "Most people think that you can just get in a boat and row. But the boat is 65 feet long and only two feet wide at the widest part. It's easily thrown off keel and it takes a lot of concentration, precision, timing and team work to keep the boat upright."

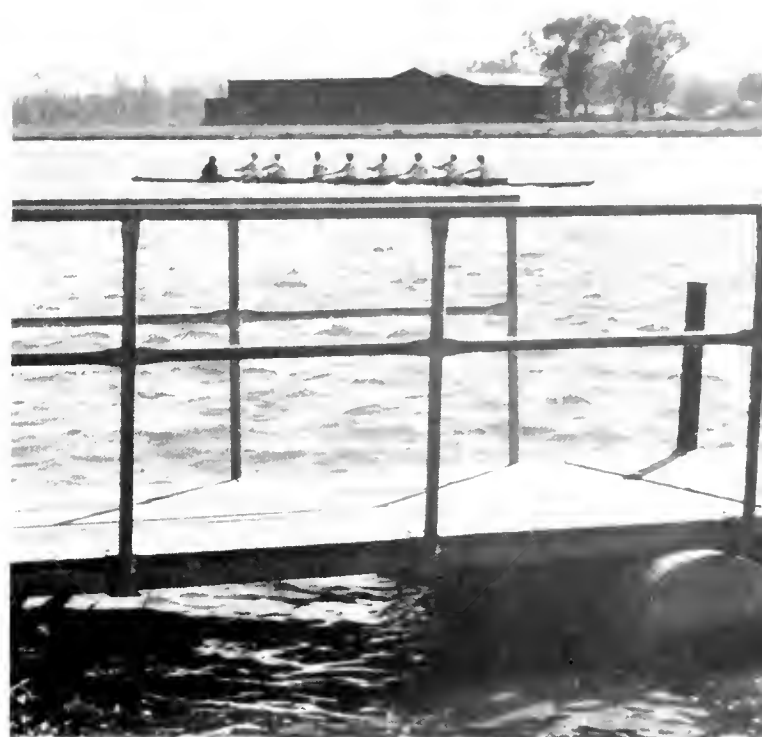
This year Creighton and University of Nebraska-Lincoln hosted their first regatta at Carter Lake. Be-

sides Lincoln and Creighton, Oklahoma, Wichita and Minnesota participated in the race. Both men and women's races were held in varsity, junior varsity, and freshmen classes. Creighton placed second in the freshmen sweep rowing race and third out of five in the junior varsity class.

"Carter Lake is the best body of water for rowing in the Midwest," Deline said. "It has a 2000-meter course, perfect for the all-out sprint that the crew does."

On April 28, a regatta was held in Madison, Wis., with 18 to 20 crews participating. Deline said that this race was the focus of the whole season.

Bill Godfrey, an employee of the Leo A. Daly Co., and a member of the crew that once won the nationals, was the coach for the fall season. The Rev. John Schlegel, S.J., assistant professor of political science, was the faculty moderator.



Above, the crew rows to the finishing line. The 65-foot shells are resting on the trailer, ready to be launched, below.



Bluejays benefit from aid of skillful assistant coaches

"It would take a very good job to get me away from here," says assistant coach Tom Brosnihan. "I'm not crazy about the idea of trying to get out of Creighton."

Brosnihan, along with Mike Caruso and graduate assistant Randy Eccker, are assistant coaches for the varsity basketball team. All three are Creighton graduates.

"I really like it here," Brosnihan said. "I've been on this campus since 1949 when I started high school at Creighton Prep." He graduated from the university in 1958.

After graduation, Brosnihan coached at Creighton Prep for 13 years. He guided the team to two state championships during his stay.

The other full-time Bluejay assistant is Mike Caruso. He is a 1971 Creighton graduate.

Caruso was recruited out of San Francisco by the Bluejays and was known for his excellent free throw shooting as a player.

Graduate assistant Randy Eccker completes the coaching staff. He was the point guard on last year's Bluejay squad and is from Denver, Colo.

"A lot of places treat you like a 'go-fer,' but the coaches here treat me as an assistant coach," he said. "I'm getting a chance to put something back into Creighton University and Omaha since everyone was so good to me during my playing days."



Left, Jai Mahone leaps for the rebound. Top, Kevin McKenna shoots for two in practice session. Dan Clausen looks to pass the ball in an intersquad scrimmage, above.

basketball



Left, Jim Haus jumps for Creighton. Below left, Dave Wesley receives a helping hand from a Nebraska player. Jai Mahone closely guards teammate, Chris Peterson, above.





Dave Wesely leads the Bluejay charge onto the court before the Marquette game, above. Marquette's Bernard Toone is upset after being penalized for a charging foul, below.

Family atmosphere attracts Rasmussen to Hilltop team

In most Creighton brochures about the basketball program, the family atmosphere that surrounds the team and its fans is always prominently mentioned. Some people may be skeptical about that atmosphere being as pronounced as the Athletic Department says it is. But it is just this atmosphere that convinced Dennis Rasmussen to attend the Hilltop.

He said the people associated with the team, the coaches and the players all helped him make the decision to play for the Bluejays.

"The people I met here, like Doc (Dr. Lee Bevilacqua, team physician) and Irma (Trambauer, food service manager and team sweetheart) was great and really made me feel comfortable," he said. "All of the coaches were straight forward and really seemed interested in me."

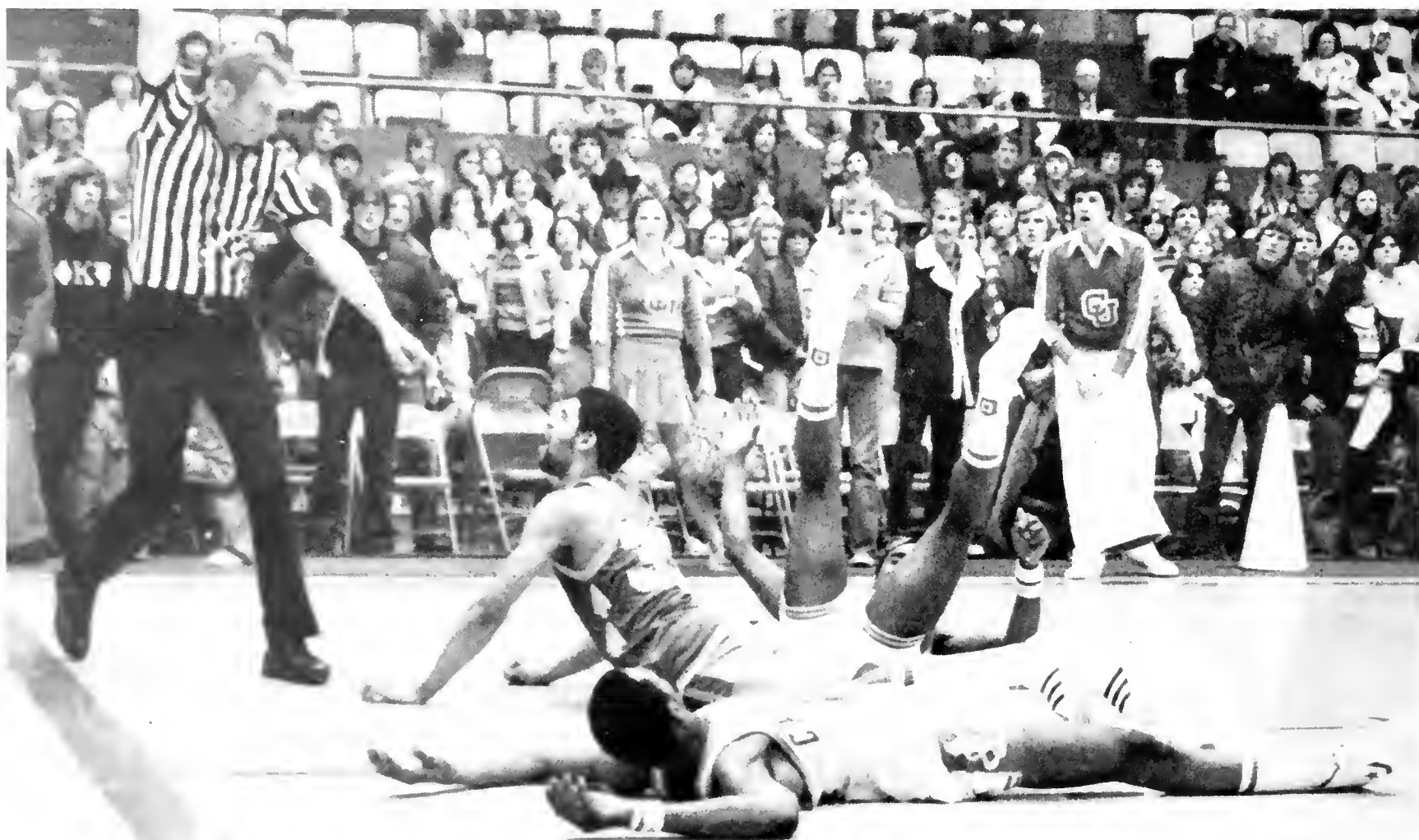
A disappointment for four

Bluejays turned out to be a blessing for Rasmussen as he started in the Bluejays first game of the year, while four players sat out with an NCAA suspension.

He scored eight points in the game but was delegated to a substitute's role in later games, as the Bluejay regulars returned from their suspensions. He did pick up playing time in 16 games on the way to a 2.6 points per game average.

The playing time proved very valuable as he moved into an important role as the sixth man on the Bluejay lineup. He averaged about seven points and three rebounds per game.

Rasmussen appears happy with his decision to attend Creighton. "There are just so many advantages to going to a small college with a major college program," he said.





John C. Johnson is always tough with a shot from the baseline when under pressure, left, or when all alone, below left. Kevin McKenna, below, scores Bluejay points with an easy lay-up.





Above, Jim Honz gives his opponent some support. Tom Apke instructs Kevin McKenna at a Bluejay practice, above left.



Johnson tells fans 'thanks' with steady 4-year career

John C. Johnson has always been a very steady basketball player for Creighton since his freshman year in 1975, but he has rarely received the attention he deserved.

Many people called him one of the top defensive guards in the country. He was also a top offensive threat as he led the Bluejays in scoring his senior year and quietly moved into fourth place on the Bluejay all-time scoring list.

Many times during the Bluejays 14-12 regular season campaign, Johnson was the obvious calming influence for the group of young Jays on the court. He ran the Bluejay offense from his guard position and his jump shot from the baseline kept the Hilltoppers in many ballgames.

His career is dotted with highlights that took place in the Civic Auditorium. He scored 35 points his sophomore year against the cross-town rival the University of Nebraska at Omaha.

His most outstanding defensive

game was when he shut out Maurice Cheeks of West Texas State.

Johnson's last regular season at the Civic Auditorium was an emotion filled contest for the man who had played so many games before an Omaha crowd in both his high school and college career.

"When I fouled out it really hurt," he said. "I felt that if we lost it might be the last time I would get a chance to play in Omaha."

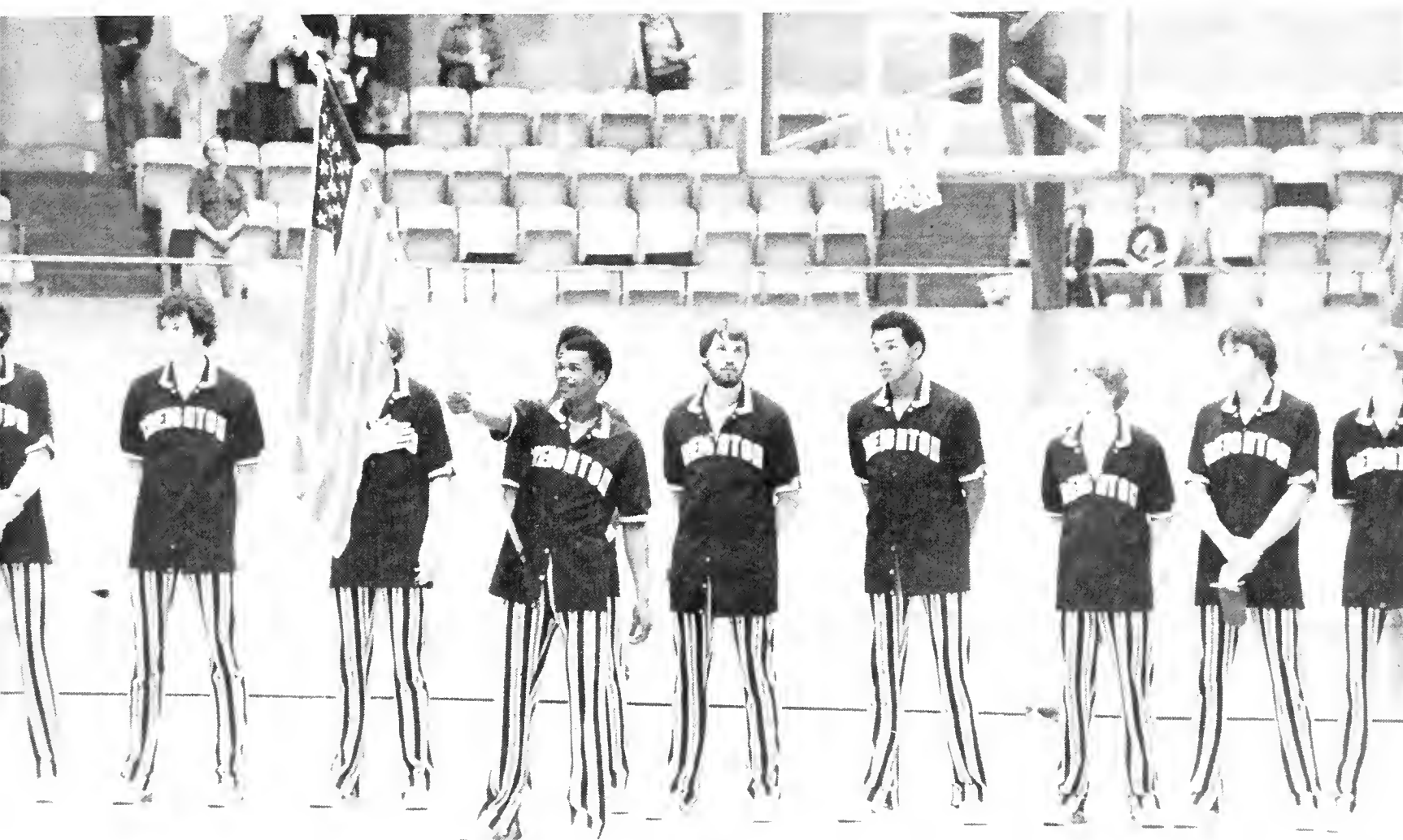
The Jays went on to win the game and Johnson earned another chance to play in Omaha as the Jays were host of the first round game in the Missouri Valley Conference post season tournament.

"I was not just out there playing for myself," Johnson said, "but I was playing, trying to say thank you to a lot of people who have helped me over the years."

Johnson had an outstanding career at Creighton. He has said a lot of thank you's over his four years on the Hilltop.



Above left, John C. Johnson prepares to shoot over opponents' head. Above, senior Johnson and his family are honored at the last home game of the season. Johnson, below, holds the American flag.





Top, both teams anxiously await the outcome of a toss by Bill Butrym. The Bluejays have good luck against the Brazi-

lian Nationals as Butrym hits again, above. John C. Johnson, left, shoots high for Creighton.



Jay Coach Apke is happy with Hilltop's 'golden era'

"I could see myself leaving in a couple of years for another coaching position or even a position outside of basketball," says athletic director and Bluejay head coach Tom Apke.

"But, I could also see myself becoming the grand old man of Creighton basketball if they still wanted me in 20 years."

Apke has been head coach of the Bluejays the last five years. Before that he was a graduate assistant coach at the University of Cincinnati, head coach at Cincinnati's McNicholas High and a five-year assistant at Creighton under Eddie Sutton.

"I have been satisfied with my career at Creighton so far," Apke said. "I feel we've had a lot of success and have experienced a golden age in Creighton athletics."

"Entry into the Missouri Valley Conference, the building of the Kiewit Center and the emerging

women's program are all highlights," he said.

Apke's coaching record at Creighton is 93-43. He played with the Bluejays in the early 60s and graduated in 1965.

He started his sophomore year and averaged in double figures. He was a top substitute his last two years and team captain as a senior.

Apke said he has always seen coaching as an unstable occupation.

"There have always been problems with coaches who don't win enough for the alumni, administration and fans. The progression has maybe been a little more unstable recently," he said.

According to Apke national TV and larger benefits from the NCAA tournament may be reasons for the increased instability. "National TV makes people more aware of successful teams," Apke said.



Top, Kevin Ross hits a free throw in the Bluejays big win over the College of Saint Francis. Dennis Rasmussen looks for an open man and two Jay points, above.

Wesely closes career role as top-notch defensive player

If he had it to do over again, Bluejay senior Dave Wesely said he would only change one thing about his style of play.

"I'd probably shoot more," the honorable-mention all-Missouri Valley Conference performer said.

Bluejay fans don't think he needed to change anything.

The 6-7 Creighton Prep product played both the forward and center for the Bluejays and wound up as the 14th leading scorer in university history.

Wesely started two years for the Jays, leading the team in rebounding both years and playing a key role in the Missouri Valley Conference championship his junior season.

The sharpshooter led the team in free throw shooting, hitting on 80 percent of his tries, and field goal

shooting with 53 percent.

Though Wesely's 13 point average, second of the team, was good, many thought his defense was better.

Wesely always drew the opposition's top offensive front-court threat.

He held Larry Bird, college basketball's player of the year, under his average three times in battles with Indiana State. Marquette's Bernard Toone and Wichita State's Cheese Johnson were two others who had to contend with the Tune Treatment.

A math major with a support in physics, Wesely considered career options centering on engineering, but leaving the door open to any basketball team in need of a rugged rebounder with a sharp eye.

David Wesely and assistant coach Tom Brosnihan talk before a Bluejay game, below left. Jim Honz, below right, skies above a mass of Bradley Braves for a Bluejay hoop.





Above left, John C. Johnson battles Drake's Chad Nelson under the basket while Honz and Kevin McKenna position themselves for a possible rebound. McKenna, above, finds himself all alone under the basket and scores two Creighton points. Johnson, left, stretches during pregame warmups.





Kirk Hendrix, in charge of sports information for the Bluejays, is hard at work during a game, above. Below, Paul Trieschman, Jai Mahone and two UNO players try to decide who will get the ball.

Jay fortunes sizzle, freeze during topsy-turvy season

Despite losing two starters and two important substitutes to graduation, the Bluejay basketball team began the 1978-79 season as if they weren't going to let the graduation losses hinder their winning ways of the previous year.

The Jays ran its early season record to 5-0 with impressive wins over Oregon State, Iowa State and the University of Nebraska at Lincoln. A tough road trip to the West Coast was next on the schedule and it looked as if national recognition might be just a couple of games away.

The recognition did not come however, as the Bluejays began a skid that lasted for much of the rest of the season. They lost nine of their next 12 games and struggled to stay above the .500 mark for the rest of the year.

The finished in a tie for fourth place in the Missouri Valley Con-

ference and earned a home court berth for the first round of the conference tournament. They lost however, to pre-season conference favorite Southern Illinois, and had to watch the rest of the basketball season from the sidelines.

Although the team's record was not as successful as recent Bluejay teams, there were a number of bright spots about the season. Tom Apke, despite other prestigious schools being interested in his coaching skills, stayed at the Hilltop to direct the Bluejay fortunes for at least a few more seasons.

Seniors John C. Johnson and David Wesely closed out their college careers by leading the Jays in scoring and rebounding, respectively. And the play of sophomores Jim Honz, Kevin McKenna and Dennis Rasmussen along with a talented crop of freshmen, pointed toward a bright Bluejay future.





Left Dave Weseley puts one up while a Marquette player puts one down with a handspring. Above left, a pair of Bluejay legs illustrate part of what it means to play basketball. Above, Randy Eccker, assistant coach, gives some advice to Kevin McKenna.



Above front row: Randy Schwartz, Lance Long, Vince Pietro, Joe Shaker, Steve Streitz, Craig Huston, Tim Durham; second row: Doug Spellman, Mark Lange, Tom Jackson, Jim Boivin, Mike Knauss, Lou Halamek, Randy Sparland, Brian Muench, Mike Murray, Jerry North, Joe Fanco and Tom Vassios. 1979 Bluejay coach is Larry Barte, below.



Swing south is disappointing as Jays open spring season

Creighton's baseball team, though involved in several close games, returned to the Hilltop with a dismal 1-6-1 record following its annual trip south to open the spring 1979 season.

The record dropped to 1-8-1 after losing a doubleheader to Northwest Missouri State University. The game was slated to be the Bluejays home opener, but was moved to Maryville, Mo. because of wet grounds at Booth field.

One of the keys to the Bluejays less than stellar performance was injuries to three key performers. Randy Sparland, David Wesely and Lou Halamek were credited with more than half of the Bluejay wins

in 1978 but they were unable to hurl the ball for the Bluejays on the southern trip.

Joe Franco came through with good pitching performances and was credited with the Jays only victory, a 9-6, extra-inning affair with Dallas Baptist College. The doubleheader was highlighted by Dennis Rasmussen's three home runs. The outburst showed the big man had his offensive act together, something he didn't accomplish until midseason in 1978.

So, despite the disappointing early season record, there were encouraging signs keeping Coach Jerry Barte and his charges optimistic about the remainder of the season.



Softball team starts season as defending state champions

As Creighton's Lady Jay softball team prepared to wind up for the 1979 season it had the distinction of being defending state champions for the first time in the history of the women's athletic program.

Coach Mary Higgins' team won the Nebraska AIAW Small College title in the previous season.

"We have several key players from that team, and we had an outstanding recruiting year," Higgins said. "We hope to have a good year this season."

Deb Sharar, Arts sophomore, was back on the pitching mound joined by Holly Hesse, Arts freshman and an Iowa high school star. Another sophomore and freshman, Michelle Kenney and Connie Faaborg added to the pitching staff.

Cheri Love, Arts freshman, spent time covering first base with Business freshman Karla Hughes as catcher. Theresa Bonin, Business

sophomore, was a solid hitting first baseman.

Mary Jo Helden, Arts sophomore, returned as a regular second baseman with Arts freshman Karen Schmitz as a starter.

At third base, Arts sophomore Peggy Mahoney was the returning regular with Arts freshman Missy Carson as shortstop.

In the outfield, Anne Timmerman returned for her senior year as well as Arts senior Ann Schatz. Arts sophomore Jill Christy returned as a regular outfielder and Laura Lindauer, Arts freshman, added depth to the team in the outfield.

"This was our toughest schedule with the most games against ever-improving competition," Higgins said.

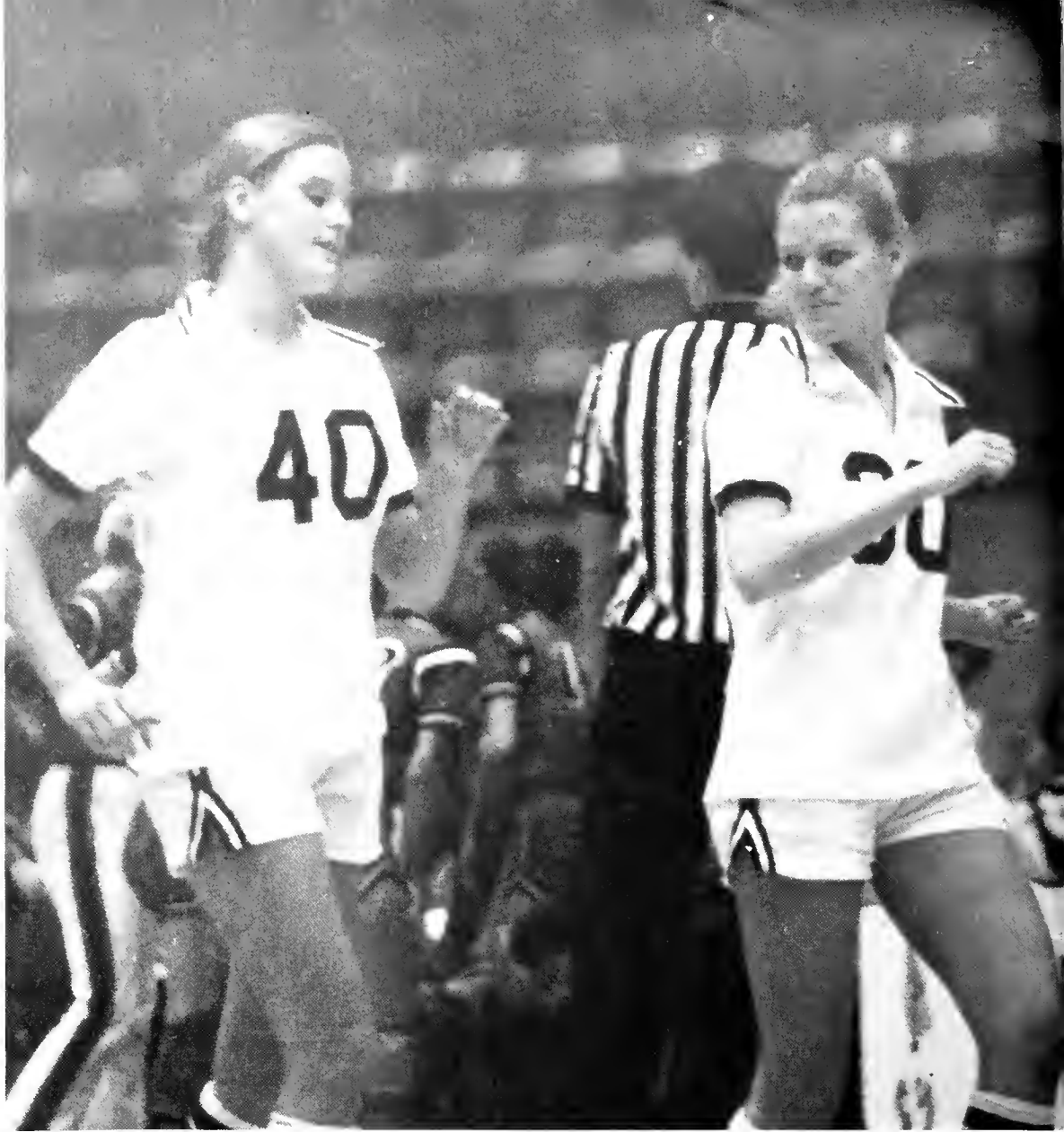
Another first for the team was an on-campus field at 21st and California for home games.

Above Lady Jay team members are: Deb Sharar, Holly Hesse, Michelle Kenney, Connie Faaborg, Cheri Love, Karla Hughes, Theresa Bonin, Mary Jo Holden, Karen Schmitz, Peggy Mahoney, Missy Carson, Anne Timmerman, Jill Christy, Laura Lindauer and Ann Schatz. Below, Jill Christy slides in safe.





Theresa Bonin, above, draws a foul. Patty and Peggy Bierle warm up for the game with a jog around the court, above right. Waiting for the outcome of the toss, right, both teams ready themselves for the rebound.





CU Lady Jay cagers show variety of team, court skills

According to Coach Gaye Kinnett, senior Ann Schatz and sophomores Cheri Love and Sheila Miller were the nucleus of the Lady Jays basketball team. 6-foot Love, from Council Bluffs, Iowa, was a center and Miller, a 5-7 forward from Omaha.

The team felt Miller's loss in the season due to an attack of phlebitis.

"Ann is our playmaker and she controls the tempo of the game," Kinnett said. "I'm looking to her for leadership."

"Those three carried the load, and they'll have to keep the team together," Kinnett said. "They definitely have that ability."

Kinnett also had some talented newcomers in the forward and center positions. Bridget Birdsall is a

5-10 center from Brookfield, Wisc. Kathy Kayton, a 5-11 freshman from Cedar Rapids, Neb., was utilized in the center position.

The experienced player in the forward position was Theresa Bonin a 5-8 sophomore from Minneapolis. Patty Bierle, a 5-8 freshman from Yankton, S.D., rounded out the forward position for the Lady Jays.

Peggy Mahoney, 5-5 sophomore from Omaha Marian High School, was a guard.

Other new additions to the team included Karen Schmitz, a 5-6 freshman from Canton, S.D., Missy Carson, a 5-4 guard from Ottumwa, Iowa; Brenda Cox, a 5-5 guard from bloomfield, Neb.; and Peggy Bierle from Yankton, S.D.



Coach Gaye Kinnett discusses strategy with the team, above left. A Lady Jay reaches to catch the pass from the hands of her opponent, above.



Cheri Love, above, shoots over an opposing guard. Two opponents, right, collide in game conflict. Ann Schatz, below, helps Bridget Birdsall up after a fall.





Nebraska Wesleyan	60-31
College of St. Mary's	69-50
UNO	43-75
Midland	77-83
Greenville	63-60
Peru	63-46
Hastings	54-55
Concordia	57-50
Dana	51-43
Drake	39-103
College of St. Mary's	62-49
Nebraska Wesleyan	48-44
Dana	45-36
U. of South Dakota	58-81
Briar Cliff	41-53
Peru	66-53
Drake	43-99
CSM	65-57
Midland	61-77
Hastings	51-64

Karen Schmitz, above left, guards her adversary. Kathy Kayton shoots unguarded, above.



Peggy Bierle positions herself to shoot, at a practice in the old gym, above. The toss-up, below, challenges the reach of each player in an intersquad game.

Schatz watches competition, skills improve for Lady Jays

"Over the years the Lady Jays basketball team has changed and improved," Arts senior Ann Schatz said. "With recruiting scholarship players, the competition has increased and the playing has become more aggressive. We're not as complacent as before."

Schatz played for the Lady Jays for three years. She left her sophomore year to play for Northern Colorado University, but came back to Creighton.

Schatz said that although she has noticed a change in the quality of the basketball team, there is still no change in people's interest for women's basketball.

"There's not just enough interest generated," the Lady Jay said. "I think there needs to be more student-faculty input and interest."

Schatz said that people want to watch winners play and to keep winning. Creighton has to do what the bigger schools do in terms of re-

cruiting and coaching.

"It's kind of like keeping up with the Joneses'," she said. "Our recruiting and coaching have to keep getting sharper, and our budget has to increase if we're going to keep winning and keep up with the bigger schools."

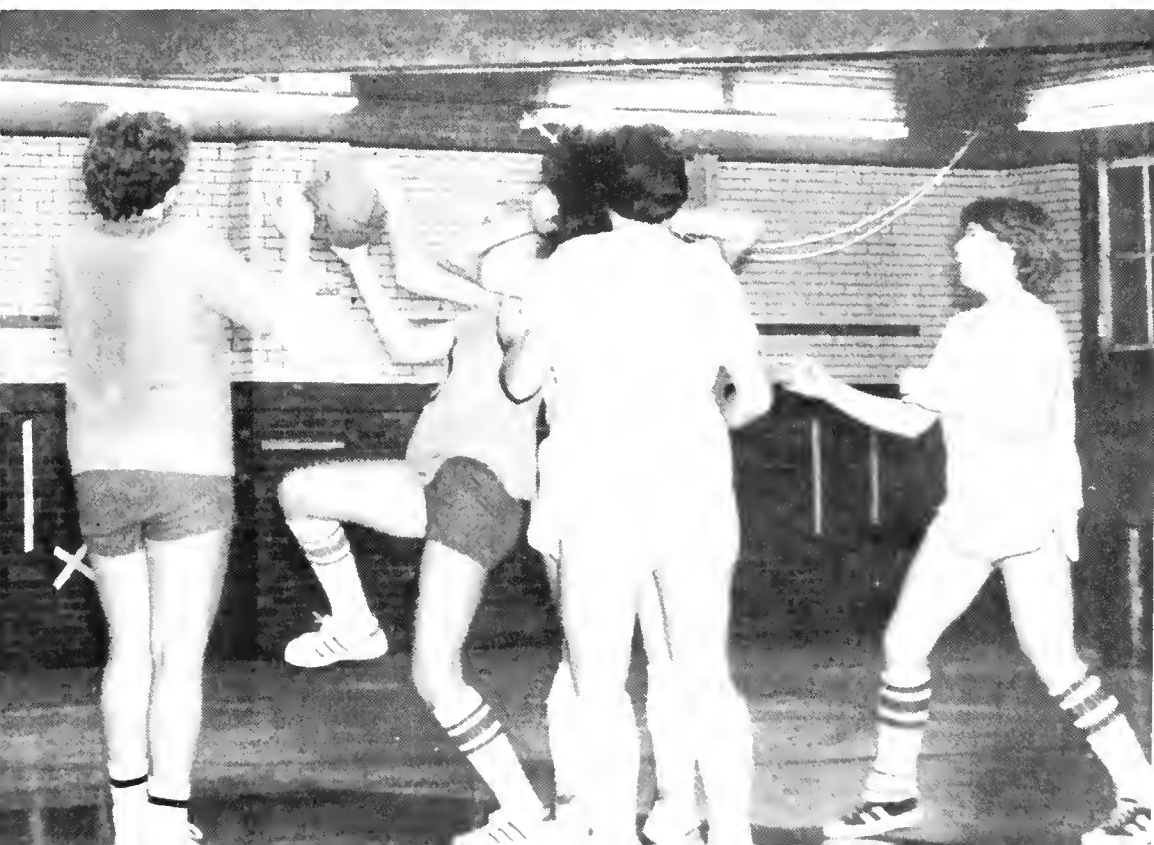
Besides basketball, Schatz also plays softball for the Lady Jays and is a long distance runner. After graduation she plans to play AAU basketball and concentrate on her running. Ann is a journalism major and plans on a career in sports casting for radio.

"I would like to thank the school, the Athletic Department, the coaches, and especially the team for these years," Schatz said. "Everyone has been very caring, cooperative and dedicated. Although not always on a winning team, I've created friendships that are very special. And that's what is most important for me."





Above left, in a scheduled game, Lady Jays put to use the skills learned in practice. Brenda Cox, above, looks to pass the ball while being heavily guarded by a teammate. In a practice game, teammates are exposed to each others talents, left.





Peggy Mahoney, above, shoots over teammate's head in a practice scrimmage. Ann Schatz, right, intercepts opposing player.

Peggy Mahoney, far upper right, outmaneuvers teammates for an open shot. Mahoney shoots during practice game, far lower right. Brenda Cox attempts to shoot despite close coverage by teammate, far right.

Lady Jays finish season 11-9 after Nebraska state playoff

The Creighton Lady Jays closed their season with a fourth place finish in the Division II State Tournament, while going 11-9 for the season.

In the tournament's first round, the Lady Jays defeated the College of St. Mary for the third time of the season. Sharp execution and a balanced attack helped Creighton to defeat CSM, 62-57.

Arts sophomore Cheri Love, playing one of her best games of the season, led the Lady Jays with 26 points and 13 rebounds. Arts sophomore Peggy Mahoney contributed 10 points; Arts freshman Bridget Birdsall had 6 points and 11 rebounds and Arts freshman Kathy Kayton scored seven points.

Described by Coach Gaye Kinnett as "an all-round good team effort," the win over CSM gave Creighton the right to take an eventual state championship Midland College.

Once again the Lady Jays presented a balanced attack as Love had 21 points and nine rebounds followed by 10 point contributions from Birdsall, Arts senior Ann

Schatz and Mahoney. Birdsall and Mahoney also grabbed eight and six rebounds respectively.

In the consolation game the Lady Jays took on Hastings College. Creighton was troubled by fatigue and foul trouble as Arts freshman Patty Bierle and Love each picked up four fouls.

"Both teams played poorly, it was obvious that we were tired. Hastings is a very fast team and we were unable to stay with their fast break in the second half," Kinnett said.

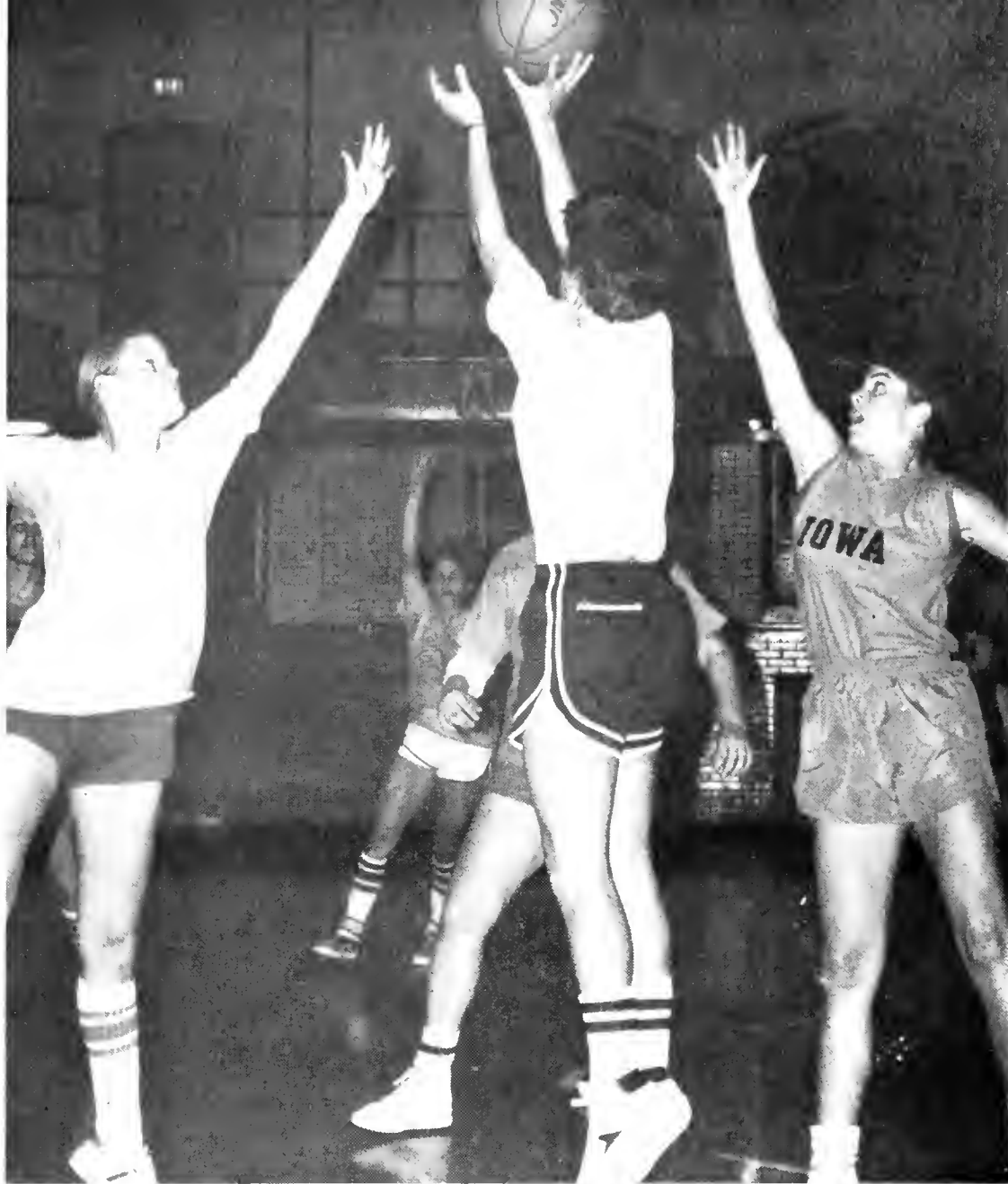
Kayton led Creighton with 15 points and five rebounds, while Love had 12 points and 13 rebounds.

The Lady Jays will lose the talents of senior guard Ann Schatz to graduation. Among the 11 players returning is scoring and rebounding leader Love, who averages 16.3 points and 11.7 rebounds a game.

Birdsall and Kayton carrying 7.1 and 6.6 scoring averages respectively, will also be back.

"We have a lot of reason to be optimistic about next year. They're a young team and have a lot of talent and potential," Kinnett said.







Above, heads and shoulders meet in a forceful tackle. The ball carrier is tackled in an attempt to steal the ball, below. Right, the rugby ball is up for grabs.





Rugby players display skills in Heart of America game

Rugby team members exchange congratulations and friendly handshakes after a tough match, above.

"Rugby is a mixture of soccer and football," Dental sophomore Tom Laney said. "It's a growing sport in the area and Creighton has been good."

Laney scheduled games and appropriated the money for the rugby team. Chris Biety was a player and the captain this year.

"We had about 25 players for the spring and fall season," Laney said. "It was a mixture of undergraduates and professional students. Under-

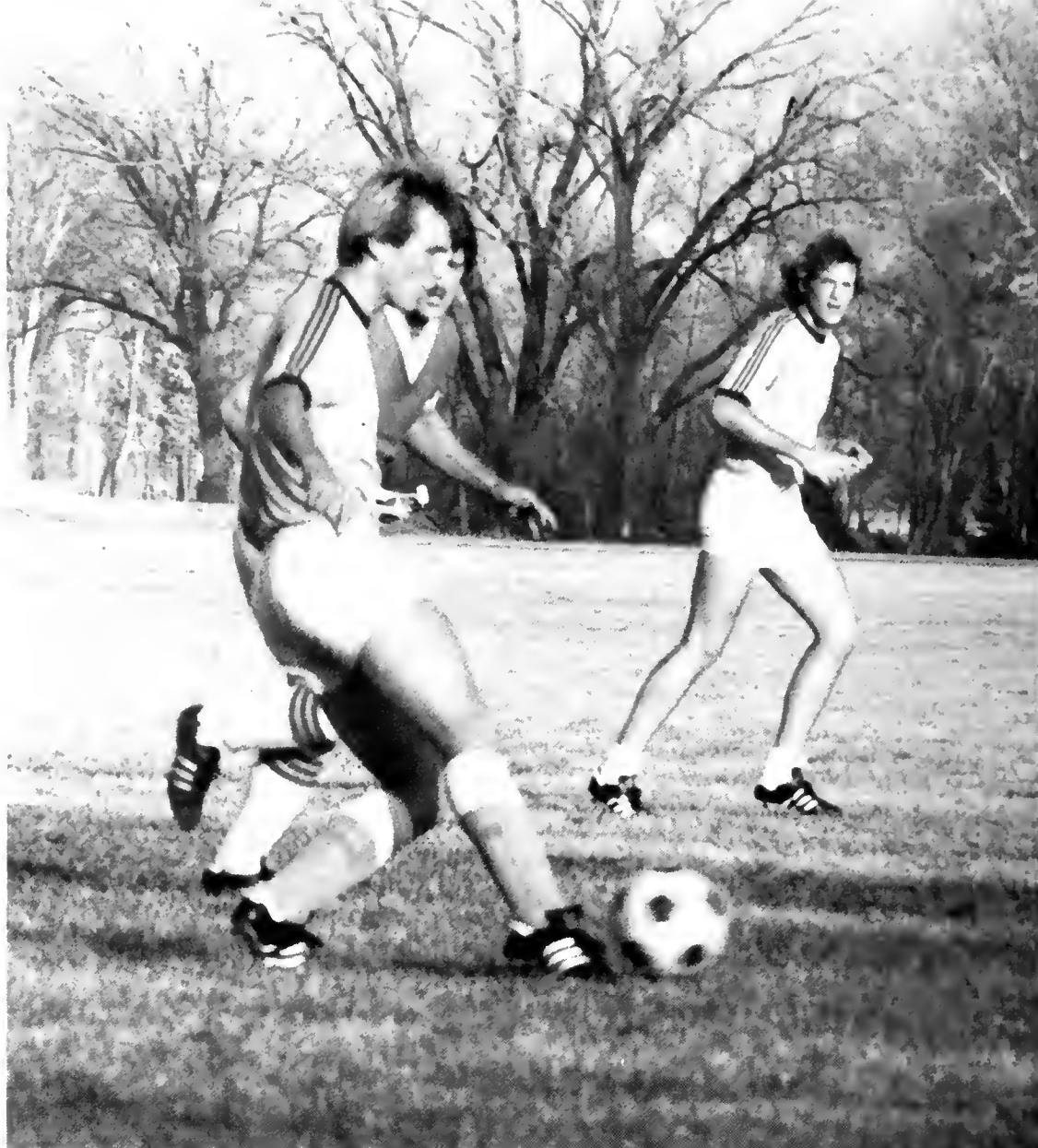
graduates are needed to keep rugby alive and continuous, while professional students lend experience."

In the fall, the rugby team participated in the Heart of America Rugby Tournament in Kansas City. In the spring, they participated in a tournament sponsored by the Omaha Rugby Club.

Games were held at N.P. Dodge Park. The fall season closed with a 3-4-1 record.



Randolph Scott, above, concentrates for another Creighton goal. While John Bolas guards him, Bill Fehrenbach, above right, vies for a good hold of the field.



Soccer Club finishes second to UNO in conference games

The Creighton Soccer Club competed in the Northern States Soccer Conference this past fall. Winning seven of its eight conference games, Creighton finished second to UNO.

Creighton's season peaked when they clinched the second place spot by trouncing Dordt College, 5-1. Dordt went on to win the conference championship tournament, defeating UNO. Because Creighton was a first-year team in the conference, they were ineligible for the post-season championship tournament.

Creighton was plagued early in the season by a string of injuries. Opening the season shorthanded in the Concordia Invitational Tournament, Creighton lost a grueling game to Concordia, 2-1.

Creighton played more impressively as the season progressed. Its only conference loss was to archrival UNO, 2-0.

Creighton twice tied UNL, and then went on to win the rest of its conference games for a second place finish. Creighton did not lose their five home games.

This year's club featured almost all players returning from last year's club, with some added freshman talent. Randolph Scott, of Jamaica, joined John Bolos at midfield, as the two dazzled opponents with their ball handling ability. Both were named to the all-conference team, Scott on the first team. Bolos was the team field leader while Scott was the second leading scorer.

Bodo Treu anchored a solid Creighton defense which featured goalie Keith Walzak, named to the all-conference first team. The offense was anchored by veterans Bill Fehrenbach, Dave Erker, John Dokler and Clay Kelly. Kelly and Fehrenbach were named to the all-conference team.



Cole Kelly, above, skillfully passes the ball amidst a heavy defense. John Dokler, left, aims with precise offensive skills. Bodo Treu, below, jockeys for position to catch a pass.



Below, a student imitates a new defense position. Martial Arts members practice a high kick, right.



Creighton to offer new class in Tae Kwon Do to students

Next fall, Tae Kwon Do officially enters the ranks of Creighton's curriculum. Though the Tae Kwon Do Club has existed on campus for the past seven years, next fall's classes will be the first offered at Creighton. The moderator of the club, Suk Ki Shin, will begin to teach the art of self defense to interested Creighton students.

This year's club membership consisted of 15-20 members who met three times a week. Tae Kwon Do, a form of karate not only

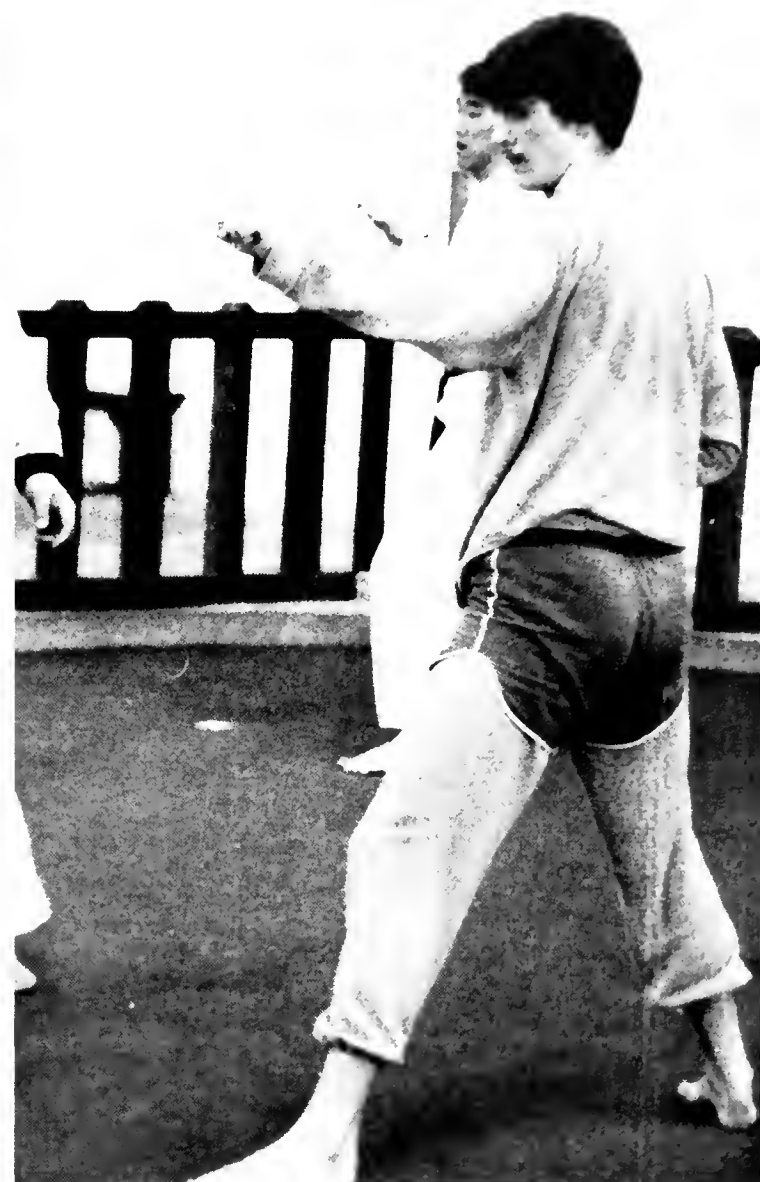
strengthens the participants, it also sharpens mental skills, teaching concentration, moderation, respect and nonviolence.

Not only do the members of the club strive to increase physical strength and mental preparedness, they also work to qualify for upcoming AAU meets.

In the near future, Creighton will offer its students a means to increase their strength and mental ability.



Below, left, fellow club members help spot and measure the jump of a teammate. Bottom left, students "get a kick out of each other." Pat Lake learns the necessary techniques in Tae Kwon Do, right.



CU students learn the ropes and experience gusts of fun

A new course was offered at last fall at Creighton in which "learning the ropes" was literally part of the class. "Sailing" transformed 30 students into "salty" skippers within a few weeks.

Students fulfilled the American Red Cross sailing program by learning sailing techniques and safety measures.

Dolphin sailboats were used for the 6-week class taught on man-made Papio Lake, site #16.

Students had to pass both a written and practical test to be certified by the Red Cross.

"The class was very enjoyable,"

said Arts senior Jim White. "It was unusual because it wasn't like a typical Creighton class," White said. "Everyone was very enthusiastic and had fun!"

"It was a lot of fun . . . sailing on the mud holes of Omaha," said Nursing senior Jane Meany.

"We had a blast, but you prayed you wouldn't fall in or you'd come out really muddy," Meany said. "Actually, I guess there was water in the lake!"

After completing the sailing class, students now look forward to many red sky nights.

Creighton landlubbers gather for their first sail, below.





Top, Arts seniors Paul Mileris, John Owens, Nursing seniors Peggy Houston, Jill Anderson, Monica O'Sullivan, Arts junior Jim White and Arts senior Kevin Morrissey celebrate the "cruise" on dock. Kevin Morrissey secures the mast, while Mary Houston and Jill Anderson supervise, above. Sailing offers respite from the city's hustle and bustle, left.



Above, is a precipitous back one and one-half somersault in execution. An antagonistic approach to the "Superman Technique" is demonstrated by a member of the swim team, above right. Right, swim team members shape up before the start of the season with youngsters and students.



Swim Club members compete with teams at area colleges

The aqueous side of Creighton sports was demonstrated by the Swim Club members.

According to club coach and swimmer, Dave Jakusz, the members competed against colleges with clubs that were just starting out and that were within a three hour drive from the Hilltop.

The schools included Northwest Missouri, Graceland, Grenelle, Concordia and Buena Vista.

"The club was not as successful as it could have been, because there wasn't enough depth in the team to get two people in events," Jakusz said.

Arts senior Cheryl Linscott and Law freshman Doug Semich started

the Swim Club four years ago. Semich still helps schedule and set up meets. Linscott swims the butterfly.

"It's really fun. The competition is fun and good to continue in college," Linscott said. "It's a sport that takes three or four hours a day to keep in shape, but swimming is important enough to take the time."

Linscott said this Swim Club has been the longest in existence at Creighton. No other swim club has lasted four years.

Jakusz, Arts sophomore, said the team was working to find a coach. There are between six and 15 members who swim and need a coach's experience.



Above, a diver begins a stupendous front layout, airbourne, above the water. Left, reaching for the pool's aqueous depths, this diver demonstrates a reverse layout in top form.



Above, a student leads his mount to the arena. Jeff Zindel adjusts his horse's bridle before class, right. Below, Carol Johnson gives her mare a quick grooming.



Equestrians learn new skills for riding, grooming horses

Creighton "equestrians" had the chance to learn horseback riding skills or to improve their skills through a course offered by the Physical Education Department. The class was offered both semesters at Oak Ridge Stables, north on Highway 73 near Fort Calhoun.

Students learned to ride English saddle, and according to Arts senior Carol Johnson, a student in the class, the riding style is that used for fox hunting.

Johnson also said students were given a chance to learn tacking and grooming of the horse. Tacking is putting on the saddle and bridle, while a horse's grooming includes

washing and brushing with a curry comb.

There were about 20 students in each class who learned to ride and care for a horse. Johnson said the students varied from beginners "to those who really knew what they were doing."

"It's a great way to spend a Sunday afternoon," she said. "We used the indoor arena for lessons during the winter and as the weather warmed up, we rode in the surrounding area."

Sue Martin, an employee of Oak Ridge Stables, was instructor for the class.

Tallyho.



Left, Creighton coed feeds her horse a carrot. A smithy, above, shoes a quarterhorse.



Above, these Creighton students prepare to get on the chairlift. Right, view from the bottom shows the powder-covered runs at Winter Park. Below, Snoasis, a restaurant mid-way up the mountain, is a popular spot for skiers to take a break.



Ski trips help CU students escape to Colorado Rockies

Creighton ski bums traveled to Colorado this spring to take a break from books and schuss the Rockies.

The Creighton Ski Club sponsored the first trip Jan. 26-29 to Winter Park with a group of 35 students.

Bus transportation, lift tickets, accommodations at the Viking Lodge and insurance were included in the \$82 cost of the trip.

"Skiing with everyone was really fun," said Nursing sophomore Lynne Dittrich. "I had an excellent time!"

"We think the trip was fun, especially the bus ride . . . but we really can't remember," said Nursing seniors Kristen Vyhnaelek and Genelle Torrey.

The moderator of the Ski Club was the Rev. Leland Lubbers, S.J.

The officers were second-year Pharmacy student Harry Alcorn, president, Arts senior Jim Youngblut, vice-president, and Arts sophomore Brian Wixted, secretary-treasurer.

The second trip was sponsored by the Physical Education department with a group of 28, Feb. 9-12, also to Winter Park.

This trip was a requirement for the Downhill and Cross Country Skiing course.

"The skiing conditions were super!" said Mary Higgins, instructor in Physical Education. "The sun was shining and it was 35 to 40 degrees both days."

Creighton skiers now anxiously await next season when they can once again challenge the Rockies.

Below is the first group of skiers to travel to Winter Park. Pictured are Mary Daniels, Jim Heaton, Thersa Gustafson, Thersa Craven, Caroline Lamb, Barb Wagner, Steve Harvey, Bob Power, Kristen Vyhnaelek, Genelle Torrey, Julie Whelcher, Shawn Moloney, John Scinto, Angla Sharkey, Terry Egan, Susan Johnson, Lynne Dittrich, Mike Esch, Casey Quinn, Barb Coulson, Thad Gustafson, William Kassel, Mark Klaas, Tod Villaume, Terry Mech, Joe Miller, Dan Hoefer, Rob Copenhaver, Bob Jarman, Cathy Hubik, Jim Abraham, Bernie McClinton and Kathleen Bucher.





A clarinet player adds wind to the pep band sound, above.



A trio of trombone players improvises in the brass section, top right. The rousing tunes of the pep band, right, stir Creighton crowds, bottom right.





Pep Band leads game spirit for lively Bluejay home fans

"Seventy-six trombones led the Creighton crowd with 110 coronets right behind. There were rows and rows of the finest virtuosos. . ."

Although the CU Pep Band did not march into the civic Auditorium for home games with the typical marching band regalia or parade to the tune of the "The Saints Go Marching In," Creighton's band got the home crowd in the spirit.

It didn't step in time as if in a parade either, a common event for marching bands of many a large university, but members provided a lively background for the cheerlead-

ers' routines and roused the Bluejay backers into sometimes frenzied cheering.

The band was made up of about 25 students who played various instruments including trumpets, trombones, clarinets, flutes, saxophones, baritones, tuba, drums and an electric piano.

One trip to the game at Wichita State was the highlight of 1978-79.

Practice was held weekly with members gathering in the Fine Arts building to run through numbers under the direction of Sue Phillips.



A band member, above takes break from his drumming, while Bruce Dean searches for his place in the song, right.



Familiar Faces

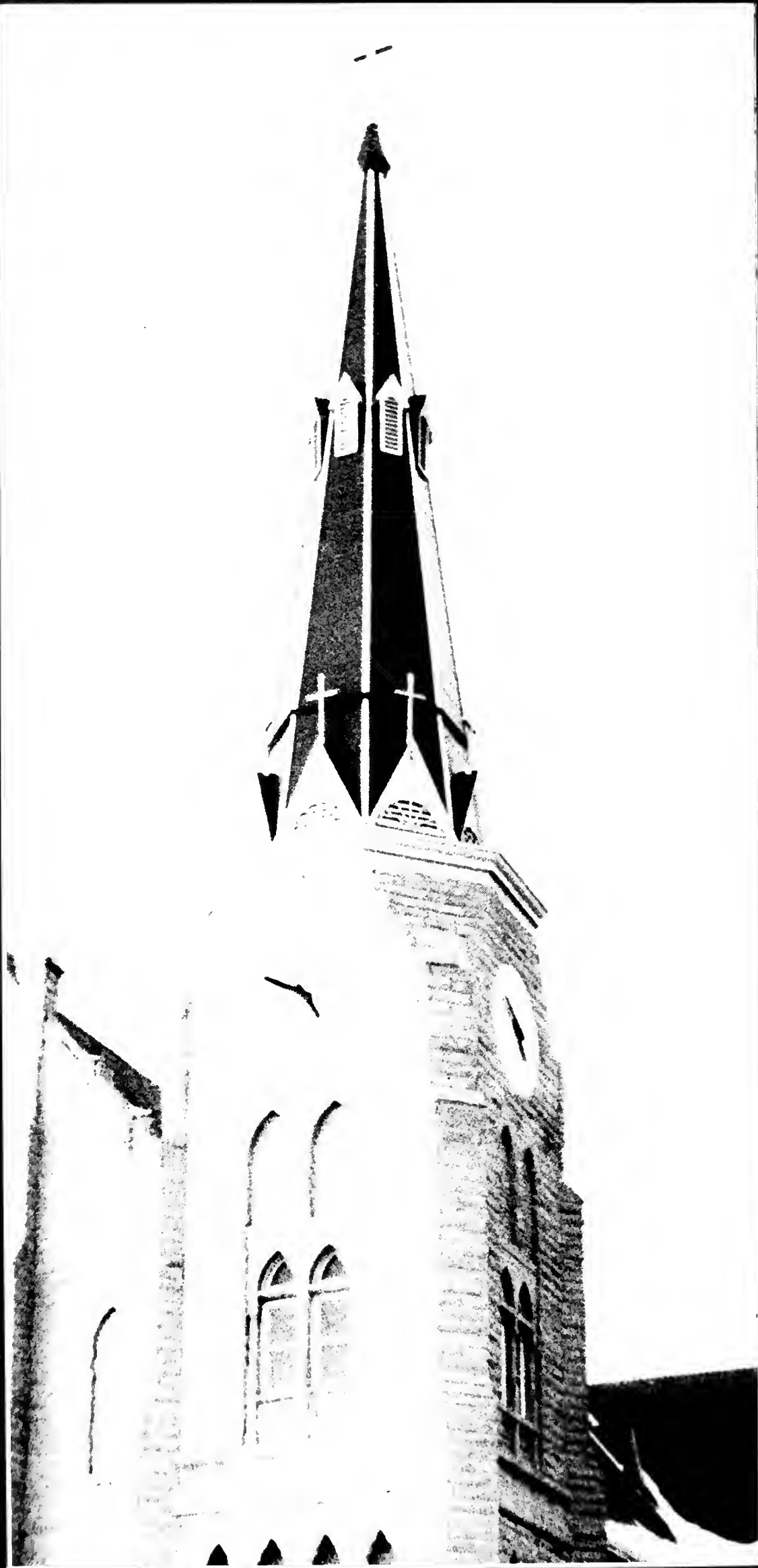




At Creighton we must see at least several hundred faces a day. In classrooms, on campus, in the library, in the cafeteria and snack bar—there are faces of those we know and those we don't.

The following faces are familiar to most students. They are professors, deans, administrators. Many of these familiar faces have been here several years. They know students and have seen their changing attitudes, lifestyles and beliefs. Following are some of their views.

It only seems appropriate to begin this section with the most familiar face—the face of a clock.





Father Creighton discovers CU spirit to be positive force

solving problems just as a doctor is interested in solving the physical ailments of his patient."

Creighton said he naturally misses teaching but stepped into administration in response to a need.

"I'm here so others can teach. A president is a teacher because he works with a system where others can do a better job. My role relates to teaching because it constantly creates a context where the process can go on."

"Students at Creighton are the most highly motivated students I've run into," he said. "As a group the spirit is very positive. The vast majority have clear educational goals and when problems occur they exhibit a sense of responsibility which is very clear to me."

A quality of the student body Creighton was impressed with is the effectiveness of the student government system.

"You actually have students struggling with budgets. The students face money problems squarely themselves," he said.

Father Creighton said his goals for 1978-79 came out of the total university — alumni, beneficiaries, students and faculty. He said he acted as a facilitator to help ideas surface from all sources in the university.

The diversity that Creighton offers fits into the president's one goal to stress the importance of liberal education specifically in the humanities.

"Creighton University is Edward Creighton personified with Jesuit know-how in education," he said.

The Rev. Matthew Creighton, S.J., found that the spirit at Creighton made his new home an exciting place.

"There is a unique and tremendous spirit that has not changed," he said. "Creighton was a youngster before and now an adult who still has the excitement and enthusiasm to overcome obstacles."

Father Creighton became CU's new president as Creighton entered the 1978-79 school year. He began his first term as president as the Rev. Joseph Labaj, S.J., left for a year-long sabbatical of studies.

According to Father Creighton he is no newcomer to the campus. He has made enough trips back and forth to make acquaintances and be aware that Creighton has quality "that is recognized at a national level."

Before coming to Creighton, he served as academic dean for Loyola University's Rome Center. He has been chairman of the department of classical studies and associate dean of the graduate school at Loyola. He has found this experience helpful in his new job.

"You just can't understand the problem of a university as easily without such experiences," he said. "A president should be interested in



"Creighton students have a greater concern about successful careers and less about learning for its own sake," William F. Cunningham, Jr., dean of the College of Arts and Sciences said.

"Still, there's a good balance between concern of social justice and individual study," he said.

In looking at students over the years, Cunningham said that he finds they are more practical today. In that sense they're more studious because they have a specific motivation, he said.

Cunningham was named the new Arts and Sciences dean during the summer of 1978. He replaced acting dean Wesley Wolfe.

Cunningham is no stranger to Jesuit education. A native of Holyoke, Mass., he graduated from Holy Cross College with a degree in English literature and later received his master's degree from Boston College.

Cunningham taught English at Duquesne University in Pittsburgh for eight years while completing his doctorate in English literature at the University of Pittsburgh. He spent the next 15 years teaching English at LeMoyne College, a Jesuit institution in Syracuse, N.Y.

Arts Dean Cunningham soon to become familiar CU face

"My experience at Jesuit institutions made my transition to Creighton easier," Cunningham said. "There is a great similarity between Jesuit schools. However, there is not nearly enough interaction between them."

Cunningham would also like to see more interaction between Creighton's academic departments.

"I am not in favor of rigid departmental barriers," he said. "I would like to see new classes taught by faculty from different academic departments. There is a need for more cross-fertilization among departments."

Cunningham likes the way in which the General Education Curriculum combines freedom of choice in course selection with a liberal arts core curriculum.

"I think that a core curriculum which includes philosophy and theology is very important. My past experiences have been with restrictive curriculums."

Cunningham said that the typical student at Creighton tends to be a pre-professional more often than at other smaller colleges.

"With the fine professors, the pre-professional atmosphere is inevitable," he said.

The dean thinks that Creighton's pre-professional emphasis creates a unique challenge for its administration.

"The object is to integrate liberal arts and humanistic training with pre-professional study," he said.

"This is a difficult task because the nature of a liberal arts institution is not rigidly pre-professional," Cunningham said. "The purpose of a liberal arts institution is to educate humanly, not professionally."

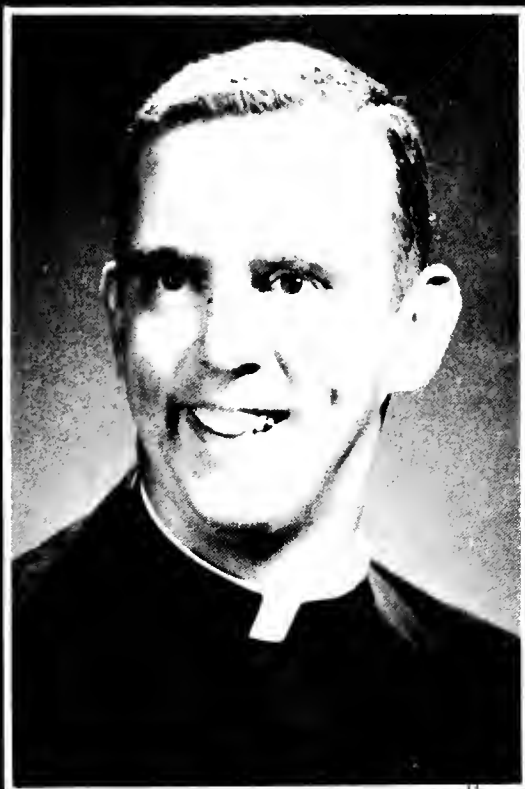
However, Cunningham said the integration of pre-professional and humanistic education can be done.

"This results in better doctors, a human professional rather than just a technician," he said. "Liberal arts help students to understand their motivation better."

Cunningham said that he doesn't get to spend much time with Creighton students.

"I do not get to know students as much as I would like since the registration procedure is taken care of by everybody else. Also, I've had to spend time with particular problems," he said.

"But that's changing. I taught more second semester and I expect to be in the classroom more in the future," Cunningham said. "I don't want to get away from students. I'm doing all I can to maintain that contact."



Father Sheridan showed care for Creighton, Omaha area

"He was a terrific morale booster," the Rev. Neil Cahill, S.J., assistant professor of economics, said. He mostly helped pass out sandwiches and pick up fire hoses. He would drop in on the firehouses and chat informally with the guys.

His work there was a good outlet for him as a change from his administrative duties.

"It was for the civic community segment to whom he thought he could bring the knowledge of Christ," Cahill said. "It was a chance for him to do what he couldn't do in administration."

Sheridan was honored at his funeral by the men he had earned respect from because of his deep interest in their work. As the funeral procession passed fire stations to Holy Sepulchre Cemetery, firemen displayed equipment and stood at attention.

At the funeral Mass in St. John's Church, the Very Rev. Bruce Biever, S.J., provincial, said Sheridan treated life as a gift to be actively participated in. The Mass was celebrated by more than 70 priests from the Jesuit community and the archdiocese.

For the procession to the cemetery, Sheridan's raincoat with "Chaplain" printed across the back was tied to the back of the fire truck. His boots were placed upside down on the ladder and his helmet was placed on the casket. At the cemetery, three firemen place Sheridan's coat, boots and helmet in the grave with him.

"Father Mike Sheridan had three loves in his life other than the love of his family," the Rev. Michael Cannon, S.J. said. "First he loved the Jesuit order; second the University where he served for so many years, and third, the firefighters."

Sheridan will be remembered for his interest in students and his attendance at student activities throughout his years at Creighton. It seems appropriate to remember the late Rev. Michael P. Sheridan in this edition of the Bluejay. He was one familiar face on campus who will long be remembered.

The Rev. Michael P. Sheridan, S.J., died March 24 at the age of 43 following heart surgery.

Sheridan arrived as associate dean of students in 1970, and since then he held five administrative posts. Upon his arrival, he was named dean of students and in 1972, vice president of student personnel.

In August, 1976, he resigned the student personnel appointment to become acting vice president for academic affairs. After spending six months on sabbatical, at the Jesuit House of Studies in Toronto, Canada and in parish work in Braintree, Mass., Sheridan returned to Creighton as administrative assistant to the president in January, 1978.

Sheridan was ordained in 1967 and immediately became Dean of Men at Marquette University. After two years there, he was named assistant to the president at Catholic University in Salta, Argentina. After a year in Argentina, he arrived at Creighton.

The Milwaukee native held a Doctorate in Higher Education from the University of Chicago.

Besides his administrative work, Sheridan served as chaplain for the Omaha Fire Department.

Familiar Faces



For 33 years, Dr. Frank M. Ferraro has taught medical micro-biology to the health science students at Creighton.

"I can walk into many drugstores and hospitals here in town and see former students of mine," Ferraro said. "It gives me a good feeling. You could say that it makes my day."

A native Omahan, Ferraro graduated with a B.S. in Pharmacy in 1941 from Creighton. After the war, he began teaching and completing his education. In 1950, he earned a master's degree in medical microbiology from Creighton and his doctorate from the University of Southern California in 1960.

"Through the years, students have been so important," Ferraro said, "they've always been Number One."

Ferraro said that if there has been a change in the students over the years, it has been for the better.

"They are still students of excellent quality—mature, hardworking, outstanding," he said.



Dr. Richard E. Shugrue, professor of law, has had the opportunity to see some students grow and mature from undergraduate through law school at Creighton.

"From 1967 through 1971, I was chairman of the Political Science department and then came to law school to teach," Shugrue said. "So there were a few students whom I watched and taught through all their Creighton years."

Besides teaching several classes, Shugrue advises on the Moot Court Board and on the Legislative Research and Drafting Service. He is also a pre-law adviser.

Shugrue sees a change in today's Creighton student. "There isn't the external pressure of the draft and the war on students. They can concentrate on academic work and not social anger," he said.

Shugrue said the students show an interest in their career. They recognize the competition in admission to schools and the job market.

"Students should be aware of the socially and economically disadvantaged and enrich their concern for fellow human beings," Shugrue said. "Because of Creighton's small size in comparison to state universities, it's able to give the Christian education needed to refine one's care for fellow human beings."



As a teacher, and vocational and spiritual counselor, the Rev. Richard McGloin, S.J. has gained the respect of many students during his 40 years of teaching and living with students.

In 1955 he came to Creighton to teach theology, philosophy and classics. He is an associate professor of classics and is a dorm chaplain which allows him to be available and close to his students.

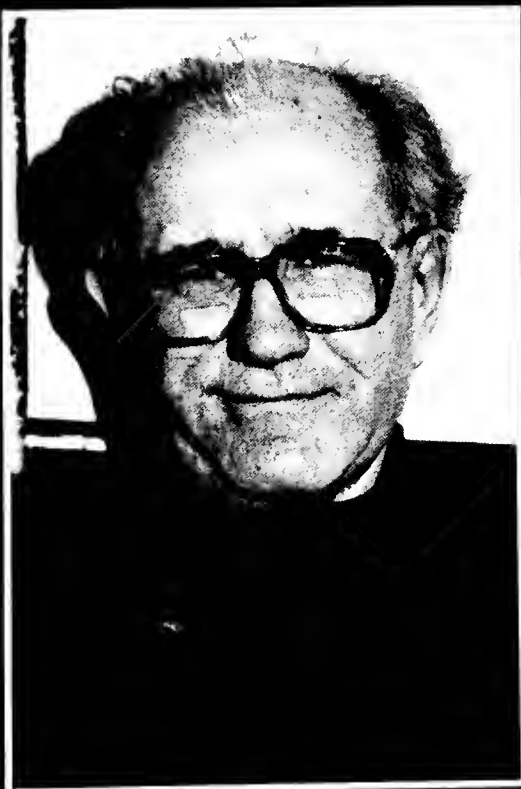
While many students know him as a pre-health adviser, he spends much of his time as a counselor and friend to all students.

McGloin said he uses his talent for listening to deal with students' needs. He said, "Students soon pick up on my concern and learn that I really am interested."

McGloin has seen no real change in his students' attitudes even though the world has greatly changed and their environment is different.

"The student of 1979 is basically the same kind of student as in 1939. They still ask the same questions and have the same doubts," McGloin said.

He has, however, seen a change toward less concern with moral problems and views this as a serious problem.



During his 15 years at Creighton, Dr. Ross Horning, professor of history, meets students during classes and on the basketball court. During a basketball game in the Kiewit Center, Horning meets "a wide variety of students, and I get to know them well."

For the Creighton student, Horning views the undergraduate years as the time to build a foundation of a multi-faceted way of life. "A liberal arts college should make an educated individual," he said. "Every new experience adds something to the student's education."

Horning himself has had varied experiences which he says have added to his total education. For 10 years he was a pro baseball pitcher. As a Sanders Fellow at George Washington University, Horning earned his Master's degree and Ph.D. He also studied at the University of Moscow and was a Fulbright Scholar in India.

At Creighton, Horning teaches courses including Russian, Canadian, Chinese, and Japanese history, and History of the Americas. Horning said he sees an "awareness, consciousness, acceptance of other cultures on an equal basis, and traits necessary for world unity" in his students.



"There has always been the concern here for a career first because of the professional schools," Dr. Dan Murphy, associate professor of psychology, said.

"There is a change in the way their concern is manifested. I don't think there is a change in their basic commitment to improving the welfare of man but their activities are smaller, on a more individual level like involvement in the 708 Senior Center and the Community Service Center," he said.

Murphy has been at Creighton for 15 years. In that time he has come to know many students through his classes and discussions. Murphy teaches "Human Sexuality," "Personal Growth and Awareness" and an introductory psychology course.

For Murphy, the classroom is "a door-opener for education." He feels that what a student learns outside the class and from the faculty member is as worthwhile as classroom learning.

The door to getting students has to be opened by the faculty member, Murphy said. He said he has changed and 10 years ago would not have been as close to students as he is now.

"My changes are from student interactions," he said. "I've become a more humanistic psychologist."



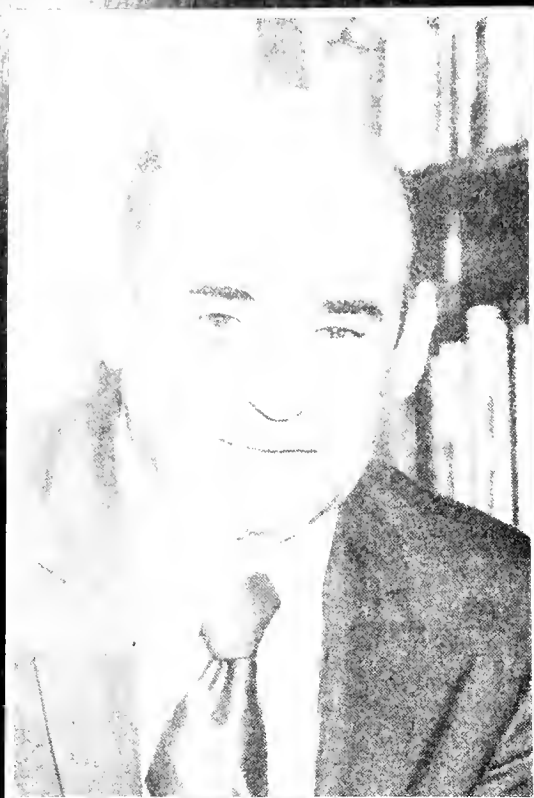
As both a previous student and as a member of the Creighton faculty, the Rev. Neil Cahill, S.J., said he has a deep love for the university.

Cahill said he is proud to be a member of the Creighton family. In 1943, he received a degree in general business and in 1962 became a faculty member. He is known on campus for his counseling, service as a Jesuit, his teaching ability and his gift of Irish story telling. He teaches economics and business ethics.

Since the late 1960s, Cahill has seen some subtle changes in his students. The Vietnam War and Watergate brought a general defiance of authority, which is contrasted with the students' generally cooperative and respectful attitudes of today, Cahill said.

Cahill said he loves the family feeling at Creighton. "Next to my family, my biggest debt has been to Creighton. Creighton is everything to me."

Familiar Faces



"Today's Creighton student is more serious and shows a greater concern for a degree and direction," Dr. James Karabatsos said.

Karabatsos, professor of English and chairman of the Department of English and Speech, received his degree from Creighton in 1949 and his master's degree in education a year later. In 1970 he received his doctorate from University of Nebraska-Lincoln.

"The concept of liberal education is different now," Karabatsos said. "I got depth in the basics — history, English, philosophy, etc. Now, a student is given a wide choice range in subjects. He's given a lot of information on a wide scale, and it makes it difficult to integrate it all."

Karabatsos believes that there has been a change in the students since the 1960's.

"In '68 and '69, students were indifferent. They were less concerned with classes," he said. "There were troubles with the war and social upheaval. Now, after settling down, students work more seriously."

Karabatsos said that the years one spends in college are a chance for exploration and a time to ask "Who am I?"

"Allow your spirit and mind to grow and develop your character and conscience," he said. "You can't measure this return."



"The relationships between faculty and students are much easier now and more fun. Students are more willing to ask questions," Dr. Robert L. Snipp, associate professor of chemistry, said.

Snipp has been at Creighton since 1950. He did undergraduate work here and came back to teach after graduate work at the University of Iowa.

Snipp said students at Creighton are very different from other students of their generation. "I haven't seen the students forming the groups so characterized by their generation. Our students are so diverse in their background it is hard to see any changes."

Besides his work at Creighton, Snipp is involved in several non-academic activities. For the past three years he has been active with the Omaha Community Theater, appearing in "Shenandoah," "A Christmas Carol," and his most recent, "Kismet." He has also done work with the Omaha Civic Opera and is a member of the American Chemical Society.

He believes that a great deal of time can be spent with students, "especially if you see students that are struggling. I think students appreciate the time you spend with them because after all, they are after your ideas."



During the 16 years that the Rev. Eugene F. Gallagher, S.J. has been at Creighton, he has come to know the students through classes and talking with them.

Gallagher, professor of education, said that the education department has an open-door policy.

"From the first day of class, we encourage students to come in and talk about their progress, problems, plans or whatever. We want to put them at ease," Gallagher said.

"I've noticed a change in the students over the years that I've been here," he said. "At first, they were fairly conservative. Then in the late '60s, they became rebellious and more revolutionary — as was the rest of the nation's youth."

"This reached a plateau and then reversed. Now students are more conservative in a good sense. They're more serious and concerned about a good education."

Gallagher said that a distinguishing sign of this change was the way students acted toward teachers. In the late '60s, they wouldn't look at teachers. If they passed one another on the street, there was an uncomfortable, antagonistic feeling. Now students are more friendly; they'll kid and laugh with teachers.

"Today's student isn't concerned with change just for change's sake," Gallagher said, "but change to better themselves and their world."



In her 14 years at Creighton, Valerie Roche, assistant professor of fine arts, has seen students become more conservative. Roche said, "They seem to be getting back to their roots more. That may sound like an old cliché, but people are going back to the natural things of life, and the students are leading it," she said.

Roche has been here at Creighton since 1965. She was first part of the physical education program. When dance began, she became a part of it.

Getting to know students is difficult for Roche. She finds herself "getting to know their bodies and what they can do before I know them as people. I enjoy the students more now, though, because I feel my goals are their goals and that makes for better learning."

Roche said she enjoys the three dance classes she teaches, as well as the lectures she sometimes gives.

"You know, dance is a way of life and you have to fit your life around it. I think the way my life has fit has been just perfect."



Sam Crawford, associate vice president of student personnel, assists in the administrative aspect and the more personal side of student personnel.

His responsibilities include chairing conduct committee hearings, interviewing RA candidates and supervising Upward Bound and minority special services. Through his work with students, Crawford has observed changes in their attitudes. When he came to Creighton in 1969, the student body reflected the racial and political turmoil of the country.

According to Crawford, CU was the most politically active campus in Nebraska at that time. In the past decade, Crawford has seen a complete change in Creighton's political and racial climate.

"The minority question is no longer a key issue in the country or on this campus," he said. "The element of disruptiveness no longer exists."

Instead, Crawford said he sees students are turning from radical political unrest to a focus on the uncertainty of the future.



James Doyle, vice president for student personnel and dean of students, feels students are more practical and take a harder look at possible careers.

"Politically they're more withdrawn, in some ways more conservative, than in the early 70's," he said. "They seem more uptight now than previous students and are very serious about study. But you find a greater warmth here than in state schools."

Doyle said he is bothered by the fact his administrative work takes him away from students. However, he said the committee system is more viable today and he gets to know students through their more active roles.

Another change that he has noticed in students is their different interests in social activities. He feels there isn't the interest in additional social activities and that most leave little room for a forum for interaction.

Familiar Faces



Dr. Theodore J. Urban, assistant dean and professor of oral biology, has been a member of Creighton's staff since 1954 when he became an instructor at the School of Dentistry.

Urban has had the opportunity to know his students well. He feels students today are much like the group he encountered in 1954. He sees them as a positive group of students with a strong desire to build for the future.

"They are idealistic, but in a more practical sense," Urban said when comparing today's students to the more radical group in the '60s.

Getting to know students and undergraduates has been an important facet of Urban's career. However, according to Urban, as the School of Dentistry expands, it is increasingly difficult to maintain a close relationship.

Urban was chosen in 1978-79 for honorary membership in Alpha Sigma Nu in November.



Dr. Salvatore Greco, professor of pharmacy, has always been close to his students.

"I think in my own case I have always enjoyed a good relationship with students. I have the added advantage of being in the lab," Greco said. "There are no assistants, and I have a chance to call most of them by their first name."

Greco has been teaching at Creighton for 23 years. He received his B.S. in Pharmacy at Duquesne University in Pittsburgh and his doctorate from the University of Maryland. Pharmaceutical calculations, applied pharmaceuticals and supervising one of the students modules on special senses are Greco's responsibilities.

"I don't see any difference in students," he said. "I think by the time they get to pharm school they are more relaxed, but we still have many students who worry about grades."



The Rev. Carl M. Reinert, S.J., vice president for university relations and president of Creighton's Development Foundation, said he has seen the student's attitudes come full circle.

"Students are extremely practical like the young people of the late '50s and early '60s," he said. "They were idealistic during 1965 to 1971. Conditions of the world have forced this to come full cycle, and the end result is a better relationship between students and faculty."

What seems to be apathy among students today, Reinert said, can be viewed as a more practical attitude — a kind of common sense "because they are biding their time while gathering useful tools in school to make change."

"I think there is a certain amount of apathy even in people my age. There's a frustration knowing that a previous generation failed in its quests," Reinert said. "I feel students today realize to succeed, they need tools."

Creighton students have a new attitude about caring and sharing.

"It's just a friendly atmosphere. It's a small measure of attitude but an accurate one," he said. "It's an open and friendly atmosphere without suspicion."



"The relationship between students and faculty has become more open," according to Toni Laguzza, assistant professor of nursing.

Since her college days she said the atmosphere has become more open as students have become more assertive and aware of their right to disagree. Through her teaching, advising and supervising in the clinical area, Laguzza maintains close contact with students.

As sophomore medical-surgical nursing coordinator, she helps students with their problems and spends time getting to know them at student activities.

The major change Laguzza sees in students is "that the quality of the student has improved; their potential is better."

"More students are applying plus academic standards have gone up," she said.

Another change Laguzza sees involves the field of nursing in the future. She feels nurses need to become more confident of their abilities and profession and need to make their wishes known.

"Nurses will become more responsible and will make more sound decisions on their own," she said. "They will earn and be more deserving of respect from doctors if they take the opportunity to do things on their own."



"Students have changed tremendously in awareness of the world and human relations," Eileen Lieben, associate dean of students and dean of women, said. "I came to Creighton just at a time when every thing was breaking open. We went from a conservative, authoritarian system of education to a blow-up of everything."

She meets students through her involvement in many university committees, Alpha Sigma Nu, dorm programs, counseling and the freshman Welcome Week.

"In the 60's students cared more for the world. It was an affluent time in our society; the students had jobs and basically everything they needed, so they cared more about the world, the society."

Lieben believes some of the idealism of those years has gone. "The fierce competition for grades here doesn't help either. It certainly doesn't breed or develop the kinds of habits for concern for your fellow student."



The Rev. Bernard Portz, S.J., associate professor of mathematics, has taught at Creighton University for over eight years. His courses, math for business, and music, are not the first courses he has taught on the Creighton campus.

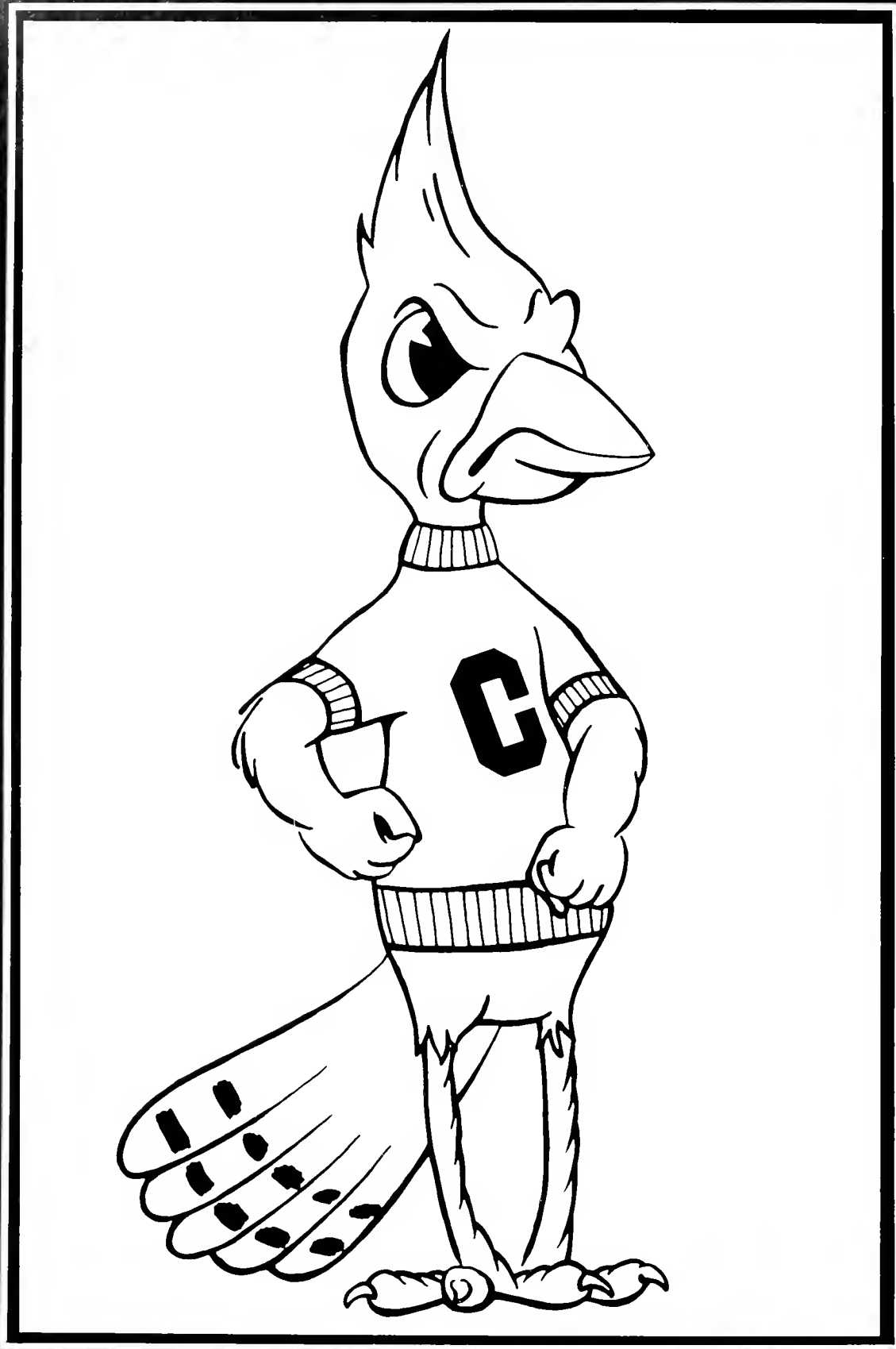
In the 1940's, Portz taught at Creighton Prep which was then located in the Administration Building.

Portz often visits with students in the cafeteria at dinner time or at sports events in the Kiewit Center, he said. Since Portz first came to Creighton, he said he has noticed a less rebellious attitude among the students. When he came to the campus in 1970, the students were protesting about problems in dormitory living. But Portz said he doesn't believe students would react as radically today.

"Two reasons for this change are the increase of student input into their own affairs, and the students have also settled a little more," he said. Students seem more practical and concerned with finding a job.

Portz feels students shouldn't restrict their education to a limited field of study, but need the experience of a more liberal and broad college education.

The Features





Creighton has areas and issues which need to be explored. On campus there are students and faculty who have story to tell. There are questions and answers to discover. There is more than meets the eye. The in-depth story offers insight and delves into a detailed explanation.

The following stories look into areas that were as much a part of the year as the rush parties, the TGIFs, the elections and other campus activities.

One of the subjects looked at is the older student at Creighton — how does he or she fit in? And, what is life like in a Jesuit community? And, what were the student trends in '78-'79?



Older students add spice to campus life

"MOM, I'm hungry! What's for dinner?"

"Mom, where are you?"

"I'm in the basement studying . . ."

Children are only one of the many unique situations that older students at Creighton University are faced with daily. Most of these students have concerns beyond campus situations and face many real world problems the average Creighton student only dreams about and looks forward to facing in the future.

Barb Mattus, in her thirties, is a full-time undergraduate theology major, wife and mother of two teenagers. She works with high school students in the area of theology. She said her interest in expanding this into adult education brought her to Creighton.

Barb said her husband is behind her and is a big support in her studies, especially at test time.

Although her 15 and 16-year-old back her educational efforts wholeheartedly, conflicts arise with their transportation, activities and her studying. "Things work out," she said. "It's just a unique situation that must be dealt with."

Across the nation from Hawaii to Maine, older students are making an impact in all areas of education. According to a recent Newsweek, the enrollment figures have doubled since 1970. Educators believe Americans are beginning to regard education as a lifelong effort. One third of the nations college students are 25 or older.

The reasons vary for the return to college. Many find the need for new skills. Women who left school to raise their families are returning. College graduates return for their second degree for a second career choice. Retired people want to spend their leisure time

doing something.

Although Creighton has no statistics on older students, there are a few in different areas throughout the university who have the same reasons for going to college as others across the nation.

Obvious questions for these students seem to be how they decided to go back to school and how they feel with the younger crowd.

Florence Widner, 65, said the rapport is "just great."

"I'm treated as a student and when I get to talking to them, I begin to feel the same age."

Widner said the students in her classes sometimes confide in her and she said she is "only too happy to help."

Widner is an Arts senior working for her Bachelor of Fine Arts degree. She said her husband encouraged her to finish school.

"I started at the University of Omaha in 1935 and took night courses occasionally," she said. "I always wanted to get into art and I knew I could learn it at Creighton, but I didn't expect to finish."

"Education belongs to everyone," Widner said. She would like to see more older people get involved with education.

Although many go back to school to get a degree, there are those who take classes for their own enrichment.

Thomas King, 75, said he has been taking political science and constitutional history courses at Creighton since 1975.

"I'm sitting with kids that are 22 and younger — the same age as my grandchildren, and the rapport is beautiful," King said. "I'm enjoying it. I learn from them and they learn from me."

Oh where, oh where can tradition be found at Creighton University? When I sit down to think about tradition, visions of ivy-clad red brick walls appear. Is there anything at Creighton like an old rivalry, as strong as that between Harvard and Yale or Army and Navy?

Is it the food fights in Brandeis cafeteria, or the early lunch cleanup in Becker where the men with mops stand ready to stack chairs and make the linoleum a veritable waterway before you can finish that last cup of coffee?

What tales can alumni recall about their almatmater?

Well, there are the ivy-clad walls of the Administration Building which tell of Creighton's past, and live through each new Welcome Week group's tea. The observatory is another symbol that could stand as a tradition, but it seems tradition for Creighton is measured through the little things combined to create tradition.

These "little" things are floor T-shirts, the time-honored TGIF, Greek Week, Rush Week, Welcome Week and the beginnings of possibly a few new traditions.

Let's first look at Creighton's most obvious tradition, it's mascot — the Bluejay. It's the mark of excellence on many a T-shirt, bumper sticker and basketball program.

Creighton's Garrulous glandarius was chosen from among other feathered friends, such as the red-breasted erithacus rubecula or the Thanksgiving meleagris pallapavo. It first appeared in the 1920s and in the 1927 yearbook, Billy appeared as a realistic birdwatchers' bluejay on the cover. By 1941, the Bluejay took on the appearance familiar to Creighton crowds today. In 1970, Bill acquired a fierce gritted-teeth countenance which was protested by the alumni.

What other traditions does Creighton have? Is it the typical Apke pose which can be seen during the basketball season, where Apke is in the middle of the players' huddle, recalling play by play action

of the last quarter? What makes Creighton distinct?

Is the Marquette-Creighton rivalry a tradition? Or is it gunner's sports — the traditional forte for the average Creighton student? Does tradition make the ivy grow greener and the university more established?

Creighton has got to have some kind of tradition. How can you put your finger on it? It's elusive and may not be as clear as the graffiti on the bathroom wall, but tradition is the transmission of knowledge, opinions, customs or practices handed down from generation to generation; the body of beliefs and usages passed on.

If there is one thing at Creighton which is handed down from one "generation" of freshmen to the next, it is the rituals and the mystique connected with dormitory living. Although many a student may shrug his or her shoulders at the suggestion of the importance of passing down the SAGA tradition, there are certain rituals which are as perennial as the tuition bill.

As each new class is inducted into the cafeteria-style dining for morning, noon and evening, the members learn the game of which entree is the lesser of two evils or how to arrange rides for off-campus dining. However, most students learn to like the meals and so the most colorful traditions of the school eatery is the food fight.

These fights used to be between members of fraternities and during the heyday of this food fun, there was nothing more exhilarating than choosing a table for your group from Deglman in the midst of the male population. (The cafeteria used to be segregated — girls on one side, guys on the other, a tradition existing only in memories.) The klinking of glasses would echo through Brandeis, someone would throw the first orange and the blitz

would begin. As diners dove under the tables, plates flew and chicken wings sailed over trays, skipped the soup and were stymied by the Jello and then it was over, as quickly as it began.

Food fights are not as common these days, but the memory lingers and every so often, a group will suggest it, which sends the cafeteria managers into a frenzy.

Another tradition which involves the subject of food, is trips to Beals and the late-night visits to the Smoke Pit. Across the street from campus is Beals which serves as a haven for dormies on Saturday nights when the food service is closed and the only transportation is one's own feet. The Smoke Pit is a kind of "enigma" for those who have never been a member of groups which frequent the place on a late night after a dance or a drinking spree.

In addition to food and party customs, there are others handed down which residents fit into as comfortably as a hand-me-down shirt. The floor T-shirt captures the distinctness of a floor. "Venture Fourth," "First in Their Hearts," "Sweenies' Weenies," "When you go out 'take a Fifth'," "8th Floor has better Bunz" are just some of the slogans over the years. And of course, other time honored dorm practices include pranks like water-filled wastebaskets tipped precariously against a neighbor's door, whipped cream fights and midnight raids of vendoland.

Outside the doors of the dorm, is the relationship between dorm residents and the townies. Many think dorm students are of one breed and townies another and "never the twain shall meet." But they do share something — too many cars and too few places to put them.

Parking shortages have been apparent for a long time and to in-

Is green ivy only hint of

crease the frustration has been the onslaught of the campus rhinos. Sightings of this animal occurred more and more frequently as they attacked poorly parked cars with a vengeance — even those parked at odd angles when snow was piled high with no shovels close at hand.

Three weeks during each school year stand out as having the most tradition surrounding them. Welcome Week introduces the new students and parents to the wonderful world of Creighton. A Welcome Week calendar of events reads like a calendar of fun and frolics that includes a new students' picnic, concerts, trips with group leaders, tours of campus and the libraries, and a session for hints on how to survive the college life.

Rush Week is when sorority sisters and fraternity brothers host parties and smokers and new students gather to find out what wonders await them as Greeks. These events occur each year as students flock to be a part of the swinging social life of the Greek system. Greek Week events give a taste of a Greek's life.

The Centennial Celebration brought with it new traditions. The sparkling fountain has given the campus a start on developing a character and it also started a practice which may become commonplace. On Labor Day, the last brick was carefully put in place and the crowd watched with anticipation for the first waters to spring forth. What they got were bubbles — so many it looked like Creighton's imitation of Old Faithful or Lawrence Welk's bubble machine. Will Creighton begin each new year with this cleansing ceremony?

Another tradition was brought about by the purchase of the Guest House Motel for Sheridan Hall. With it came a marquee for Creighton to use for any and all purposes. It wished Omaha folks a

happy holiday season well into February, and on another occasion it boldly proclaimed: "May the Floss Be With You" during Dental Hygiene Week. Creighton may make these messages customary for any time of the year.

And who could forget the opening of the Bluejay Bar? It served as a go-between from Sheridan and the rest of campus for a quick beer any night of the week. With Bluejay memorabilia covering the walls, the new bar may become a habit.

Have all of these traditions passed by the I'm-going-to-the-library-anyway-so-who-cares-about-tradition folks? Gunners packing up for the library like they were packing up for Christmas break, are another tradition that cannot be overlooked, these gunners' forte is the world of academics. After all, what would Creighton be with out long-standing jokes about gunners?

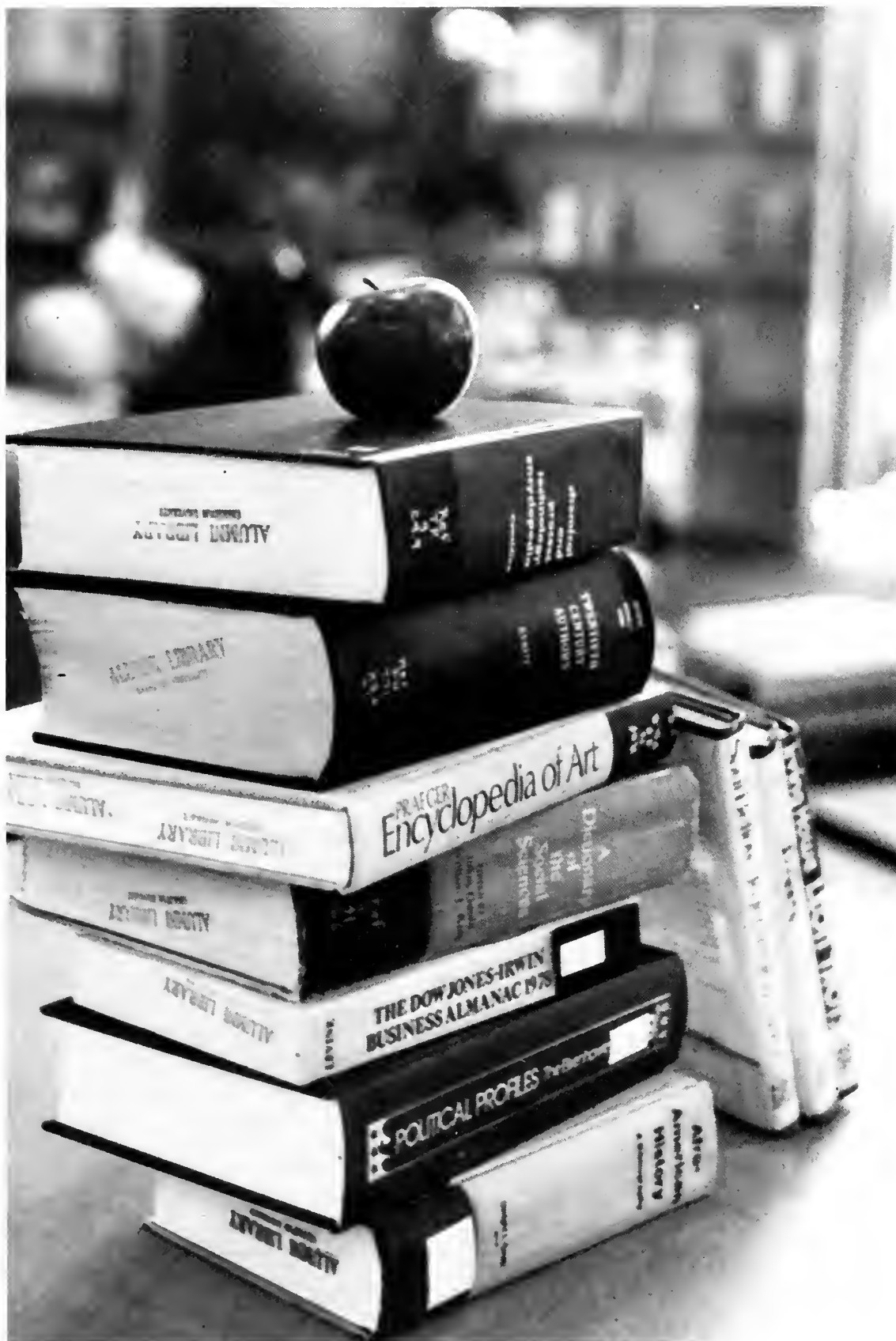
Well, these are just some highlights of the traditions that make Creighton's ivy grow greener and gives the campus character. If the library Creightonites can take their noses out of the books and move out of the library before moss grows around their ankles, they can learn about Creighton customs. Don't worry, the books will be there and not too much dust will accumulate. For as we all know books to read, papers to write, exams and assignments to take are also as perennial as the tuition bill.

What's important is to be a part of the university — that's where the creation of tradition lies. Creighton's family and the events and situations they create will keep tradition alive well into Creighton's second century. Harvard and Yale may have older ivy and more of it, but Creighton has the small things which together make our tradition unique and more meaningful.



tradition at ol' Creighton U?

By Julie Asher



Rank-tenure

The peak of activity for one all-university committee comes in mid-winter. After a six to eight week period ending in March it has reviewed the student evaluations and personal files of about 40 faculty members and determined its own evaluation of their performance.

This is the all-university committee on rank and tenure and its evaluation process, according to the Rev. Michael G. Morrison, S.J., vice president for academic affairs and ex-officio member, is "probably one of the most important things we do in the university."

At the heart of its business lies the intent to preserve academic freedom.

As the seventh year of an instructor's career approaches, he is eligible to receive tenure unless he is filling an adjunct appointment.

An individual hired on a need basis doesn't fall under the provision for tenure, according to Dr. Mark Ware, associate professor of psychology and member of the rank and tenure committee.

There are some limited appointments, mostly in the medical school, Ware said. "They are individual practitioners whose services are needed but they don't come under academic administration, at least as regarding academic freedom."

Tenure is a commitment the university makes to an instructor that he can't be dismissed unless for specific reasons following specific procedures, Ware said. It is a means to an end of protecting academic freedom.

Essentially this means that faculty

evaluates faculty performance

members and students may investigate, study, teach or communicate on matters that involve their expertise.

"Thus, faculty members may not be terminated for researching or teaching a controversial issue," he said. "This is based on the assumption that in doing so, one discovers the truth, and that society stands to gain by the pursuit of truth."

In order for a person to receive tenure, it is necessary for him to be evaluated, Ware said. At this time he may also apply for an advancement in rank.

Faculty members start as instructors or assistant professors and may advance to associate professors or full professors.

According to Father Morrison, a change in rank comes from the faculty member's own initiative, while tenure is an automatic consideration as the seventh year approaches.

"The evaluation is done by peers who are the best to judge qualifications," Morrison said.

Judgments are made in the areas of professionalism in teaching, research and service. Items in a file for review include peer evaluations from within the university and other schools and copies of any published works, used in determining an instructor's scholarship record and intellectual curiosity and an updated resume.

Also considered is the instructor's demonstration of his expertise in service to the community as well as the university.

Another criterion for promotion comes in the form of student evaluations, which Morrison termed as "crucial." "Despite their absence on

the committee, students loom very large in the outcome through the use of their evaluations," he said.

"I don't think students realize how carefully their evaluations are read. Sometimes they don't respond and sometimes they don't take them seriously as they should, but in the vast majority of cases, students do a fine job of responding."

Each college has a rank and tenure committee or its executive committee serves to evaluate its instructors.

"A recommendation is made within the college whether or not a person should be promoted," Morrison said. "It is then forwarded to the university committee which makes a similar recommendation."

The final decision is up to the president. "But the president ordinarily follows the university committee and college recommendation simply because the two decisions are very much peer evaluations," he said.

Besides providing a guarantee for an instructor, tenure benefits the university by providing a thorough evaluation of the faculty and an incentive system for them to do well.

According to Morrison, one difficulty arises in answering a crucial question — Is the quality we now perceive going to continue?

A quota system is not used in awarding tenure or advancement in rank. "It's a poor system because one makes artificial determinations and discriminates against good people," according to Morrison, "but decisions are made on a comparative basis, by looking at the individuals who are up for considera-

tion at the same time.

"It's not easy because you know what you're doing to the individual and the university," Morrison said. "You weigh very carefully. That's the advantage of having a committee — one sees things that others sometimes don't see."

One difference between tenured and not tenured faculty members is the possibility for a not tenured individual to not be rehired. With proper notice, this would follow a given year of employment if his services would no longer be needed or required. "However if he's not rehired, this doesn't mean he's dismissed," Ware said.

Dismissal is a severe measure and means that the dismissal procedure was followed. It implies something improper, resulting in that action, he said.

As part of the procedure a committee on dismissals hears the case of both the university and the faculty member.

Upon reaching a decision, a recommendation is made to the president, who then makes the final decision.

Ware said in the past 10 years no one has left Creighton following this procedure, although that does not preclude an individual's deciding to not undergo the dismissal procedure, and to leave of his own accord.

Ware said he recalled only one case in which the university attempted to make a case against an individual. "However the committee recommended that he be retained, and subsequently the president also decided to retain him," Ware said.



Disco fever

Take the pulse of anyone these days and it comes up with a disco beat. The beat is fast, the music is hot and everyone is into it. At Creighton, as well as across the nation, disco fever has broken all thermometers!

The flashing lights, whirling bodies and ever pulsating beat are more than contagious. The only cure — get on the floor. Creighton students joined the throngs crowding the dance floors and disco classes.

Not just a dance, disco has spread into a new way of life. Disco clothes are some of the most vogue on the fashion scene. There are disco dresses and dos, purses and shoes. Flaunt it, the flashier the better. Shoes light up, shirts sparkle and satin shimmers on the mass of dancers in the fantastic lights.

A trip to Winterfest was as good as a disco fashion show in New York. Full skirts, straight leg pants and spiked heels have found their way into many a lady's closet. Tight shirts in graphic prints have replaced the guy's T-shirt.

Beat moves dancers

The galloping beat moves dancers in a new elegance at a time when dressing up and going out has once again become fashionable.

Disco music is at the top of the charts. Whether it's Donna Summer or the Bee Gee's "Saturday Night Fever" soundtrack, disco music is rapidly becoming a part of student's record collections. Disco tunes can be heard echoing through the halls of all the dorms.

Everybody is dancing . . . from teens

breaks all thermometers!

through retired couples. Disco classes are booming. Students learn everything from basic line dances to challenging couple dances, filled with precision turns and patterned foot work.

The smart young moderns have the steps down, smooth choreographed movements that betray hours of practice in front of a mirror, without their glamorous garments. Those who have mastered the movements struggle to pretzel, hustle and tango. Those tangos usually turn into tangles and the dancer tackles that twist and torso and other limbs into terrifying positions. Balance becomes a precarious commodity.

Dance is mastered

Once the dance is mastered, there's a feeling of triumph and the grim faced determination to keep dancing until the moves flow and seems like second nature. Then it's time to strut off the floor and sit in the haze, hypnotized by the sights and sounds.

Willing students can learn to disco anywhere from classes taught at the Y.M.C.A. and local dance studios to expensive private lessons listed in the personals column.

Students learn disco in physical education classes and a recent article listed disco dancing among the best pre-season exercises for skiing.

The glitter from the New York scene comes out during dance contests. With matching outfits to go with matching movements, couples try for prizes that can be as much as

\$500. Contestants choreograph dances to pre-selected music and try to out-fred Fred Astaire and out-geringer Ginger Rogers with dance variations that include more dips and swirls than Baskin-Robbins ice cream.

New discos are opening in Omaha across the nation as fast as hamburger joints in the '60s. Omaha offers a variety for the disco crazed students. Cuzz's in the Old Market offers a unique atmosphere and has live radio broadcasts weekly.

Hollywood adds elegance

The Hollywood, with its multi-level dance floor, ankle-deep fog, and spectacular lights, adds elegance to the disco scene. Pogo's, one of the first discos in Omaha, maintains a lively group with its large lighted dance floor. Rosie O'Grady's, Callahans and Bacchus, are only a few more of the many discos in the big "O".

The names of dances in discoland seem as crazy as the phenomenon. The Soul City Strut, Truckin', Boogie Down, Watergate, Continental Bus Stop and Funky Frisco are a few of the popular dances.

Disco dances are also regionally named. There's the New Yorker, Italian Hustle, Latin Hustle, New York Hustle, Chicago Loop and even an International.

But the name of dances are not important, what's in style really is up to the discomaniac's individual taste. Creativity is at the heart of disco.

Music's right, beat pulses



Right, the Rev. Larry Helmueller, S.J., plays a game of "Aggravation" with Brs. William Wilson, S.J., Sylvester Staber, S.J., and Robert Smith, S.J. These Jesuits, Ernesto Travieso, Michael Morrison, James Fitzgerald and Richard Hauser choose from the buffet, above. Members of the Jesuit community enjoy a meal together in the dining hall, below.



Jesuit mission involves serving faith, justice

By Teresa Bruns

The Creighton Credo begins: "Creighton, a Jesuit University, is convinced that the . . ."

How often have we seen or heard that third word, "Jesuit," and wondered what significance it has for students and Creighton? What is the Jesuit community and what does a Jesuit mean for Creighton?

The Rev. John D. Zuercher, S.J., is the superior of the Creighton Jesuit Community which is under the Wisconsin Province of the Society of Jesus.

"First, a brief discussion of facts and figures. There are 75 men in this community," Zuercher said. "Several are in nursing homes and others are at various parishes in the area. The rest either live here in the Jesuit quarters, the Linn House, Rectory West or the dorms."

Zuercher said that six of the community members are Jesuit brothers.

"Father FitzGibbon has been here since 1937. He's been here the longest," Zuercher said.

As rector, Zuercher's duties include taking care of finances, personal and spiritual development, health and morale of the community. He has a couple of assistants to help him in this task.

"I have the final say on any common decision — that is, any decision that affects the whole community," Zuercher said. "Of course, I consult and ask for advice before I decide. There is a responsibility we have toward each other."

Zuercher encourages the community to continue their studies in theology and their chosen subjects.

Within the community, committees are set up such as Vocation, Liturgy, and Hospitality. These committees aid in the smooth management.

"A university community is good because it offers a broad range of ministries," the rector said. "There are professions as university and hospital chaplains, teachers, administrators in undergraduate and professional schools, and staff positions."

Zuercher said that Creighton is one of the best university communities that he's ever been at.

"There's a good age spread which has benefits for both the older and younger Jesuits," he said.

"Morale is high at Creighton and there is a very good relationship between the lay faculty and the Jesuits. The students and alumni are just great, too."

Zuercher said that individuals may have some misconceptions concerning the Jesuit community.

"The community finds it embarrassing if people think that we have a lot of money," Zuercher said. "It bothers us because they associate the Jesuits so closely with Creighton's new buildings and think that we own them." The Jesuits take a vow of poverty upon entering the society. The community shares cars, TVs and such. Nothing is personally owned.

"We'd like to have a greater contact and identify with the poor more than we do now," he said.

A second misconception that people may have about the Jesuits is that they are not interested in helping newcomers.

"We are sensitive about pressuring young men to join the Society," Zuercher said. "As a consequence, it may seem that we are not interested. But that is not true. There is a need and we are very interested in helping increase the vocations."

The Rev. Corbett Walsh, S. J., was a newcomer to the community this fall. Walsh lived in Degelman Hall.

"There is a basic sameness among all Jesuit communities," Walsh said. "There is a strong communal bond that is the same, but each individual community takes on the local flavor."

"Creighton's differs in the sense that it is not as heavily academic. Discussion is more commonplace than in other communities," he said.

Walsh said that it is a most hospitable community — good, warm and generous. One is welcomed immediately.

The broad spectrum of ages has many advantages, too.

"One can listen to the old reminiscence or the young talk about the future. Both are enjoyable, educational and worth listening to," Walsh said.

The Rev. Joseph D. Scallon, S.J., assistant professor of English, said that the Creighton community has a good reputation in the Midwest.

"It's a friendly house," Scallon said. "It's not too big or too little so it offers a wide variety of people and yet is still small enough to be able to know them."

In April of 1977, the Creighton Jesuit Community wrote a rationale for the Jesuit presence at Creighton. Zuercher said that this report is not complete and under constant change.

The report discussed the history and beliefs of the Society of Jesus, and then presented their philosophy of education. The report states that Jesuit education is characterized by a "style" involving features typical of the following profile. It has a world affirming spirituality; aims to be person-oriented; focuses on leadership; is inclined toward action; is adaptable; cultivates an ability to listen to the other side; respects prophecy, in the sense of "speaking up." This style, the report stated, is "surely not restricted to teachers who happen to be Jesuits."

The rationale then discussed the Jesuit presence at Creighton. (In 1968 the Community was established as a separate corporation for the principal purpose of "providing religious, educational, and financial assistance to Creighton University.") It states that the Jesuit presence at Creighton is a corporate thing; that is, it consists not only in individual Jesuits working in this institution, but Jesuits actively participating in the corporate life of the University along with a large number of lay people.

What does the future hold for the Creighton Jesuit Community?

"We are being called by the Wisconsin Province to become much more aware of the problems of faith and justice in the world today," Zuercher said. "We as individuals and as a community need to open up ourselves, learn about the problems of world injustices and speak up about them. Our mission today is the service of faith and the promotion of justice."



Above, T-shirts are sported by many figures, even a shapely fire extinguisher. Right, a T-shirt applauds the 500-mile club. T-shirt variety always is in style, below.





Yearbook staffer, finds the perfect 24-hour T-shirt. Below, Deglman freshman has skinny "legs" but a nice T-shirt.

Every collegian's wardrobe sports the immortal T-shirt

By Martha Arouni

T-shirts, those all-purpose, 100 percent cotton, stretch or shrink-to-fit garments, have become mainstays of the Creighton student's wardrobe.

Every organization, unorganization, dot on the map and hole-in-the-wall has come up with a T-shirt of its own.

Some of these T-shirts carry messages with rather provocative implications. The Creighton Soccer Club wears shirts proclaiming **"Soccer players do it for 90 minutes,"** referring, of course, to the length of their games.

Our own yearbook staff sports T-shirts adorned with **"get between our covers . . ."**

Still another mildly suggestive T-shirt seen on campus reads **"Radiologic Technicians Know All The Positions."**

These T-shirts lead one to wonder if a book truly can be judged by it cover.

Persistent individuals at the Kiewit Center wear a variety of T-shirts. The most popular appears to be a "gym rat" T-shirt earned by running or swimming a certain number of miles.

Creighton has its share of all-around enthusiasts — those who

possess a certain vitality for everything. Their T-shirts read simply **"Go-pher it!"** with smiling, buck-toothed gophers' pictures. These individuals are the campus rah-rahs, and probably are rarely seen — it is impossible to keep up with them.

Another group, quite large in number though seldom seen, are the "library rats." Early in the year a membership drive for this organization was held. Modelled after the gym rats, recruits had to spend at least twelve hours a day at the library, seven days a week, before earning a T-shirt. These T-shirts pictured a rat, with a Creighton Biology Department identification tag on its left rear paw, wearing spectacles and peering into a book. The T-shirts were down-filled so as to ward off library chills.

Some T-shirts seen recently at Creighton are frightenly inappropriate. Picture a former marathon runner in a course entitled "Fitness for Living" who wears an "Omaha Marathon" T-shirt with a yogurt advertisement also on it. His classmates painfully huff and puff along, almost gagging at the thought of yogurt as he whizzes by.





I remember, I remember . . .

In four years changes have been apparent in the physical structures on campus with the construction of the Kiewit Center, St. Joseph Hospital, the fountain and others. Beyond this, a metamorphosis has occurred within each individual. A quiet process begins freshman year and continues through senior year when this change is a new beginning.

It all began in August of 1975. The Rev. Joseph Labaj, S.J., welcomed the incoming freshmen and reassured parents that their children would emerge from Creighton as formed and mature individuals. The four years would produce change — subtle and at the same time visible.

I remember, I remember . . . sitting in the dorm lobby watching the human stream of frightened faces heading out for the first chemistry exam . . . being afraid to skip classes . . . the extremes of that first finals week (tortuous hours of nothing but studying, acute nervous tension . . . then they were over — relief was delicious!) . . . how much of me was still like high school those first few months . . . frustrations and disappointments . . . the late night term paper, the unprepared for test . . . sorority and fraternity rush . . . the immortal TGIF and keggers . . . a sense of belonging to the Creighton crowd sophomore and junior years . . . quiet hours in local and frequented bars — places where souls were laid bare, true confessions told and memories dipped in gold . . . the lovely melancholy of April dusk in the Jesuit Gardens . . . the excitement of going home for mid-term

break, . . . the sadness of leaving friends for the long summer at home . . . the anxiety of that last semester — leaving friends, facing the world at last . . . a countdown to graduation and the senior celebrations . . . the regret of the school and study rush — sometimes no time to catch up on the friendships made long ago as a newcomer . . . This is Creighton in four years. I feel very old, but I've learned so much.

My memories are very special to me, and I've come to feel like I really belong on this campus, though many familiar faces have long since ceased to frequent it. Much still remains — the same types of mornings, gray skies. Creighton has provided the atmosphere to grow and has opened many new doors for me. I thought the friends I made in high school were very special, but the friends I have made here after living and working with them, are much more special to me. It is hard to think about the past four years. In going back home will Creighton ever exist for me outside my mind? Will I ever run into somebody from school to talk to? Have I made a difference here? I am going to miss Creighton. Yet, I am anxious to go and ready to go, I think. If I could leave one thing behind, it would be that sense of amazement, the glimpse of confidence and excitement that melts the fears.

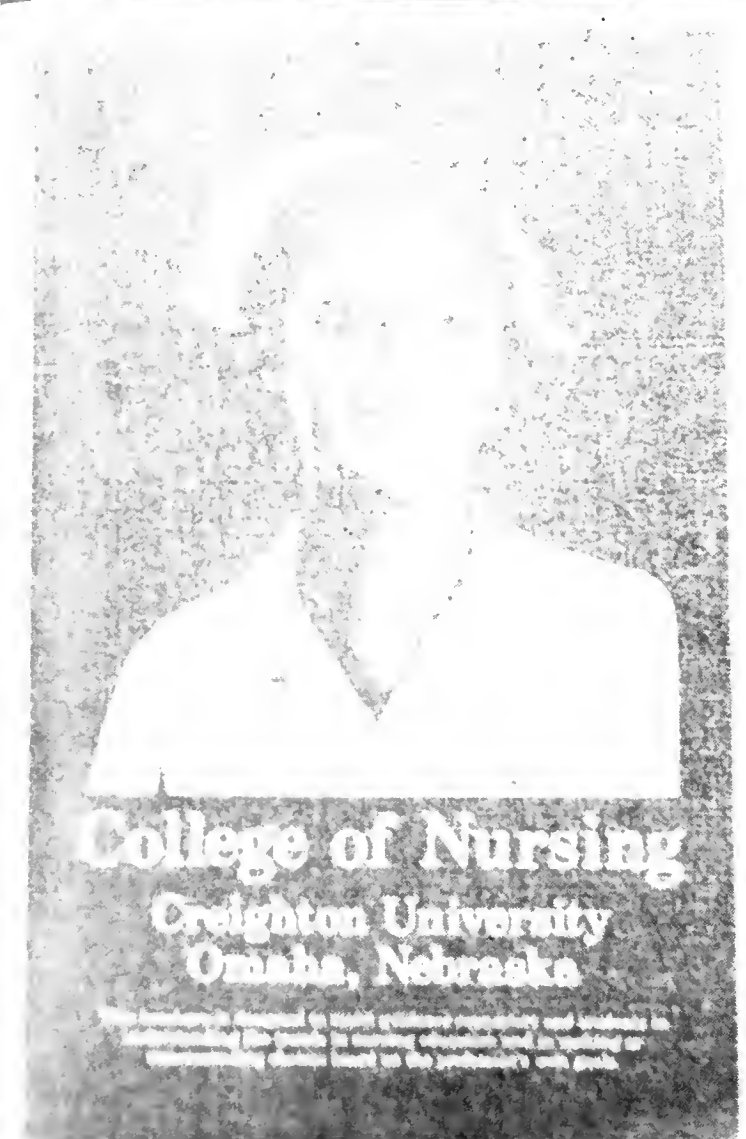
This is the process — one that is ongoing and affects each one. Hold onto it, for the words of those older and wiser come to mind — "These are the best years of your life."

The Learning





Patty Suarez, right, handles paper work as well as interested students in her admissions duties.



Displays of Creighton leaflets, above, advertise Creighton programs to visiting students. Howard Bachman, right, director of the Admissions Office, smiles at the continued success of Creighton's admission program.



Admissions Office stresses a personalized recruitment

One of the first impressions that a potential Creighton student has of the university is from the Admissions Office. Besides handling the paperwork for entrance requirements, Admissions recruits high school seniors.

Howard Bachman, director of Admissions, views the recruiting program of prospective students as a communication process. While most colleges have a general recruitment, Creighton faculty, administration and students communicate with interested students in a more personal manner.

According to Bachman, recruiters emphasize areas of study in which the student has expressed interest. They try to offer a specific information instead of the general information that a catalog can give.

"It's a rifle approach rather than a shot-gun approach," Bachman said.

The more personalized program includes a direct mailing system. The office mails materials corresponding to interests the student

has expressed.

This year, Admissions has placed special emphasis on journalism, English, fine arts and a special program for students who are undecided.

"This is a new program but so far, much of the feedback has been positive," Bachman said.

Also creating positive feedback is the six-year-old volunteer recruiting program. Creighton students volunteer to return to their high schools and give their opinions and perspectives of Creighton to interested students.

Other Creighton students are hired as admissions assistants. Unlike the volunteers, Admissions selects assistants who serve for a full year.

"Whether by volunteer, admissions assistants or direct mailing, the recruitment is working," Bachman said. "Creighton's enrollment is going up in both numbers and quality."

Char Blakeman, below, mails Creighton material to students interested in Creighton. Joan Parker, below left, speaks earnestly about the benefits of attending Creighton.



Below, a cadet catches 40 winks while he can. Behind a barricade, cadets practice lifting a stretcher out of a trench, bottom.



Linscott becomes first female to lead CU Battalion cadets

"Hey, it's the Bluejay Battalion!"

No, it's neither the basketball team nor a swarm of "*Garrulus glandarius*", but Creighton's ROTC program.

This year the Bluejay Battalion was under the command of Cadet Lieutenant Colonel Cheryl Linscott. Linscott, an Arts senior, was the first female commander at Creighton and one of the few female commanders nationwide.

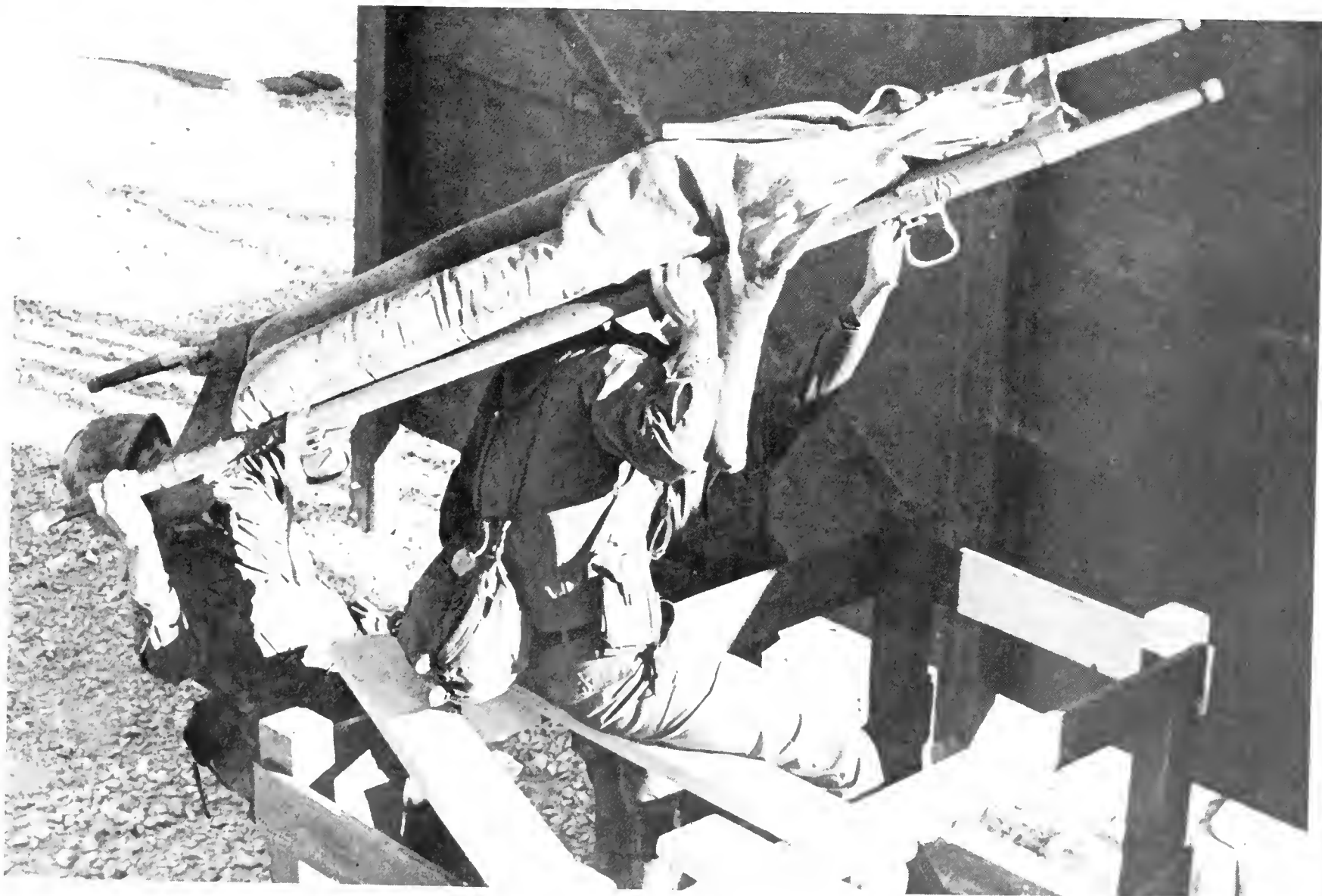
The Reserved Officers Training Corps, ROTC, is designed to recruit and train officers for the Army or reserve components. While attending Creighton and earning an academic degree, a student may

earn a commission in the Army.

The curriculum is interdisciplinary and encourages reflective thinking, goal setting and problem solving. Classes are offered in military history, marksmanship and the military's role in society.

Activities for the ROTC this year included training exercises at Fort Riley, a Camp Ashland Overniter, orienteering field exercises at Schramm Park, seminars and the Military Awards Dinner at Offutt Air Base Officers Club.

The Military Science Department and ROTC program was under Colonel Richard Terry, professor of Military Science.





Left, cadets become accustomed to training on the field. Below, a rope exercise becomes the most immediate challenge for a recruit. Bottom, cadets show enthusiasm over completing a job well done.





Harry Alcorn, above, finds studying more comfortable in a bean bag chair at the Bio-Med library. Law student finds research to be a necessary daily task, right. Below, a student pours over her books in a last minute attempt to cram for an important exam.





Arts and Sciences students, left, exit from the Alumni library. An undergrad, below, tries in vain to understand his Biology notes.

Students discover libraries can be retreat, social place

Creighton's Alumni Memorial Library is the main library on campus and is the "hot-spot" on any weekday night.

In addition to its 296,000 volumes the library has added a collection of popular books, both fiction and non-fiction, and a record collection. Students are attracted to these items especially during study breaks — breaks often become permanent, and one has to dust off his books upon returning to them.

The library has also added some comfortable chairs, individual lights and an array of plants near its main entrance. This had become a popu-

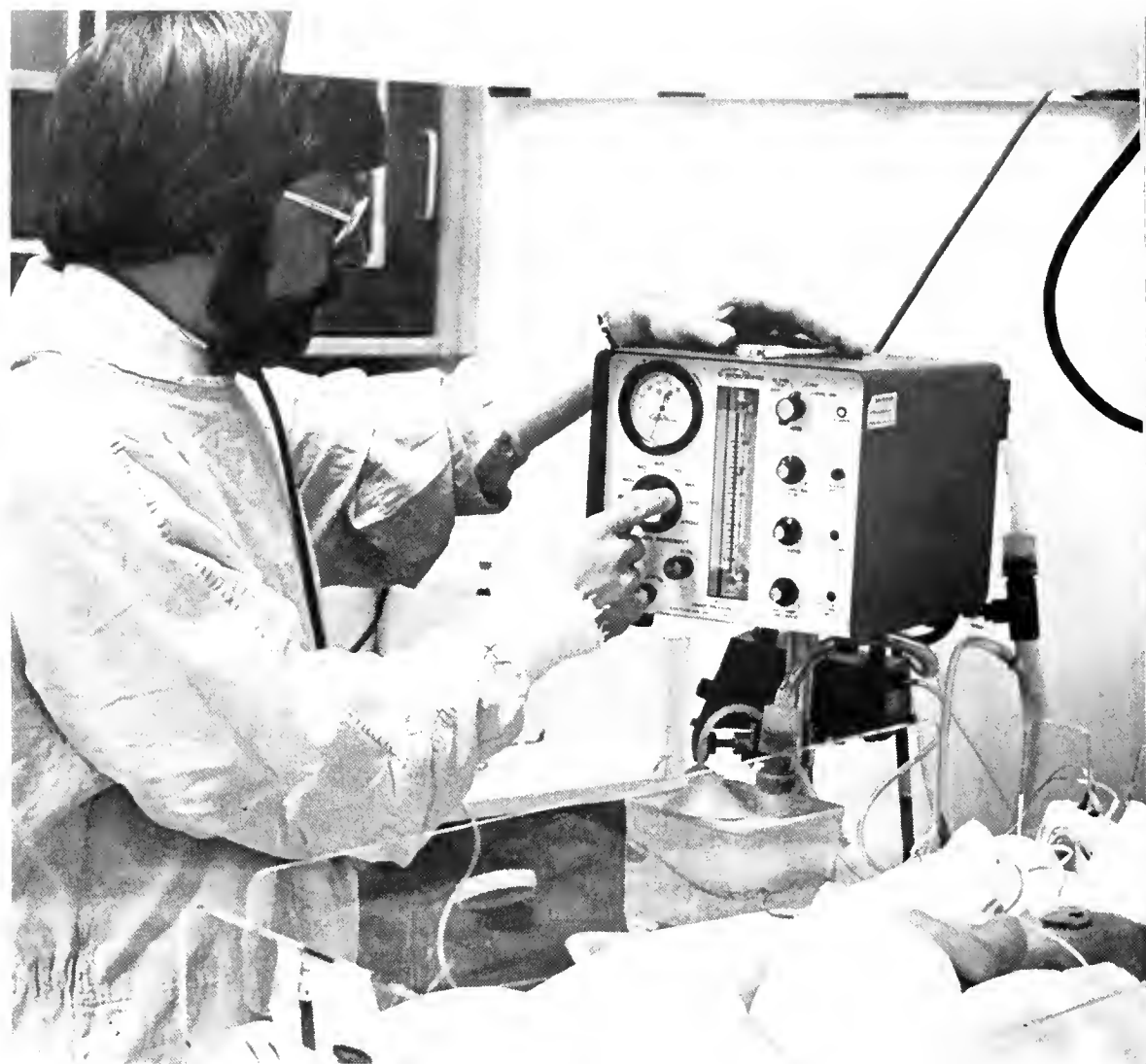
lar spot for sleeping.

Almost any Saturday morning one may find many students, who had attempted to be diligent, sleeping than are awake studying elsewhere in this library. As well as the colorful and comfortable Bio-Science Library.

The libraries, as popular places to study, are usually filled to capacity afternoons and Sunday through Thursday nights.

Plans were started to make needed improvements in the Alumni library, primarily by enlarging it.





Above, the exterior of hospital administration offices are seen from the ground. A medical technician prepares treatment for an infant, right. Below, a medical team readies itself for the challenges of surgery.





St. Joseph Hospital provides learning, treatment facility

St. Joseph's Hospital under the auspices of the Creighton-Omaha Regional Health Care Corporation, has 415 beds. the \$75 million facility is a major regional emergency and trauma treatment center.

Its location, adjacent to the Bio-Medical Information Center and the Criss Health Sciences complex, makes it an ideal learning facility for Creighton's Medical, Nursing and Allied Health students.

The St. Joseph Hospital property at 10th and Dorcas streets was sold for \$1.5 million to a group of Madi-

son, Wis., businessmen.

Mike Wadum, assistant director of public affairs at the hospital said that the businessmen plan to re-develop the 14-acre site, and are considering turning some sections into apartments or condominiums.

St. Joseph Hospital has an open-ended lease with the group, and will lease some sections of the old building. These sections will house a mental health center, an emergency medical center and various other services.



Pediatric patients trick-or treat through the administrative offices of the hospital, left. A nurse enjoys a moment with two new patients, top. An emergency room history and physical is taken by two young interns, above.

Mark Doherty, freshman Medical student, examines an interesting specimen, right. An instructor lectures to a class of professional students, below.



Clinical is 'strong point' for CU Med school in '79

"The Creighton University Medical School has a fine reputation for turning out practicing physicians more than teaching or research doctors," John Potter, director of medical school admissions, said.

According to Potter, Creighton clinical medicine has always been a strong point for the school.

"The students are exposed to a greater number of patients through the clinics at St. Joseph's, as well as the Veteran's, Children's and Douglas County Hospitals and the family practice model units," he said.

There has been a slight shift from

the full two years of basic medical sciences and formal labs and lectures, Potter said.

"Students are introduced to the hospital in their sophomore year; the junior year is spent in clinical rotations," he said. "Since they're familiar with many aspects of the medical field, seniors can opt for a specialty. This gives them a head start on their residency program."

The medical school accepts 110 students as freshmen. Approximately 19 of these are women, while one out of three Creighton graduates who apply are accepted.



Students observe a medical procedure demonstrated, above. Below left, Med students appreciate the modern classroom facilities. Below, a student listens intently to a presentation.





Students perform a variety of techniques, above and right, for class and university research projects. Below, animals are used in a psychology lab.

New research office helps faculty, students find grants

An Office for Research Assistance was begun in the graduate school in December of 1978. The purpose of the office is to provide assistance to Creighton faculty, graduate students and others procuring research grants.

Kathy Taggart, director, said the office's function is to review grant applications and help invite grant proposals. The office helps establish contacts for research grants and grant foundations for scholarships, loans and stipends.

"The office has already raised money for the 'Tree of Life' for the Creighton fountain," Taggart said.

According to Dr. Richard V. Andrews, dean of the Graduate School, Creighton has grown more conscious of the need for a broader base of faculty research.

"We have a need to support and develop our teaching mission by various degrees of faculty and student participation in university

caliber research," he said. "We have elected to maintain goals of excellent teaching with research and of practicum supervision with service as mutually supportive elements of our educational enterprise."

Some of the university's steps to show support of scholarly endeavor include the Summer Faculty Fellowship Program, established in the past year by the Rev. Michael G. Morrison, S.J., vice president for academic affairs, \$51,000 was the total for aid given to research efforts within the university.

Efforts toward promoting research were seen in every area of the university. The School of Medicine added Dr. Thomas Hilgers who is conducting extensive research in human fertility. In the College of Business Administration the faculty compiled a list of more than 40 papers, books, seminars and workshops.



Internships allow students chance for real experience

"Textbooks can't teach about humanity and communication. Experience is the best way," Arts senior Geri McGinn said. "The internship program developed my empathy for people and my ability to communicate with them."

An internship program follows the belief that experience is the best teacher. Arrangements are made with outside agencies and businesses for the student to have an opportunity in the "real world." At the same time, the student can have an adviser's guidance and earn credit hours.

McGinn worked in a sociology internship at the Shelter for Battered Spouses. Her job included counseling clients and transporting them to legal aid and welfare offices. She also provided an advocacy service giving clients emotional support and explanations, and day care for their children.

Arts senior Jim Youngblut had an internship at Holland, Dreves, Reilly, an advertising agency.

"It's been an invaluable experience that has exposed me to all the various dimensions of the advertising agency," he said.

Arts senior Brenda Roth also viewed her internship as a learning

experience. Roth worked for the Eastern Nebraska Office on Aging, an Omaha nonprofit organization, in a psychology internship.

Her job was to evaluate the federal Retired Senior Volunteers Program. Roth wrote, administered and analyzed the study which the Office on Aging will later use in their federal funding application.

"The internship has opened up new interests for me," Roth said. "It's also changed some of my opinions about Federal agencies."

Earl Winters, director of placement, described internship programs as any standardized, formalized training program where a student can learn a particular job.

"An internship also offers the opportunity to stay with a company on completion of the program," Winters said.

"Students with internships may be a year behind in school, but they're a year ahead in their job applications," he said.

Besides internships the Placement Office offered part-time work. Although not an internship, Winters said that these positions are sometimes compatible with and complement the student's major course of study.

Mr. Earl Winters, director of the Creighton Placement Office, below, aids students in their search for employment.



Arts senior Jim Youngblut, above, pores over an advertising creation for his internship.

Arts senior Brenda Roth, left, prepares for her psychology placement.



Teaching assistants provide additional education resource



Above, Mike Woster, an organic chem TA organizes his notes. History teaching fellows are Mary Verschuur and Mike Smollen (seated); Larry Smith, Denny Hartford, Allen Provorse, Tom Heskin, Dave Lofholm and Hugh Cain.

Professors, instructors, administrators and counselors are the sources of most formal education at Creighton. Yet Creighton offers each student another educational resource: the teaching assistant.

The TA Programs vary among the departments, in terms of duties, supervision and actual preparation for the job, as well as required experience and attributes of applicants for the position. A freshman will probably have a TA during his first year at Creighton. TAs teach some of the introductory courses necessary to fulfill GEC requirements.

TAs attempt to be available to the student. Their interest and enthusiasm, as well as their youth, serve to encourage students to broach a question, respond in a discussion or offer an insight.

The individual TA also benefits from this program, financially, personally and socially, as the position demands organization and interaction.

The goal of the program is to provide the student with another educational resource, emphasizing encouragement and attention when a student is beginning his college career.

The TA program was used in the biology, chemistry, psychology, history and English departments this year.

Chemistry, biology and psychology TAs are often undergraduate students majoring in the field.

The TAs in chemistry and biology usually fill the capacity of a lab instructor, planning and supervising the lab, administering quizzes and attempting to link the experiments and procedures with the current class lectures.

Arts senior Ellen Kaiser was an organic chemistry TA this year.

"I treated the TA job like a class," Kaiser said. "Last summer when I first became a TA, I would go through the experiment before lab so I would know exactly what could happen and be prepared for any questions."

The teaching assistant program provides an opportunity for additional support for students and intellectual challenges for people who have a fresh and knowledgeable interest in the never ending, and sometimes overwhelming, mountains of facts and figures which confront each student.





Top left, teaching fellows for English are Claudia Tienert and Marilyn Kelly. Familiar to Health Science students is the organic TA office, left. Above, Anthony Schleisman, teaching fellow for organic chemistry, computes an electron configuration for a model.

Below, a student jots down research notes in preparation for case in the Law library. Left, students demonstrate that extensive reading and research is a necessary characteristic of the legal profession.



Law school students use SBA, 'Review', moot court

The School of Law has three branches of student involvement to meet the needs of law students during the year.

The Student Bar Association is one branch which is concerned with the academic and social activities of its members. It serves as an intermediary force between the students and the administration. All law students are members of the SBA and elect an executive board each year. The board holds the responsibility of dispensing funds to various social organizations. It also sponsors forums and seminars and often schedules guest speakers.

Every February, two law students from each class are elected to the SBA.

Another area of student involve-

ment is The Law Review, a scholarly publication open to all students at the Law School. It contains selected writings of its members as well as articles on current areas of law and how they are changing, written by nationally known judges and attorneys.

The third area is the moot court, designed to train law students to argue legal points. Every student must participate, and most fulfill the requirement freshman year.

For Luke Cosgrove, a first year law student, Creighton's Law School is a challenge. "It's really interesting and a real challenge," he said. "I really enjoy it, and it is preparing me for a position within our legal society."

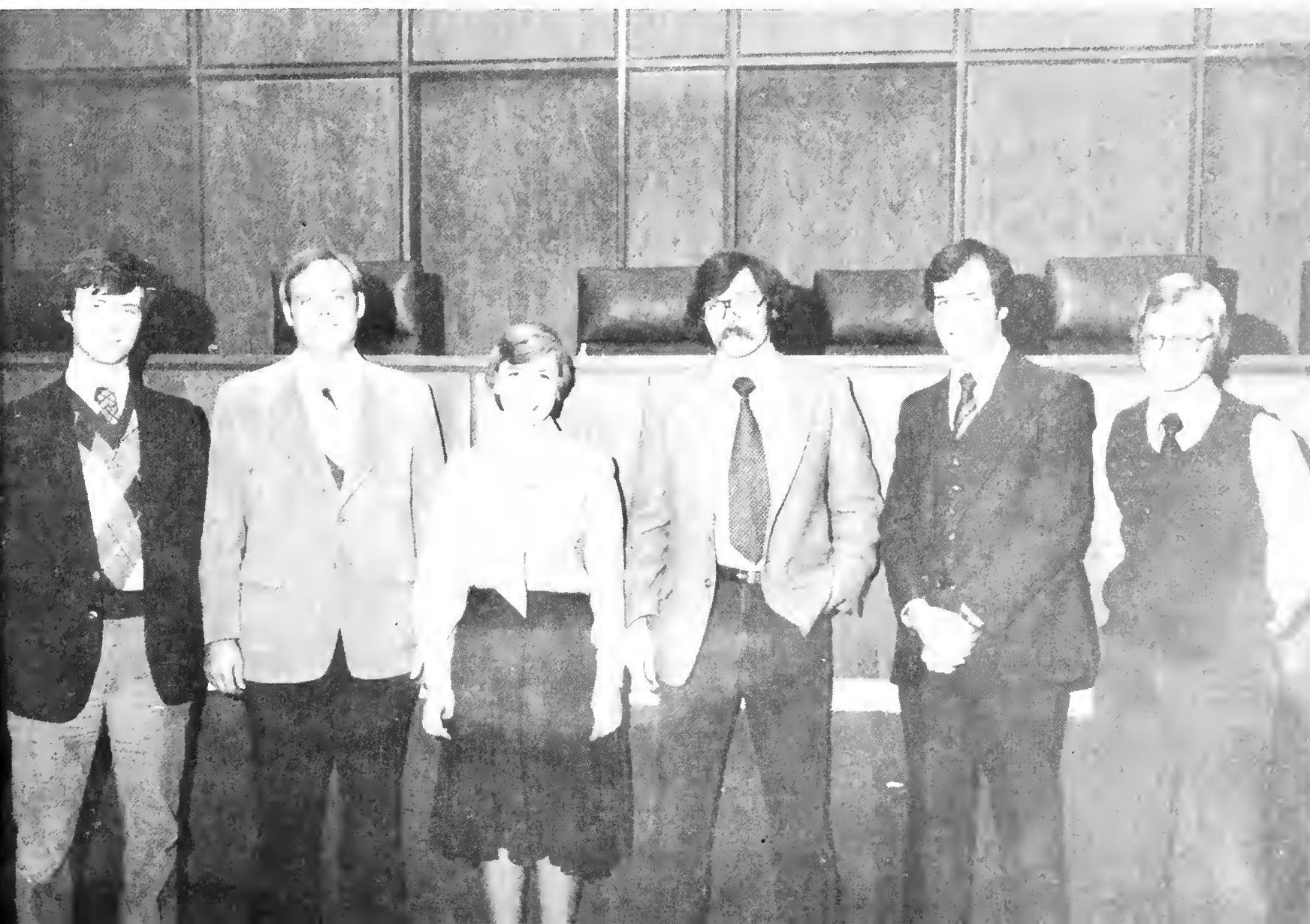


Below, Law Review members are, Joe Dunbeck, Dick Marshall, Kathryn Boe, Jim O'Connor, Paul Linstroth and Mark Major.



Above, Law students listen to a lecture. Left, Student Bar Association members are, front row: Ellie Batt, Terry Salerno

and Bill Starks; second row: Kevin King, Roy Shelton and Larry Kurt.





SBG serves as catalyst to raise student awareness

The 1978-79 school year was one of change for the Student Board of Governors.

"This year has taken a step back toward the situation of the early '70s," Paul Langer, SBG president, said. "The board has been proactive rather than reactive, has goals to pursue and has faced problems. The board has taken a more active approach and raised social consciousness and value awareness."

Langer said the general direction of the SBG in the late '60s and early '70s was toward involvement in the university. He said this year the SBG tried to make students think and reflect like the early '70s rather than be concerned just with the social aspects of campus life."

"The SBG acted as a catalyst," Langer said.

As a result of poor accounting methods in the past, the SBG faced a deficit of about \$15,000 as the year began. The board was able to function with the debt after receiving a loan from the university to be paid back each year with the interest from the SBG bank account.

At the annual budget meeting, new guidelines for group and club funding were introduced. The

guidelines called for groups to find additional forms of funding like dues, fund raisers or department funding.

A major change in the board went into effect after the annual corporation meeting in February. The office of vice president for events was renamed "Director of Programming," and the position was made an appointed post rather than an elected office.

Interested students will now apply by sending in a resume with past experience and involvement, and the board will select the student who is the most qualified by a two-thirds majority.

The offices of student affairs and academic affairs were combined into "Vice President of Student Services. This vice president will coordinate several subcommittees. Two committees will carry on the work of the original vice president offices.

"It will improve the SBG because it will give the representatives a more vital role," Jim Schlehuber, vice president for student affairs, said. "There will be more involvement of the reps in student services by strengthening the committee system."



Above left, Jim Concannon examines the evening's agenda. Above, front row: Tim Walsh, Susan Ottzen (recording secretary), Don Bisenius, Mark Seidl and

Steve Bruckner; second row: Douglas Kaminski, Paul Jonas, the Rev. Tom O'Neil, S.J., board chaplain, Monica O'Sullivan and Bill Swift.



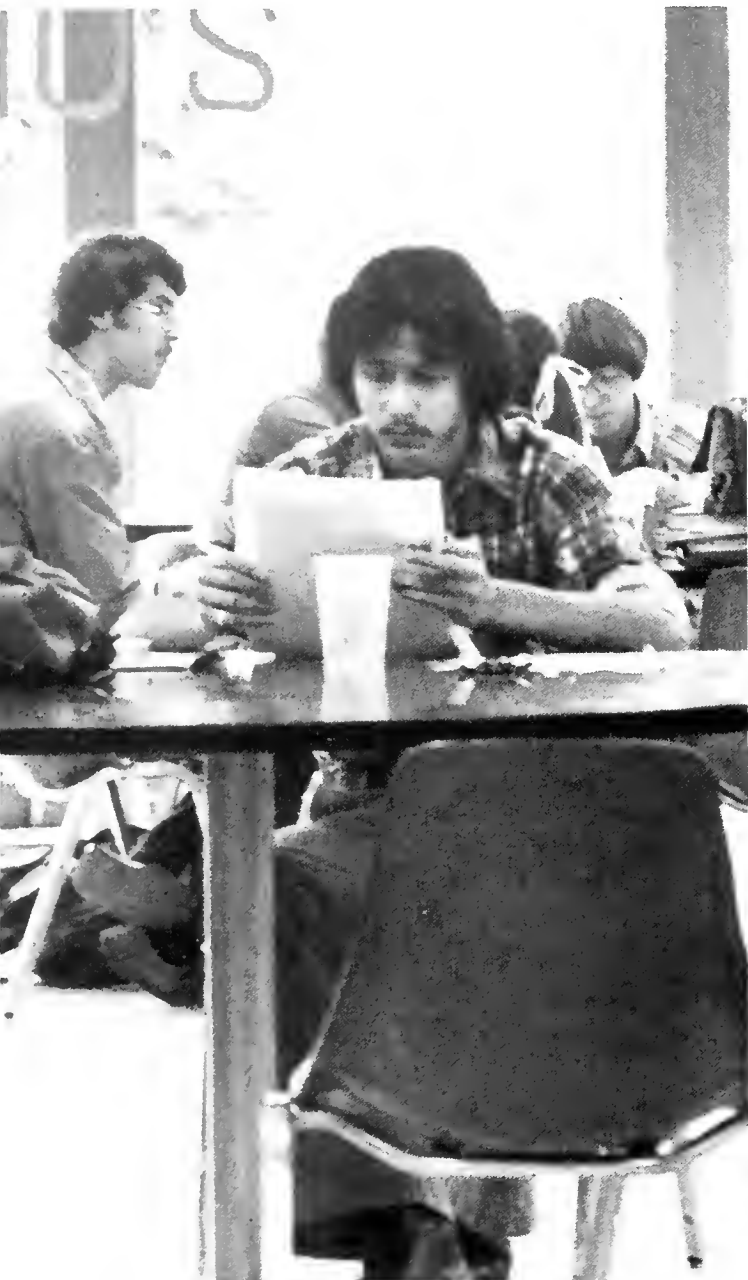
1979 Student Board Executives are left, Cary Pfeffer, vice president of events, Mike Meisenger, vice president of finance, Paul Langer, president, Jim Con-cannon, vice president of academic af-fairs, and Jim Schlehuher, vice president of student affairs.

Below left, front row: Pat Kelly, Curtis Wong, Jim Kane and David Parks; second row: Carol Johnson and Cindy Works. Bottom, front row: Dan Garcia, Dye Ann Griffen, Jim Becker, Dayle D. Deardurff and Michael Kaufman; second row: Kiki Gleeson, Karen Fishcher and Jim Quinley. Below, Michael Kaufman, Pharmacy senior, listens closely before voting on an issue.



Studying at Creighton . . . does osmosis really work?

Below, the student center has become a great place for relaxing between classes. The lawn in front of the administration building is a favorite place to catch a few rays, absorb a little knowledge, and scope out the scenery, bottom.



The "average" Creighton student, if indeed such a generalization can be made, studies approximately 14 hours per week.

Naturally representatives from both ends of the spectrum can be discerned — everything from the freshman who checks out the "scenery" at the library and then leaves to the professional school student who **sleeps** an average of 14 hours per week.

Nevertheless, upon close observation, something akin to a standard study behavior can be recognized. And the new student quickly slips into the routine. One studies, eats, studies, sleeps, studies, studies some more.

By the time the student begins his second year at C.U., he is a social misfit without a calculator in one hand. "Right shoulder sway" sets in from carrying an overloaded backpack too many times to the library.

A favorite of gunners, Alumni Library study, to be effective, does demand important preparation. No pre-study dinner is complete without those essential 12 to 20 cups of coffee. Then books are collected along with a night-long supply of the only-gum-Mom-lets-me-chew and seven to eight layers of clothing are donned to ward off those chilly library breezes.

However, while the library may be a study haven for some, to others it is the forbidden land. These students seek study time in unique

and diverse places — both on and off campus.

Room studiers require a will of iron to ignore the distractions of dorm life. The enticing smell of popcorn and the blare of stereos are keen tests of resistance.

Of course, there are the designated "study carrels" — but one may feel more on exhibit than in seclusion. And study carrel dwellers make pathetically easy prey for all numbers of practical jokers — friendly "mooners" and such.

Others find the campus atmosphere stifling and turn to the great outdoors for the stimulation essential to effective learning. Who could forget the scientific classification of spiders with a tarantula crawling up their leg?

To avoid the pandemonium of dorm life, still other students descend to the basement "catacombs" — those out-of-sight Spann rooms and tiny bathrooms sought out by desperate organic chem students. Here, in the deepest recesses of the building, they at long last find peace.

Professional students must develop their own unique survival tactics. Never is a minute of study time senselessly wasted as the truly faithful study in movie lines or during church sermons.

The approaches to this age-old problem are innumerable. One ultimate solution, however, does remain to the never-ending difficulties of college study — don't.





Left, Bill Fehrenbach, Arts junior, assists students in the math lab. Lectures, notes, discussions and films are familiar components of CU classes, bottom.



A Song for Creighton

I Can See You Now

*It's a little like a love song
That I wrote for you
Let me sing
Let me sing*

*It's a little like a debt
I feel inside for you
So not a word
Just let me sing*

*Sometimes when I look back
Sometimes when I think back
The feelings deep inside
Come rushing through*

*I can see you now
And a hundred years of caring
I can see you now
And I thank the Lord for sharing*

*All your wisdom and years
To quell all my fears
You made me alive
You made me see*


*I listened to the things
You said were good and true
I read the words
I learned the creed*

*I tried to understand
How things could be that way
And now I know
I feel the need*

*And sometimes when I look back
Sometimes when I think back
The feelings deep inside
Come rushing through*

*I can see you now
And a hundred years of caring
I can see you now
And I thank the Lord for sharing*

*All your wisdom and years
To quell all my fears
You made me alive
You made me see*



But I can hear
The echoes of your wisest words
Your truth goes on
You must be free

Your future lies before you
Like an endless road
There's more to learn
There's more to seek

And someday when I look back
Someday when I think back
The faith I feel inside
Will see me through

I can see you now
And a hundred years of caring
I can see you now
And I thank the Lord for sharing

All your wisdom and years
To quell all my fears
You made me alive
You made me see

I can see you now
And a hundred years of caring
I can see you now
And I thank the Lord for sharing

All your wisdom and years
To quell all my fears
You made me alive
You made me see
You made me be
You made me ME



Above, Creighton students perform a two-man CPR technique. Right, the basic technique is adapted to the needs of a baby and practiced by one student.

CPR clinic trains students with lifesaving techniques

A CPR clinic sponsored by the Student Board of Governors was offered to students second semester. The clinic began Feb. 7 and ran through Feb. 28.

The course involved eight hours of instruction, and students who completed the clinic were certified by the American Heart Association.

"Everybody, not just medical people should have it," said Nurs-

ing sophomore Kris Johnson, one of the students who was enrolled and certified. "The course prepares you. Medical people should take it to get a feel for what they are in for. All nursing sophomores should take it because an emergency could occur in the program setting and they wouldn't know what to do. I'm glad I took it."





A life-size mannequin provides an opportunity for students to coordinate their timing and movements, left. One Creighton coed practices compressions on Resusi-Annie, below. Student instructors lecture to the CPR class, below left.





Robin Steppuhn captures the spirit of dance with a graceful pose, top left. Arts senior Liz Doherty stretches back, top right, while Robin Steppuhn assumes a stance, above. Left, Arts sophomore Sheila Mach and Patti Zukaitis extend their horizons.

Below, a creative potter transforms simple lumps of clay into expressive art, bottom.

Fine Arts offers students various creative outlets

"The fine and performing arts are the best expression of the university emphasis," the Rev. Don Doll, S.J., chairman of the Fine and Performing Arts Department, said.

"Many students find them enjoyable because the students are doing something for which they will see results," Doll said.

The Fine and Performing Arts Department has shown steady growth since its beginnings in 1965. Now the department courses offered include art history, dance, painting, sculpture, printmaking, photography, ceramics, theatre, music and drawing.

Along with the regular course offerings, the department has many related extracurricular outlets available to students. Each year theatrical works are produced with encouraged student participation. Also, student choral concerts, art shows and dance performances

are held.

The faculty encourages student participation in Omaha Organizations such as the Joslyn Museum, the Omaha Symphonic Chorus and the Omaha Opera.

"We experience a nice sense of cooperation in the department keeping the visual and performing arts together," Doll said. "With our continual growth we need more space for performance. An on-campus facility would provide better performance capability and double as a hall for university functions and speakers."

There are at least 200 new students that take part in department courses each year, according to Doll.

"We serve the pre-health science students to give them an expressive means," he said. "The fine and performing arts ambiance is different from other departments."





Above, students enjoy the informal atmosphere offered by Program 101. Below, 101 instructor Dr. Dan Murphy, associate professor of psychology, contemplates prospective class topics.



Committee weighs pros, cons; decides to end Program 101

On Nov. 15, Dr. William F. Cunningham, Jr., dean of the College of Arts and Sciences, announced the termination of Program 101.

Cunningham voted no on the program after reading a recommendation submitted by the Executive Committee of the college. The committee had voted to terminate the program at the end of 1978-79.

An informational meeting was held in early October so committee members could listen to individual presentations weighing the pros and cons of the educational program.

Dr. Micahel Davies, assistant professor of physics and director of Program 101, said 101 resulted from an interest in how the conventional system of learning meets its goals. He said concern over faculty development and integration of students' living and learning situations were causes for 101's creation.

The program began in the fall of 1975. Two wings of Swanson's first and second floors were changed into a living and learning area with teacher's offices and seminar rooms.

Students who had participated in 101 came to the committee meeting to give their opinions about the program.

Arts senior Cathy Deming said grades given by 101 professors that first year were high because the students worked together.

"There was a great amount of exchange between students," she said. "This exchange facilitates more thorough learning. The joy of learning for learning's sake is evident in 101."

Cindy Works, an Arts sophomore,

said she wanted to see the positive efforts be continued but felt an end to the program in its present form was necessary because it gave students a distorted picture of what was expected of them in basic science classes.

The Rev. John Schlegel, S.J., lived on a floor with both 101 and non-101 students in Swanson Hall.

"I am a strong supporter of 101," he said. "However, there is a morale problem in that tension exists between 101 and non-101 students on the floor."

Schlegel said 101 students were finished with classes by Tuesday of mid-term week while non-101 students had to stay until Friday.

"101 and non-101 students do not fit together because of scheduling differences," he said. "The scheduling of 101 should reflect the scheduling of the university, especially the test scheduling. Although I'm behind the program, I don't think it should continue in its present form."

In a memorandum to all faculty in the College of Arts and Sciences and the Creighton community, Cunningham said he felt accepting the committee's recommendation would be in the interest of the college community. Cunningham charged the Educational and Research and Development subcommittee "with the priority of further investigation into alternative educational structures."

"I hope that the entire community will be motivated to even greater creativity in striving toward the ideal goals of liberal education," he said.

Women's Center presents speakers, 'coping' programs

The Women's Resource Center is located in the basement of St. John's and overflows with books, magazines, statistics, graphs, news and ideas of interest to women and also men on the campus, according to Jan Bucher, coordinator of the center.

Weekly sessions were held concerning topics as diverse as sexual pressure, gynecology, legality,

homosexuality, stress and the situations that need a "What to do when . . ." solution.

Bucher said that counseling from the center is available and that this year the Women's Resource Center was responsible for inviting women of international notoriety to come to Creighton in an effort to assist in conscious raising for both men and women.



Above left and right, students engage in an informal discussion of situations encountered by women in today's world. Below left, Jan Bucher, coordinator of the Center listens to the ideas and feelings of others.



Above, Catherine Elsenbast, nursing junior, examines her patient's chart. Right, Jill Anderson, a senior, escorts a patient going home.

Views of nursing profession change as students progress

The pre-nursing Creighton freshmen may arrive on Campus filled with the idealized, popular view of nursing perpetrated by the media. They may see themselves as glamorous ICU nurses, who along with the doctors, will make brilliant decisions that will save every patient. Or their view of nursing may be limited to hospital settings and a glorified babysitting career.

Nursing junior Mary Schmelz said that her view of the nursing profession has become more realistic since her freshman year.

"It's not that 'holier-than-everything' that some people think it is," she said.

"People are human and make mistakes — doctors and nurses, too," Schmelz said. "There is failure; that's the way it is in the real world."

Nursing senior Diane Barry said

that she wasn't too sure what a nurse was before she began school.

"The nursing profession is more expanded than I thought," she said. "We have a wide range of responsibilities. A doctor can't function without nurses."

Curriculum changes were made within the School of Nursing this year. Sophomores spent a semester in the Lippincott Lab with a clinical at a nursing home. Capping was held at the beginning of the spring semester. The junior's curriculum with psychiatric, obstetric and pediatric tri-semesters was changed to a semester of Maternal-Child Nursing and one of Psychiatric-Medical-Surgical Nursing.

Even with all these changes, Nursing junior Beth Girardot said that nursing is important because it helps others fulfill their potential in both health and illness.



Below, a student nurse entertains two small patients. Melody Gardewine, bottom, offers care and comfort to the entire family.

Left, Chris Fogel, tucks a patient carefully into bed.



Below, a senior Dental student readies his instruments for the next patient. Right, Denistry students provide necesary check-ups for Creighton students and Omaha residents.



Dent students offer clinic aid to Creighton, area residents

Training at the Creighton Dental Clinic is an integral part of the curriculum at the School of Dentistry. The clinic is staffed by junior and senior dental students and provides care for approximately 350 students per day.

Since the school emphasizes clinical work, the students experience a rigorous program. It prepares them for the tasks that they will perform throughout their dental careers.

The clinic is open to the general public as a regular dental office and many students from Creighton take advantage of the services offered. For a minimal fee, patients receive professional treatment. Since the

clinic is a learning experience for each student, extra care is given to each patient.

As a special service to the community, the dental clinic provides treatment for those who might otherwise be unable to afford dental care.

The Indian Chicano center of South Omaha sends patients to the dental school two evenings per month. Dental students, professors and assistants devote their time and effort to the underprivileged on a voluntary basis. The volunteer clinic has been a success since its inception in 1969.



Left, each student is assigned a station, and must acquire the skills necessary in all dental procedures. The Boyne School of Dentistry has facilities for each student, bottom. Above, a student records the findings of a recent examination.



First year pharmacy students acquire on-the-job training in a special lab. Right, Pharmacy freshman Chris Colyer carefully stirs a lotion. Mouth-to-mouth resuscitation is one of the techniques practiced in CPR, a requirement for all pharmacy students, bottom.



Pharmacy offers modular programs, clinic-orientation

Many times when we think of a pharmacist, a picture pops into our minds of a little old man behind a counter selling baby powder and aspirin. But the pharmacy profession is much more than that.

"Pharmacy is a life-saving profession," Pharmacy junior Thad Fenton said, "and Creighton's program prepares you for the job."

A student may apply to the Pharmacy School after two years of undergraduate study. During the first year, a student's schedule will include such classes as biochemistry, anatomy and pharmacy jurisprudence.

A Pharmacy junior is enrolled in a modular program. Creighton is only one of two schools in the country with a modular pharmacy program. The mods range from antibiotics and nutrition to cardiovascular and neurological systems.

"The modular program allows you to work at your own pace and learn more information than in a classroom situation," Fenton said.

The senior year is spent in clinics at hospitals and community pharmacies. Classes are taken in various electives.

SAPHA is the Student American Pharmacy Association. The student auxiliary offers lectures on topics related to the drug industry and conventions. The Creighton Pharmacy School has a social fraternity and sorority that sponsors keggers and TGIFs.

"The Creighton Pharmacy School is clinically oriented," Fenton said. "As a result, the Creighton graduate is more at ease in a hospital setting and can communicate more effectively with the rest of the health science team."



Above, Lisa Sitroneto, pharmacy freshman checks her notes before continuing with the procedure. Left, prescription bottles, tools of the pharmacist, sit on the counter.



Thad Fenton, photo editor and chief photographer, dons his yearbook T-shirt, right. Yin Chen and Lori Clarke, below left and Mary Schmelz, Kris Johnson and Bonnie Determan, bottom, yearbook staff, pause to smile. Below right, Teresa Bruns and Martha Arouni, second semester copy editors, look for that perfect word.





Left, Cathy Burbach, Frank Shafer, and Brenda Roth, Bluejay layout editors, check and re-check the pages. Susie Burke and Linda Janssen, below, are members of the staff. Bottom, Julie Asher, editor for the 1979 Bluejay, looks toward the next deadline.



'Bluejay' theme captures changes in campus life

Change was the theme for the Bluejay yearbook in 1978-79. The book reflected change in students as they began and ended another year at Creighton. The book emphasized beginnings and endings in every phase of Creighton life.

"In the Centennial Bluejay, we focused on the physical changes of Creighton — buildings, courses and programs," Julie Asher, Arts senior and editor, said. "This year we wanted to concentrate on how students themselves have changed here at Creighton."

A new feature was the return of colored pictures to the book's introduction. The year book staff felt the extra expense was worthwhile

because that was a particular feature students wanted to see return.

New layout ideas were introduced by the staff which gave the book a fresh new look according to Asher.

A change in division page layout and unique titles for the sections included "After the Classes" for student life, "The Viewpoints" for panels and speakers, "The Pacesetters" for sports and "Who's Where" for the index.

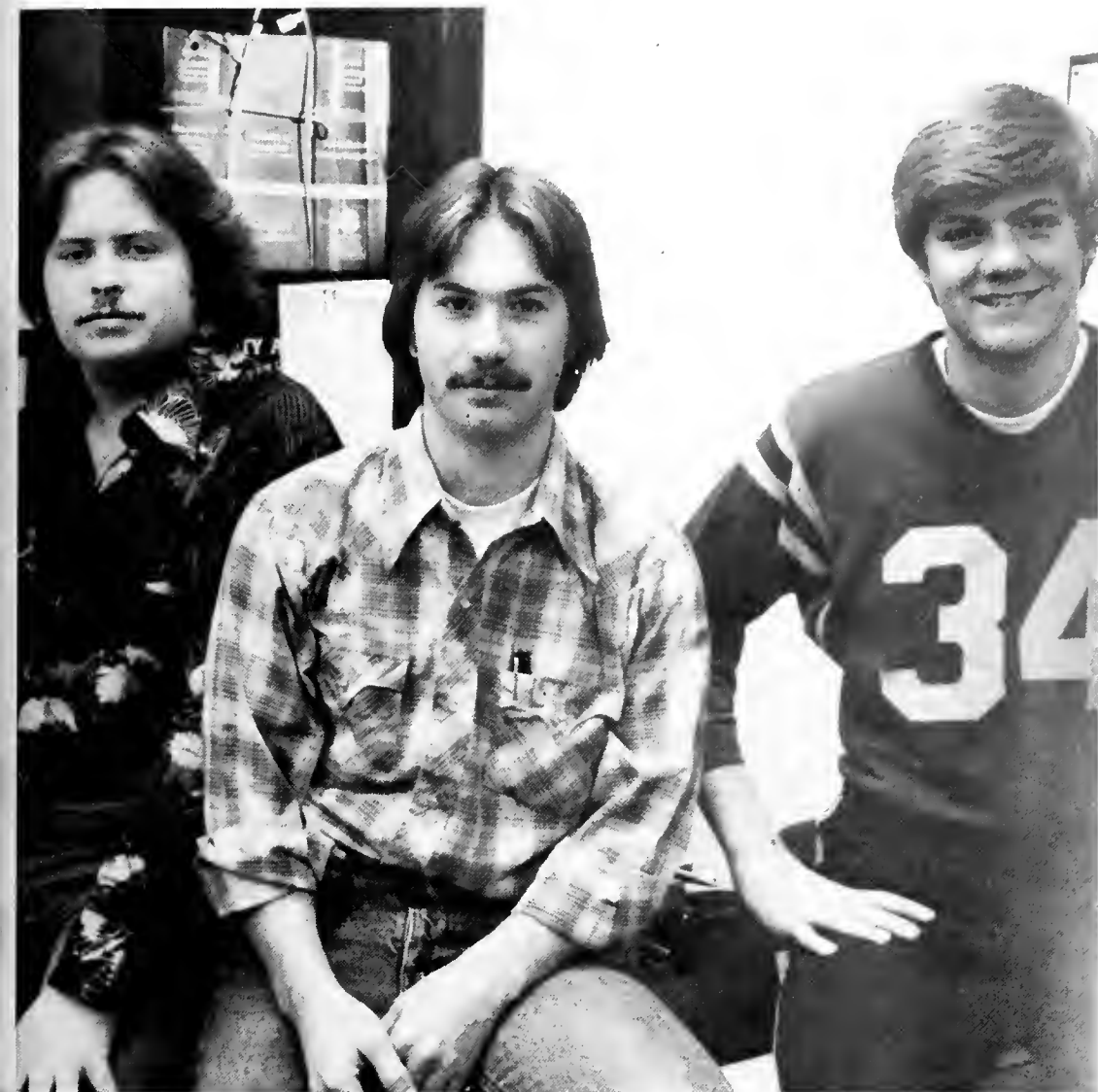
"Even little changes can succeed in giving the book an entirely different look," Asher said. "The book has potential for even more changes and gets better each year."





Above, Tony Rupp is the Creightonian fall sports editor. Second semester staff includes, Managing Editor Brooke Ann Benschoter (seated), Gene Tracey, assistant editor (standing), Katrina Moerles, news editor, Linda Janssen, feature editor, and Jim Healy, special assignments. Right, Ad managers are Jim Youngblut, first semester, and Margaret Haberman, second semester co-ad manager.





'Creightonian' goes to press with campus news, features

The year brought changes and progress for The Creightonian, Creighton's weekly newspaper. The Creightonian has been a teaching tool since its inception in 1922. Each editor is allowed to run the paper according to his or her own journalistic style and taste.

In the fall, under the leadership of Managing Editor Mark Wolski, Arts senior, the Creightonian changed its format to four columns to add variety to layouts and increase the use of larger photographs.

Brooke Ann Benschoter was edi-

tor for the spring semester. No major changes were made in format but an emphasis was put on more features and current events reporting.

Reporting and editing classes plus interested students contribute to the publication in all aspects. This was evidenced in the large number of letters to the editor and articles submitted by non-journalism majors during the year.

The Creightonian evidenced good change making it what a campus newspaper should be — the voice of the students.



Above left, photo staff includes Tim Byrne, Mike Lammers, photo editor, and Paul Miller. Above, sports editor for 1979 is Paul Jonas, Arts senior.



Cindy Works, above, kicks for Creighton fans. Joann Romanelli and her tiny helper, right, concentrate on the game's progress.

Cheerleaders lead spirit, pep for enthusiastic Bluejay fans

Once again the Creighton cheerleaders spurred the crowd into cheering for the Bluejays on the home court at Civic Auditorium.

The nine cheerleaders included Arts junior Julie Becker, captain of the squad, Arts sophomores Cindy Works, Jo Ann Romanelli, Jeff Twidwell, Arts freshmen Karen Boyer, Ann Manago, Business sophomores Kathy Konrad, Fred Herr and Business freshman Michael Phelan.

"It's the most fun I have at

Creighton. It's fun being in front of the crowd," Works said, "I enjoy cheering and it's one thing I won't give up."

Stephen Paul, Arts sophomore donned the Bluejay costume and helped the cheerleaders lead the cheers.

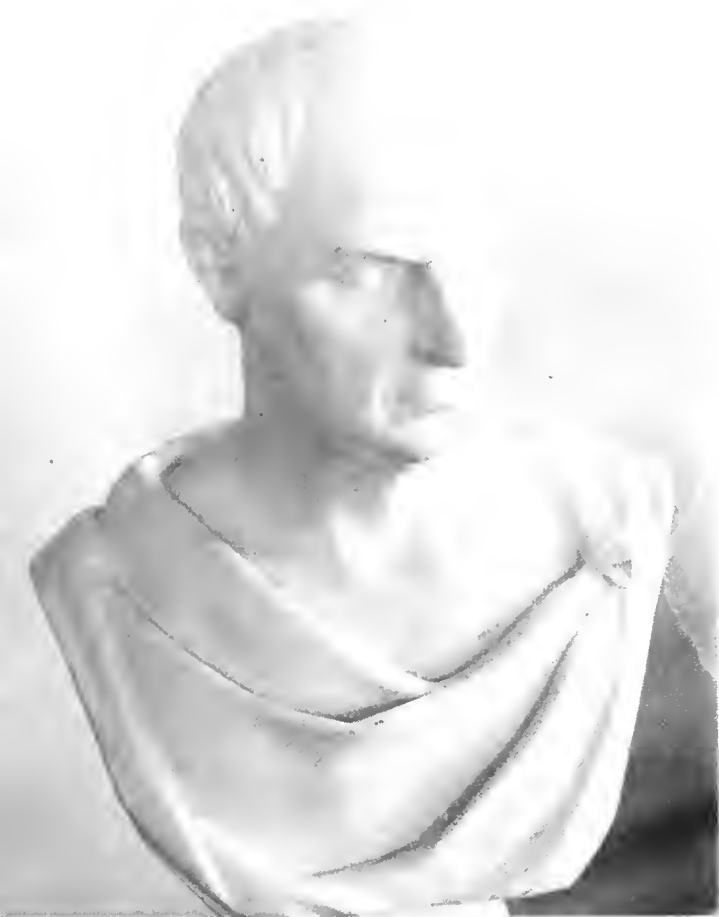
According to Works, the only major change in the squad's routine was the inclusion of more dancing, which was a more contemporary style.





Cheerleaders, below, add to the enthusiasm of the Bluejay game. Left, front row: Cindy Works; second row: Jeff Twidwell, Joann Romanelli, Mike Phelan, Kathy Konrad and Julie Becker; third row: Ann Manago and Karen Boyer; top row: Frank Herr. Karen Boyer, above, cheers on the players.





Classics live on at Creighton with club's efforts, activities

The Classical Humanities Club is a club formed to integrate various aspects of the classical humanities into campus extra-curricular activities. With approximately twenty-five members from all areas of the university, the Classics Club is involved in a wide range of activities.

Activities during the past year included a booth at the Soctoberfest carnival. The Classics Club co-sponsored the Peter Arnott Marionette Theater's production of a classic play, a luncheon and a reception open to the public.

Other activities included trips to regional and national conventions,

museum tours, film presentations, and tours of area classical holdings.

Special events included the annual Fall Greek dinner, Spring Roman dinner and a Roman Saturnalia in the holiday season. The club also co-sponsored a summer tour of Greece and the Aegean Sea area.

Officers of the club were graduate students, David Lofholm, president; Hugh Cain, vice president; Thomas Heskin, secretary; and Mike Smollen, treasurer. Faculty moderators were the Rev. Roland Reichmuth, S.J., assistant professor of classics, and Dr. Kathryn Thomas, assistant professor of classics.

Members of the Classics Club, below, include Larry Smith, Hugh Cain, Michele Harrington, David Lofholm and Thomas Nesbin.

Interests of the club include the study of past leaders, such as Julius Caesar, above.





CUASA activities express black culture and lifestyle

Above, first row: Alyce Edwards, Althea Haywood, Antonio Evans, Lisa Swinton and Janet Nichols; second row: Gina Scales, William Everett, Jacqueline Sterling, Kenneth Thomas, Angela Owens and Kala Hughes.

The Creighton University Afro-American Student Association seeks to provide a more healthy and well-rounded atmosphere for Creighton students by providing them with the opportunity to participate in events that reflect Black culture and lifestyles.

The members of CUASA wish to make their fellow students aware of the similarities and differences between the two cultures in hopes that they will gain a deeper appreciation and understanding of both.

CUASA is also a service-oriented organization. Its members serve Creighton and the surrounding community through term paper and resume workshops, career fairs, choir concerts, plays, Halloween parties and food drives.

This year's major events included a conference on graduate and professional opportunities for minorities, a Thanksgiving food drive, a Black cultural presentation and a Senior Awards program.

CUASA has over 200 members. They come from each of the university's divisions.

Officers were Arts junior Lisa G. Swinton, president; Business junior Michael Boston, treasurer; Arts junior Kathy Tharp, secretary; and Arts sophomore Janet Nichols, public relations. The professional school representative was Pharmacy senior Niva Lubin.

The faculty moderator was Sam Crawford, associate vice president for student personnel.



Philosophy Society brings speakers, raises awareness

The Philosophy Society completed its twelfth year on campus under the leadership of Dr. Robert Z. Apostol, professor of philosophy.

The organization has brought students, faculty and guest speakers together to discuss current issues.

The topics discussed have ranged from the changing roles of women to the conflict in Iran.

The Philosophy Society has attempted to bring philosophy out of the classroom in order to show how it can work in everyday life.

Dr. Robert Apostol, top left, philosophizes in the quiet of his office. Dr. Walter Bacon and Rev. Richard Spillane, S.J., above, contribute to a philosophy discussion. Top right, first row: Jane Munk and Chris McLean; second row: Reef Hardy, Thomas Krzmarzick, Lory Lemke and Maureen Shuey.

Drama society encourages student interest in theater

Creighton's Mu Pi chapter of Alpha Psi Omega, the national dramatic fraternity, was installed in 1951. The theater group began as the Mask and Wig Club in 1923, and the application to the national group was made in 1949 by the Creighton Players.

The purpose of the organization has always been to create and sustain an interest in the dramatic arts among students and to produce plays on the collegiate level.

Among the plays produced this

year were "The Real Inspector Hound" in the fall and Cole Porter's musical "Going My Way" in the spring.

The major activities of the members in the honorary society include helping in the search for faculty members when the need arises and helping in the decision about what plays to present each semester.

Mary Lawry, a Pharmacy freshman, was the president for the group with Bill Hutson, instructor in Fine Arts, as the moderator.



Above, Don Gibbs, an instructor in Modern Languages, jots down some notes during the auditions for Cole Porter's "Anything Goes". Bottom left, Lisa Myers sings a mellow tune. Below, a student auditions with a hearty song.





Above, the observatory stands in tribute to history in the Jesuit Gardens. Below, the refractor telescope is one of the original instruments of the observatory.

CU observatory stands alone in tribute to 100-year history

As Creighton University began its second hundred years, the observatory stands as one of the few historical structures on campus, surrounded by trees in the Jesuit Gardens.

In 1884, John Creighton donated a telescope which he purchased from J.H. Steward & Co. of London. It cost \$525 and weighed over 200 pounds.

No permanent position was then designated for the telescope and to be used it had to be rolled out from the Administration Building where it was stored.

But in 1885, the Rev. Joseph Rigge, S.J. came to Creighton. He obtained a \$1,200 grant for the con-

struction of a 15-foot brick round-house with a revolving hemispherical dome.

During its construction, John A. McShane, a great-great-uncle of the Rev. Thomas McShane, S.J., assistant professor of physics, donated a clock, a chronograph and necessary electrical outfitting for the telescope.

On May 6, 1886, two years after its arrival, the telescope was mounted in the observatory.

Ninety-two years later, the observatory is still in operation with the Rev. Martin O. Vaske, S.J., professor of philosophy, in charge. Vaske said hours of sightings are still posted weekly in the Administration Building.



'Shadows' reflects talents in student poetry, stories

Shadows, Creighton's literary magazine, was dedicated this year to Tom Tomasek, who passed away during the summer. Two pages of Tomasek's work were published.

"This year all our funds came from within the university," Arts senior Erich Ackermann, editor of Shadows, said. "That way the magazine can reflect the literary talents of just the university and not have to include outside works."

The Shadows staff included Sara Komen, poetry editor; Bill Cummings, short story editor; Jane LeClair, graphics editor; Tim Welicky, finance editor; and Justine Brehm, Jim Concannon, Paul Fishkin, Sheila McCarthy, Michael Robinson and Dave Zaborac.

Dr. Michael Sundermeier and Philip Fenton, assistant professors of English, were the faculty advisers.



Above, Shadows staffers are Jim Concannon, Sheila McCarthy, Erich Ackerman and Michael R. Robinson. Justine Brehm, Bill Cuninigs, David Zaborak, and Sara Komen complete the crew.



Top, front row: Doug Kaminski, Jim Bruckner, Steven Kornblum, Twila Emge, Mark Domet, Phil DeMio, Anna Maio, Ginny Todd and Richard Doyle; second row: Mark Gatshet, Don Lippert, Randolph Scott, Derrick Dang, Theresa San Agustin, Patricia Helke, Bill Fehrenbach, Thomas Krzmarzick and Pat Sweeney.

High school students, above left, participate in the annual Math Field Day.

Above right, members of Pi Mu Epsilon, Creighton's honorary math society, are, front row: Derrick Dang, Bill Fehrenbach, Richard Doyle, Mark Domet, Anna Maio and Ginny Todd; second row: Jim Bruckner, Phil Demio, Douglas Kaminski, Thomas Krzmarzick, Don Lippert and Pat Sweeney.

Math honor society and club do more than add, subtract

Pi Mu Epsilon is Creighton's chapter of the national mathematics honor society. During the past year, activities of the society included a wine and cheese party, a picnic, and the annual Math Field Day. The field day was sponsored jointly with the Math Club.

Two of the society's members, Arts seniors Mark Domet and Steve From, attended the annual National Mathematics Convention at Brown University, Providence, R.I. during the summer of 1978. From gave a

talk entitled "Math Problems."

Officers of the society were Arts seniors: Mark Domet, president; Anna Maio, vice president; Ginny Todd, secretary; and Steve From, treasurer.

Officers of the Math Club were: Arts juniors Andy Gomer, president; Twila Emge, vice president; Theresa San Agustin, secretary; and Doug Kaminski, treasurer. Faculty moderator was Dr. Joan Innes, associate professor of mathematics.

Young Democrats organize to support political candidates

The Creighton Young Democrats are building a strong base for political involvement on campus.

1978 was a good year for Democrats. For the first time in history, Nebraska has two Democrats in the U.S. Senate — Edward Zorinsky and newly elected J.J. Exon. Representing the second congressional

district is Creighton's own John Cavanaugh. Many Creighton students participated in the campaign.

The Young Democrats intend to support Democratic office holders and anticipate further participation by the student body in political affairs.

Bottom, front row: Mark Mason, Susan Youngers, Kathleen Rooney, Kevin Hemenway; second row: Chris McLean, Katie Hemenway, Jane Raybould and Rich Lindner. Below left, Rich Lindner, Katie Hemenway, Chris McLean and Carol Riha take a break after an organizational meeting. Katie Hemenway, a representative to the state committee, pauses to reflect on future campaigns.



International interests add to Modern Languages Club

Below, Theresa Puchner and Dr. Thomas Coffey, professor of modern languages, attend a koffee klatche. Right, Lisa Vander Maazen and Mary Loehr make conversation in french.



Sensing the need for the development of foreign languages, several Creighton students formed the Modern Languages Club this year.

The purpose of the club is to promote the modern languages of French, Spanish and German, to provide an opportunity to speak the languages in conversation outside the classroom and to learn about the country and get a feeling for its culture.

The Modern Languages Club is affiliated with the Alliance Francaise, an organization sponsored by the French government. The Al-

liance Francaise has an Omaha-based group, also.

The club's activities this year included scheduled conversations on Wednesday mornings and special dinners centering on a particular country's culture.

The officers were Arts senior Lisa Vander Maazen, president; Arts sophomore Mary Loehr, vice president; Arts freshman Theresa Puchner, secretary; and Arts freshman Mike Chen, treasurer. The faculty moderator was Dr. Thomas F. Coffey, assistant professor of modern languages.



English Club still continues despite SBC funding cuts

The English Club was affected by the SBC funding cuts and so had to alter their list of activities for 1978-79.

The highlights for the year included a trip to Blair, Neb., to hear the works of Professor F. W. Thomsen. Thomsen is an artist, as well as a Lutheran minister, who was working on a huge mosaic as a tribute to The Indian mystic, Black Elk.

English Club members toured his studio and walked through the park in Blair where the mosaic will eventually be placed.

Members also attended several plays, movies and the opera as well as participating in a Reader's Theater. Dr. Thomas Kuhlman, associate professor of English, provided the play.

The 30 members raised funds by selling stationery and by selling donuts.

Officers were Arts junior John Belatti, president, and Arts senior Mary Guynan, vice president.

Mary Byers, assistant professor of English, was the faculty moderator.

Below, front row: Trish Rohan, Cathy Frederichs, Donna Larson, Richard Edgerton, Candace Loseke, Geralynn McGinn, Mary Loehr and Julie Asher; second row: Chris Kechristis, Bob Ronconi, Mary Bortnem, Jane Loveland, John Belatti,

Mary Guynan, Suzanne Dedinsky and Mary Venegoni. Right, Dr. Michael Sundermeier, assistant professor of English, discusses English as a major with a new student.



KOCU broadcasts on campus with top 40, jazz, Rumor Line

KOCU, the campus radio station, operates on 550AM. Student disc jockeys, news reporters and officers operate KOCU. The station broadcasts to Degelman, Swanson, Kiewit and Gallagher Halls, as well as to the two cafeterias and snack bars.

Top 40 and album-oriented programming highlighted broadcasts on Monday through Thursday from 1 p.m. to 1 a.m. Sundays featured album specials from noon until 6 p.m. and jazz programming from 6 p.m. until midnight.

The Wednesday Night Balleyhoo, an alternative comedy special and Rumor Line, a live student call-in show, continued for its second year.

KOCU also broadcasted Bluejay basketball and baseball home games as well as intramural basketball play-offs from the Kiewit Center.

Officers were: Arts junior Kevin O'Connor, general manager; Arts sophomore Mark Mazzie, program director; Arts sophomore Vince Polek, music director; Arts sophomore Mike Campbell, news director; Arts junior Jackie Morgan, advertising director; and Arts senior Bob Hallinan, production engineer.

Twenty-five disc jockeys and 10 news reporters made up the staff of KOCU. The station moderator was Dan Vnuk, assistant professor of journalism.



"Doc" Lang, Brian Funk, and Rich Dutton at the Wednesday night Balleyhoo Christmas special, above. KOCU staffers telecast minute to minute, play by play of a Bluejay basketball game for fans, right.





Above, members of the KOCU staff include are Bob Dailey, Mark Mazzie, Vince Polek, Pat Mahoney, Jeremiah Murphy, John Baccala, Gene Tracey, Larry Donovan, Kevin O'Connor, Mike Campbell, Bob Austria, Scott Jenkins, Chuck Blake, GERALYNN McGINN, Carole N. Barnes, and Brooke Ann Benschoter. Left, KOCU's "Thaddeus George" Fenton interviews a freshman contestant at the Wednesday night Ballyhoo Christmas special.



Above Dr. Allan Schleich, Professor of History, addresses a group of students in the Law School.

History club, honorary group keep history alive for students

New to the campus this year, the Creighton University History Club became involved with bringing history scholars to speak, sponsoring trips to places of historical value and having social events centered on a historical theme.

The club is open to all students, regardless of their major.

The officers were: Arts senior Michele Harrington, president; graduate student Dave Lofholm, vice president; graduate student Tom Heskin, treasurer; and Arts sophomore Deb Gomez, secretary.

The Creighton chapter of the Phi

Alpha Theta, the international History Honorary Society has been on campus since 1961. Membership to the society is open to all students who have completed 12 hours of history with at least a 3.1 average.

This year the group had 29 members who went on a river boat cruise, sponsored two formal dinners and a spring picnic.

The officers included: Michele Harrington, president; Dave Lofholm, vice president; Tom Heskin, treasurer; Arts senior Ann McDermott, secretary.



Right, History Club, front row: Dave Begley, Mary Schmelz, Laura Smith, Thomas Heskin, Michele Harrington and David Lofholm; second row: Bonnie Determan, Kris Johnson, Larry Smith, Valerie Hill, Jo Ellen Friel, Hugh Cain and Michael Zevitz.

Above, Phi Alpha Theta Honor Society, front row: Dave Begley, Hugh Cain, Larry Smith, Thomas Heskin, David Lofholm, Jim Flood and Dan Manning; second row: Michele Harrington, Jo Ellen Friel, Valerie Hill and Michael Zevitz.





Above, front row: Brian Funk, Rich Dutton, John Teich, Mary Jane Holmberg, Ann Williams, Mark Mason and Christopher McLean; second row: Susan Van-

derHaar, Sarah Healy, Steve Mouland, Rick Larson, David Pylipow, Patty Ahlf, Kelly Shadden and Dorothy Feilmeier.

SAM explores practices of professional management

Creighton's Society for the Advancement of Management was started in the fall of 1975 to offer business students experience with the practice of professional management.

SAM's activities for the year included Business Day, a computer simulation game for high school students held in the spring, a Falstaff brewery tour, a volleyball game with the Business Administration Council and the annual fall picnic.

Monthly meetings were held with

speakers from the Omaha business community to discuss various topics. The yearbook sales drive was managed by SAM for the third year.

Officers were Kelly Shadden, president; Rich Dutton, vice president for membership; Dave Pylipow, vice president for public relations; Brian Funk, vice president for programs; Sarah Healy, treasurer; Dottie Feilmeier, secretary.

SAM's faculty adviser was Dr. Andy Hoh, assistant professor of management.



Top, Francie Punelli, GERALYNN McGINN, Twila Emge, Debbie Donovan, Linda Perrott and Dave Stuva. Above, children learn by doing in the educational lab. Right, Ann Condon observes student interaction and feedback.

Future teachers work toward improvements in education

The Student National Education Association spent the year following the ideals of the organization to improve education and teacher educating programs.

As the student division of NEA, members are interested in promoting student rights, including the rights of student teachers.

SNEA furnishes its 60 members with numerous publications containing information such as where the job market is best, discipline and contract negotiation.

One advantage of this pre-professional organization is the liability insurance provided to its members.

SNEA this year bought gifts for cooperating teachers of student teachers and teachers' aids.

Creighton's chapter played host to a state meeting this year, organized by member Debbie Donovan, Arts senior. Dave Stuva, a member of the Creighton chapter, is president of the state chapter of SNEA.

Officers of the group were Arts senior Beth Jahn, president; Arts senior, Linda Perrott, vice president; Arts senior Francie Punelli, treasurer; Arts junior Twila Emge, secretary; and Arts junior Lisa Swinton, historian.

Psychology majors learn, discuss issues, programs

The purpose of the Psychology Club is to offer its members the chance to discover different aspects of psychology and to get more students involved in the field.

The 24 members of the club held panel discussions to discuss getting into graduate school and to talk about other issues in psychology.

The members held a Halloween party and Christmas party and planned a program for the children at University Hospital.

Officers were Arts senior Michele Moore, president; Patrick Dunlap, vice president; Arts sophomore Terri Schuele, secretary; Arts senior Betty Habler, treasurer.

Below, front row: Laurie Bendy, Betty Habler, Renee Scott, Lori Wiedemeier, Dr. Janet Matthews, Bob Apprich; second row: Julie Zinck, Michele Moore, Susan Pucelik, Mary Jo O'Hara, Teri Schuele. Bottom, a panel of graduate students presents views on professional schools for psychology majors during a club meeting.



Nursing Association promotes new role, proper health care

Below, front row: Ann Alexander, Karen Fischer, Kathy Fletcher, Mary Sigerson, Cindy Heimes and Nancy Gatti; second row: Michele Shonka, Ann Olson, Lisa Borbowski, Lynne Dittrich, Mary Granity and Ann Forbes.

Bottom, front row: Kris Johnson, Linda Creps, Susan Folkner, Pat Costello, Debbie Waldvogel and Juliann Epp; second row: Mary Ann Vogel, Diane Appleseth, Beth Girardot, Deb Zorn and Mary Ellen Andreason, faculty adviser.

The Creighton Student Nurses Association has a state and national affiliation. It participates in conventions and activities on both levels to promote the changing role of the nurse. Members work to make the community aware of the impact nurses can have by providing proper health care and instruction.

CUSNA this year sponsored two hypertension screening clinics and worked with medical groups such as the Red Cross and the American Heart Association. As a community service project, members gave health awareness presentations to area

senior citizens.

Officers were: Debbie Waldvogel, president; Pat Costello, vice president; Mary Kay Filter, secretary, Juian Epp, publicity person; Diane Appleseth, Nursing Senate Representative; Sue Folkner, break-through chairperson.

On the state level, officers were Deb Zorn, president; Linda Creps, second vice president; Mary Ann Vogel, nominations chairman.

Mary Eileen Andreason, assistant instructor in nursing and Shirley Simons, assistant professor of nursing, were advisers.





Above, front row: Diane Appleseth, Lois Ludwig, Mary Houston, Linda Creps and Ann Forbes; second row: Karen Wieger, Karen Fischer, Lynne Dittrich, Catherine Elsenbast, Mary Lou Colwell, and Stephanie Stochard, faculty adviser. Nursing sophomore Kathy Fletcher takes Pharmacy sophomore Paul Garner's blood pressure during a screening clinic, left.



Nursing Senate sponsors professional, social activities

The Nursing Senate developed a Big Sister/Little Sister program in 1978-1979 for the incoming freshmen who were interested in Nursing as a major. A get-together party for the program was held early in the year.

The Senate's other activities included TGIFs with the professional schools, and capping ceremonies for the sophomores. A Thanksgiving food drive for area families, a dinner dance and a cancer screening clinic were among the other activities.

Officers were Ann Forbes, president; Linda Creps, vice president; and Lois Ludwig, secretary-treasurer.

Stephanie Stockard, assistant professor of Nursing, was the faculty member of the Senate.

Two representatives from each class make up the Senate. The Senate was represented on the Student Board of Governors and had an executive member on the executive committee of the School of Nursing.

Below, Fr. Marion Sitzmann, O.S.B., head coach, and Chris and Bob Kliesen, assistant coaches, proudly display an award won by the debaters.



Jaytalkers win tournaments, awards with team effort

About 45 students competed as Jaytalkers this year. The students participated in 10 tournaments which involved individual events and debating.

Creighton won the sweepstakes, the highest total points for the tournament, at their opening meet held at Kansas State University.

The debate team of Arts freshmen Tim Cloonan and Dan Gengler placed second in a tournament held early in September. Two other Creighton teams placed third and fourth.

The Jaytalkers sponsored their

own tournaments including a two-day high school invitational debate and speech tournament featuring teams from Nebraska and Iowa.

According to member Steve Luby, Arts junior, the lack of SBG funding cut the group's ability to attend tournaments all over the country. However, one event the group was able to make was at La Crosse, Wisconsin.

Luby added that the Jaytalkers is a group which involves team effort which carried them successfully through a wide range of events for 1978-79.



Above Jaytalkers are, front row; Sharon Dingwall, Jackie Morgan, Jeff Colyer, Anne Schryver, Chris Kliesen; Bob Kliesen; second row: Theresa Puchner, Renee Earl, Pamela Simmons, Gregg Coffman, and Tim Cloonan. Right, debaters are Chuck Boehrer, Dan Gengler, Paul Crawford; second row: Jeff Colver, Sitzmann, Scott Plantz, Joe Crosby, Dave Dennis, and Tim Cloonan.





Beta Alpha Psi members attend national conventions

Creighton's chapter of Beta Alpha Psi, the national accounting fraternity, had an active year for 1978-79.

Members planned a variety of activities which included national and regional conventions, student-sponsored seminars on current accounting issues and a Halloween Haunted House. Members also tutored accounting students and ushered at all-university Masses.

The philosophy of Beta Alpha Psi is to promote professional excellence in the field of accounting and to provide opportunities for self-development for members.

Officers were Phil Bishop, president; Carol Baker, vice president; Dottie Feilmeier, corresponding secretary; Ann Petersen, reporting secretary; and Jim Janiak, treasurer.

Above, front row: W. R. Heaston, associate professor of accounting, Mike Bodnar, Carol Baker, Gage Parrish, Steven Powell; second row: Richard Donnelly, Mark Mullin, Scott Van Vooren, Bill Butrym, Ed Fitzpatrick, and Craig Bonham.

Above, Timothy Draftz, Paul Piotrowski, Dorothy Feilmeier, Ann Petersen, John Gilbert, Mike Boyle, John Carl, Jim Janiak, Philip E. Bishop and Tom Vassios.



Arts Senate sponsors fun, dances, drives and kegger

The Blood Drive, Fall Frolics and the Thanksgiving Food Drive were a few of the events sponsored by the Arts Senate.

Four representatives are elected to the Senate for a term of one year. It is a representative body of the College of Arts and Sciences.

After spring and fall registration,

the Senate offered a used book sale. Winterfest Week, Twirp Week and the Arts Fair were other activities.

The officers for this year were Arts sophomore Tom Donnelly, president; Arts junior Liz Buchl, vice president; Arts sophomore Jeff Endicott, treasurer; and Arts senior Michele Harrington, secretary.



Right front row: Theresa Maltby, John Baccala, Mike Luebbert, Tom Donnelly and Jeff Endicott; second row: Liz Buchl, Katie Meyer, Patricia Rees, Rod Jewell,

Marcia Fagan, Michele Harrington, and Mike Moore. Above, Kevin O'Brien and Tom Donnelly plan Winterfest.



Left, front row: Ed Bloom, Carol Baker, Gregg Coffman, Robert Baker, and Kathy Smith; second row: Mark Mason, Mike Boyle, Tim Walsh, Jackie Vencil, Joe

Coleman, Dave Browning, Scott Plantz, Steve Moreland and Don Levenhagen. Bus. Ad. Students enjoy an afternoon of rest and relaxation, below.

Bus Ad Council plans events to help business students

Four representatives from each class in the College of Business Administration are elected to the Bus. Ad. Council every spring. The 16-member council plans events to help business students gain valuable experience in the business world.

Activities for the year included several keggers, participation in the Spring Blood Drive, senior picnic and work with the Arts Senate to hold Winterfest. Members also vote

on awards to be given to an outstanding teacher and student.

BASE was continued this year. It is a Business Administration Study Program designed to give students jobs in work related to their majors.

Officers were Dave Browning, president; Carol Baker, vice president; Greg Coffman, treasurer; Cathy Smith, secretary.

Dr. Jean L. Carrica, dean of the college of Business Administration, was the faculty adviser.





Chem fanatics battle apathy, tutor frosh, learn magic tricks

The Creighton Chemistry Club was formed with the idea that students with an interest in chemistry need to have this inclination nurtured or it will succumb to the mundane dry-labs and long-winded lectures which plague every chemical enthusiast.

The Chemistry Club took a fall trip to Minneapolis and a spring trip to explore graduate programs in chemistry and noted research laboratories.

Freshmen tutoring sessions and information sessions about the chemistry major and careers were part of seminars during the year.

Club members sold T-shirts for profit and also sold lab jackets and

chemical handbooks as a convenience for students.

Social activities included a Halloween party where members dressed in costumes resembling their favorite chemicals and a magic show with chemical explosions and time reactions performed for high schools.

The club's officers were: Arts junior Mark Meszaros, president; Arts sophomore Nora Disis, social affairs vice president; Arts senior Ellen Kaiser, academic affairs vice president; and Arts sophomore Reef Hardy, secretary-treasurer.

Dr. Bruce Mattson, associate professor of chemistry, was the moderator.

Chemistry club members frolic down a Minneapolis street during fall semester club trip, left.

Below, front row: Chris Freedman, Ann Muetting, Steve Kornblum, Liz Ann Mar-

shall, Mark Meszaros, Marlene Mattson, Bruce Mattson and Dan Wach; second row: Jill Lestarge, Pete Fuckenhaupt and Bill Kagawa; third row: Rose Sanchez, Pat Jezek, Reef Hardy and Nora Disis.





Above, front row: Jane Raybould, Marcia Fagen, Bill Elder, John Schraufnagel, William Mackenzie and Michele Harrington; second row: Alyce Renee Edwards, Kris Johnson, Stephanie Crane,

Kimoko Cunningham, Peggy Gerrits, Susan Youngers and Jennifer Clark; third row: Maureen Shuey, Paul Alexander and Susan Ottizen.

IRC presentation, below, includes the

Rev. John Schlegel, S.J., Gian Franco Corsini, advocate of Italian communism, and Bill Elder.

IRC strives toward student awareness of world affairs

The International Relations Club hopes to let Creighton students be more aware of international affairs and cultures and to help them develop a wider scope of the world.

The IRC remodeled their organization to include more people and more events this year. Events included lectures by speakers from different cultures, special dinners focused on foreign cultures and the Model United Nations conferences.

Two of the speakers this year were Mr. Gian Franco Corsini, an advocate of Italian Communism, and Princess Caradja of Romania, who insisted the flow of Communism must be stopped.

IRC attended Model United Nations conferences that were held in

Lincoln, Nebraska, Oklahoma City, Oklahoma, St. Louis, Missouri, and New York, New York. Creighton was also one of 15 schools nationwide invited to attend the Yale University Model United Nations.

IRC developed an executive committee in which each member is the head of a particular committee. Officers were Arts junior Bill Elder, coordinator; Arts junior Jim Reinholdt, finance; Business sophomore Brenda Norton, public relations; Arts sophomore, Jane Raybould and Arts Junior Rhonda Rosley, events; and Arts junior Chris Miller, Model UN programming.

Dr. Kenneth Wise, associate professor of political science, was faculty moderator.

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Hawaiian Club, above, front row: Ingrid Rodriqueus, Lisa Urashima, Bradon Kirmua, Robert Kagawa, Alan Kaneshige, Herbert Lim and Alan Mitsunaga; second row: Paula Hee, Charles Schmiat, Laurie Dang, Manago-san, Ricky Aloha, Kevin Itch and Reef Hardy.

Above, front row: Robert San Baysa, Millie Arucan, Glen Okoga, Diana Renti Crey, Bonnie Lau and Gerry Lopez; second row: Lisa Baysa, David De Luz, Karen Honda, Todd Morikawa, Keluin Fujina, Lincoln Masuda, Majorie Mau and Jeffrey Lee.

Hawaii Club members bring touches of home to Midwest

Hui O'Hawaii is an ethnic club which performs the unique function of keeping the aloha spirit alive for its members who are 5000 miles from home.

Hawaii's people share in a rich, diverse cultural heritage which has associated with it a blend of influences and ideas. These as well as the island, ocean and flavor of Hawaii are brought to Creighton by the Hawaii Club members.

The members like to plan ac-

tivities reminiscent of home. The annual Luau highlighted this year's activities.

The officers were: Arts senior Curtis Wong, president; Arts senior Brad Kimura, vice president; Business sophomore David Deluz, treasurer; and Arts sophomore Reef Hardy, secretary.

The Rev. Roland Reichmuth, S.J., assistant professor of classical languages, was the moderator.

Young politicians' pace slows after hectic election schedule

The pace slowed for Creighton Young Republicans after an active pre-election schedule last fall.

A fall membership drive gained 256 members who became involved in door-to-door campaigning and assisting candidates at festivals and community events.

Members spent the 10 weekends preceeding the election lending support to state and local Republican candidates.

The Young Republicans sponsored speakers Nebraska Governor Charles Thone and congressional candidate Hal Daub at Creighton.

Twelve members received free tickets to a \$50 a plate dinner at Peony Park featuring former secretary of Agriculture Earl Butz in honor of Senate candidate Don Shasteen.

Ten other members received tickets to a \$100 a plate dinner featuring

speaker Ronald Reagan at the Omaha Hilton, Oct. 24.

Creighton Young Republicans attended a barbecue at Peony Park sponsored by the Douglas County Republican party, the Mount Michael festival in Elkhorn, the Missouri River Raft Regatta in Blair and a disco bash sponsored by the Douglas County Young Republicans.

The group holds monthly meetings, sends a newsletter to all members and co-sponsored a kegger with the University of Nebraska at Omaha chapter.

Officers for the group are Ginni Lamp, chairman; Nick Steier, vice chairman, Amy Bechtold, secretary; and Pattie Helke, treasurer.

Committee chairmen include Joan Disis, organization; Terry Gustafson, publicity; Amy Bechtold, campaign projects; Dennis Slagter, social events; and Don Fischer, Speak Out.

Below left, front row, Dennis Crawford, Theresa Puchner and Deborah Love; second row: Lou Valker, Marg Halloran and Mary Sigerson; third row: Scott Plantz, Stephan Connolly, Steve Begley and Dennis Slagter. Bottom, front row Nick Steier, Theresa Gustafson, Dianne Glenn and Patricia Helke; second row: Mike Angel, Ginni Lamp, Amy Bechtold, Joan Disis, Brian Funk, and Steve Moreland.

Below right, Republicans Doan and Cavanaugh debate the issues as Bus. Ad. senior, Steve Bruckner served as moderator.





Top, front row: Gene Tracey, Carole Barnes, Lisa Peter and Paul Jonas; second row: Mark Grabowski, Julie Cotter, Charles Meadows, and Maureen Shuey. Above, Gene Tracey and Kathy Pick discuss probable public relations activities.

Becky Horan, above right, displays a winning smile, an essential for good public relations.



PRSSA enters second year to teach members PR skills

1979 marks the second year for the Creighton University Chapter of the Public Relations Student Society of America.

The student organization's purpose is to increase the understanding of public relations, to provide students with opportunities to get acquainted with public relations and to encourage students to adhere to the highest ideals and principles of the public relations profession.

Activities included fund raising projects, attending monthly meetings, sponsoring speakers, attending luncheons with Omaha's PR professionals and touring businesses in the Omaha area.

PRSSA planned a public relations

campaign for Special Olympics in the state of Nebraska.

Members wrote news releases and mailed them across Nebraska. The students produced public service announcements on tape to be used by radio stations across the state. Creighton PRSSA designed newspaper advertisements, press kits and organized press conferences.

Members totaled 24 in 1979. The officers for 1978-79 were Lisa Schoeffler Peter, president; Julie Cotter, vice president; Kris Ann Greco, secretary-treasurer; and Ann Micheli, liaison officer.

The faculty adviser was Charles Zuegner, associate professor of journalism.

Students give time, talent, love to 708 Senior Center

The sharing spirit was alive and well at Creighton University for 1978-79 — if the service of students at the 708 Senior Citizen Center was any indication.

The center was founded in 1973 to serve the elderly in the Creighton neighborhood — many of whom are poor, lonely or disabled.

About 45 Creighton student volunteers, directed by the Oblates of Mary Immaculate, ran the center at 708 South 24th St. The senior citizens gathered at the center on Saturdays and were treated to a home-cooked meal, some lively entertainment and conversation and

companionship.

The variety of services provided the senior citizens included holiday parties, health care, nutrition information, dances, movies and arts and crafts activities.

The volunteers also organized and conducted various fund raisers to help defray the costs of rent, food and entertainment.

The center was expanded this year to include an Outreach program. Through this program, students visited and assisted senior citizens who had difficulty getting out of their homes.



John Dokler, Arts junior, visits with one of the familiar faces at the 708 Senior Center, top.

Above, front row: Jane Lemon, Marian Wolff, Sarah Healy, Cindy Hall and Theresa Brosnihan; second row: Greg Otterson, John Dokler, Don Davis, Matt Simmons and Larry Egle.

A Creighton student listens to stories of the good old days, left.





Father Creighton addresses new initiates, above.

Alpha Sigma Nu welcomes student, honorary inductees

Forty-three students and 11 honorary members were inducted Nov. 4 into Creighton's chapter of Alpha Sigma Nu, the national Jesuit honorary society.

"Student candidates are named each year by their respective deans from each of the eight colleges and schools," according to the Rev. William Kelly, S.J., alumni chapter moderator. "Election is based on scholarship, loyalty and service to the university." He said honorary members are elected by the alumni chapter and the student chapter.

Membership is selective and the selection process takes about a month. The college deans submit names of eligible students and the active members discuss the candidate's qualifications for membership. Induction is held every fall.

In February the society hosted a speaker, Yitzak Rabin, former Prime Minister of Israel.

The honorary members this year were the Rev. Matthew E.

Creighton, university president; the Rev. Vincent L. Decker, S.J., associate professor of theology; Sister Mary Virginia Daly, R.S.M., former principal of Mercy High School in Omaha; Mary E. Flannigan, executive director of the Christ Child Society in Omaha.

Donald J. Greco, dermatologist and co-president of the Los Angeles and Long Beach Catholic Physicians Guild; Raymond E. McGrath, attorney and member of the Creighton President's Council; John J. Micek, Jr., president and board chairman of Universal Assurors Life Insurance Company.

James D. Quinn, oral surgeon and former president of the St. Joseph Creighton Alumni Chapter; Robert W. Tarbox, advocate for the Hospitalization Court of Webster County, Iowa; Jack N. Williams, university registrar; Theodore J. Urban, assistant dean of the Dental School and professor of oral biology.



Below, front row: Jim Flood, Raymond Harre, Lou Scallon, James Wegner, William Reynolds, Clem Pellett and Jane Schares; second row: Ann Peterson, Lisa Swinton, Martha Schmitz, Cathy Engel,

Liz Buchl, John Belatti, Mike Luebbert, Janice Stallman, Debra Zorn, Bill Fehrenbach, Diane Appleseth, Lynne Duren, Margaret Maus and Mary Houston.



Above, front row: John Titus, John Julius, Cyril Kapsner, Dean Pawlowic, James Bongers and Steve Moran; second row: Deborah Macdonald, Joan Schweikart, Sheila Overton, Mary McHugh, Geri McGinn, Jackie Mason, Jim Janiak, Mike Matejka, Norbert Wenzl, Jim O'Connor, Kathryn Boe, Stephen Luby, Robert Melfi and Jim Wisecarver.

Peggy Maus receives her award and Father Creighton's smiling approval, left.

Alpha Sigma Nu initiates below, reflect on the honor bestowed them.



Ruth Sweigard treats a Japanese guest to a soda, below, while Ann Conover and Group Leader Twila Emge explain a "snow cone", bottom.



Japanese visitors discover life at Creighton is hectic

At least one Japanese male found himself startled by those notorious free-wheeling American social mores.

"I took my Japanese student up to my room to give him an idea of what the dorms look like, and all of a sudden he became very uncomfortable," O'Shaughnessy said.

"I couldn't imagine what was making him uneasy, when everything had been just fine a few minutes before. Finally he said, 'I've never been in a lady's room before,'" she said. "Needless to say, we didn't stay very long after that. I guess they're not usually alone on dates in Japan."

Naturally, most escorts had to temporarily abandon studying during the Japanese visit, devoting their energies to keeping their charges entertained and informed.

Some of the Japanese, however, apparently thought the barrage of activities was standard routine on campus.

"They asked us if we ever study!" Emge said. "They thought all we do is party and eat!"

"I sure do think they will fit in at Creighton," Emge said. "I don't think they could have picked people to fit in any better."





"Last year everybody was uptight about the program because it was misunderstood," she said. "It will add a new dimension to the campus, a whole new culture, a whole new area to explore."

Language difficulties were one of the major concerns of the Japanese, according to O'Shaughnessy.

Although students usually grasped the general content of lectures and labs, understanding the instructors' specific directions and comments remained a problem for many.

"They were curious about slang," O'Shaughnessy said. "They wanted to know if 'yep', 'yeah' and 'uh huh' meant 'yes.'"

"When we tried speaking Japanese, we appreciated their difficulties with English," she said.

The worries of the Japanese were like those plaguing the average Creighton undergrad. "They talked about how difficult it would be to get into med school," O'Shaughnessy said.

The Japanese' questions re-

flected a particular concern with academics. In Japan, classes are held six days a week.

Surprises were in store for both visitors and their hosts.

"They were simply amazed with all we ate," Emge — also an escort — said. "At Godfather's they were content with one piece of pizza! When we went bowling afterwards and ordered popcorn, they couldn't believe it." 'More food?' one of them asked. 'You people eat all the time! Everywhere you go!'

"They didn't really think much of American food, either. They hate sweets and they didn't like hot dogs. They said that Japanese beer was a lot stronger than American beer, too.

"The pinball machines though — they just went wild over them! The most interesting part was the reaction the Japanese had to things we take for granted."

"They really enjoyed the parks," O'Shaughnessy said. "They couldn't get over the space everywhere."



Group leaders with their Creighton guests listen to the band at Omaha's Septemberfest, top. Ann Micheli and a friend find a bargain, above.



Joe Yost, above, takes a relaxing break, and later, joins the the rest for dinner, below.

Honors Program emphasizes classics, contemporary works

The Honors Program is designed to give exceptional students an opportunity to read and discuss classic and significant contemporary works of Western Civilization.

The Honors Program emphasizes the development of student discussion leadership in program courses.

All courses within the program are seminars. Each session of a weekly seminar is attended by a visiting professor who is a specialist on the book or topic of discussion for the seminar.

The program is a sequence of five seminars during a five semester period. A final two semester period of independent reading or research then follows. Each seminar centers on a theme within a general area of knowledge.

Students who successfully complete the Honors Program receive a special certificate upon graduation.

Each year a committee of Honors Program students and faculty select 15 second semester freshmen from a group of applicants. This year there were 49 students active in the Honors Program.

In addition to the seminars, many students participate in a variety of cultural and social activities. This year the Honors Program sponsored a camping weekend in Rocky National Park; a visit to the Art Insti-

tute of Chicago; a chili dinner and attendance at local plays, symphony concerts and operas.

Dr. Eugene Selk, assistant professor of philosophy, was program director.

"I hated to see them go!"

It was a sad good-bye for Arts Junior Twila Emge when her Japanese friends left Creighton following their August visit. But it wasn't long before the trans-oceanic pals were reunited.

The 24 future Creighton students returned to Omaha in March, beginning a five-month period of orientation and intensive English study — preparing for August entry into the university Arts and Sciences pre-professional program.

The Japanese students — 19 men and five women — were participants in Creighton's Institute for International Programs. They were selected from various parts of Japan in a nationwide search conducted by the Institute of Educational Development in Tokyo.

Activities during the visit included city and campus tours, class observations, a tour of Joslyn Art Museum, an afternoon at the Septemberfest carnival, shopping at Westroads and a night on the town experiencing typical Creighton student entertainment.





Honors program students enjoy the Colorado scenery.

Below, are scenes from the annual picnic. Below, right, officers of the Alumni Association: Joseph J. Muelleman BS Pha '51, Jeanne Gatz BA '60, and John E. Rice JD '51.

CU Alumni chapters stretch from Atlantic to Pacific coast

From Boston to San Diego and Seattle to San Antonio, Creighton alumni gather to renew old acquaintances and meet Creighton administrators.

With 63 chapters of Creighton Alumni Associations across the country, Chuck Maxwell, director of alumni relations, said he and another representative from Creighton are kept busy from September to May attending chapter functions.

"Either the president goes, one of the vice presidents or a dean. We have different administrators each year so alumni get to meet the administrators," Maxwell said.

Other guests include parents of Creighton students called non-

alumni parents.

"We consider them part of the Creighton family along with the friends of the university, donors and recruiters," he said.

Every graduate is an automatic member of the association and there are no dues. When 25-year or 50-year graduates come to Omaha they receive a silver or gold citation which is presented by Creighton's president.

Maxwell said the biggest event of the association is the annual picnic which is the event gathering the most alumni. Last summer's picnic was held at Peony Park. Merit awards were given to one alumnus from each of Creighton's eight schools.

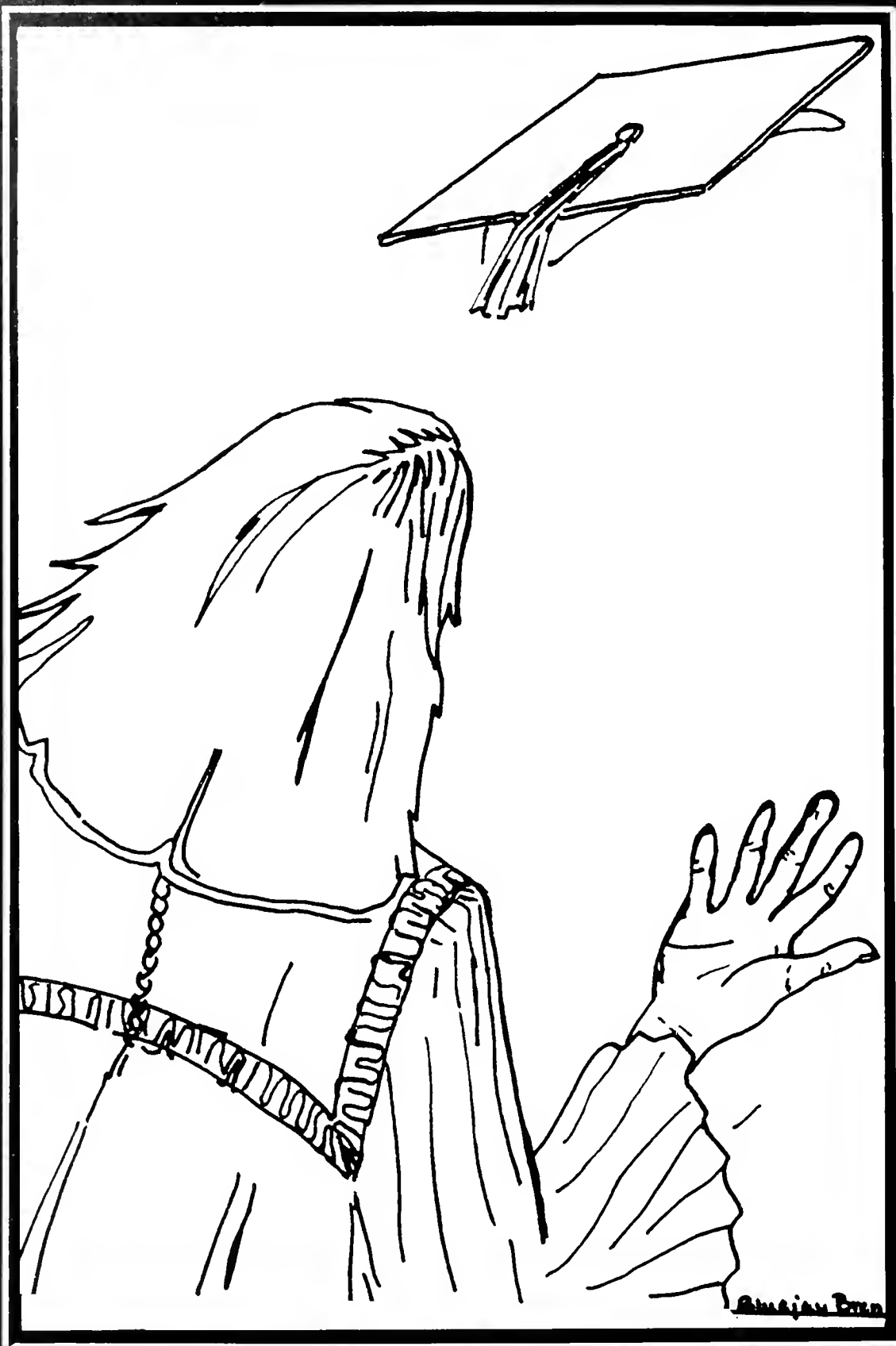




Conversation seemed to be the most favored "attraction" at this years reunion. Above, Fr. Reinert welcomes the crowd.



The Graduates





College of Arts and

Anita Acevedo, B.A.
Erich Ackermann, B.A.
Daniel Allen, B.S.
Jim Amerine, B.A.



Martha Arouni, B.S.
Julie Asher, B.A.
Steve Astuto, B.A.
Barry Barak, B.A.



Kim Bauman, B.A.
Jeffrey Baumrucker, B.A.
David Begley, B.A.
Michael Beller, B.S.



Brooke Benschoter, B.A.
Michael Bentivegna, B.S.
Michele Bentivegna, B.A.
Norena Bergren, B.A.



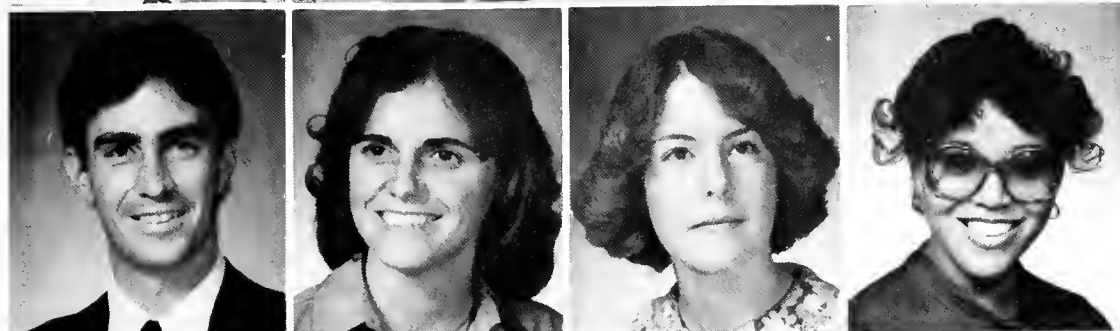
Rory Berigan, B.A.
Marilu Bintz, B.S.
Richard Birkel, B.S.
Marc Boivin, B.S.



Sciences



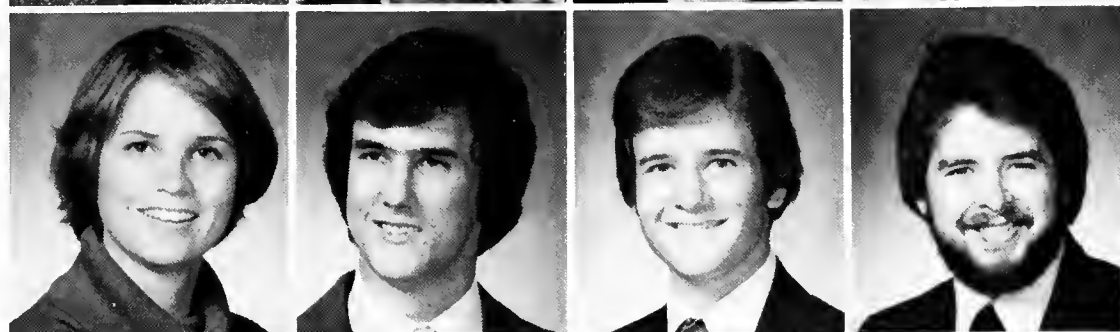
John Bokelman, B.S.
John Bolas, B.S.
Thomas Bolt, B.S.
Michael Borja, B.A.



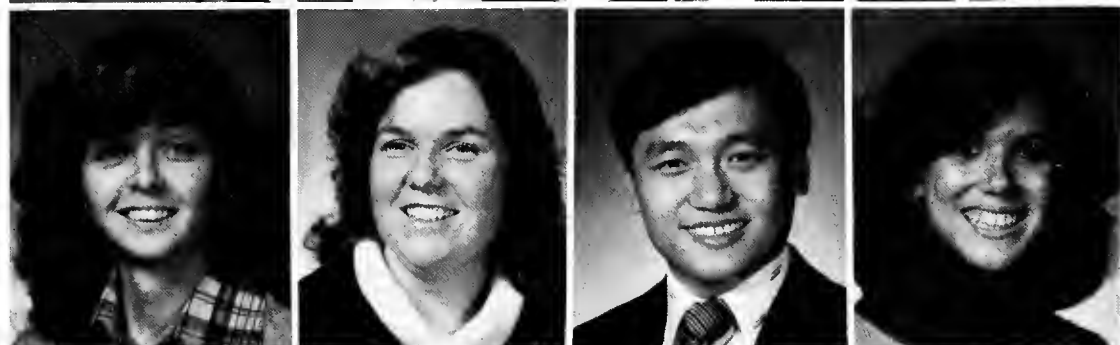
Richard Bose, B.S.
Joan Boulay, B.A.
Sheila Bounds, B.S.M.T.
Vanessa Boyd, B.A.



Deborah Boyer, B.S.
Kim Brandau, B.A.
Teddy Brown, B.A.
Stephen Bruckner, B.A.



Teresa Bruns, B.A.
Alan Bueltel, B.S.
John Buglewicz, B.S.
Michael Byrne, B.A.



Deborah Cade, B.S.
Kathleen Chapman, B.S.
Man Sing Cheung, B.S.
Cynthia Chisholm, B.S.M.T.

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Janene Christensen, B.S.
Linda Citta, B.S.
Denise Clark, B.A.
James Concannon, B.S.



Ann Condon, B.S.
Mark Condon, B.S.
Susan Cornwall, B.S.
Armando Cortina, B.A.



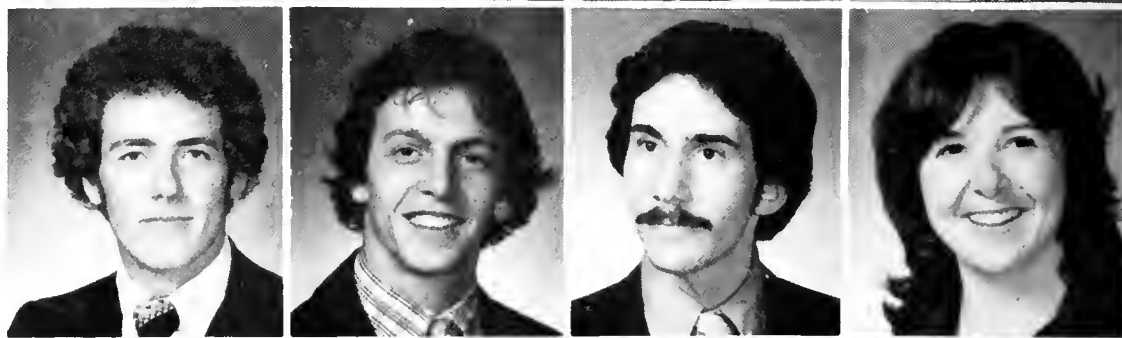
Julie Cotter, B.A.
Michael Coy, B.S.
Tamara Crumble, B.A.
Oscar Cummings, B.S.



Ann Curry, B.S.
Mark Czerwinski, B.S.
Thomas D'Augusta, B.A.
Bruce Dean, B.A.



Gregory Dedinsky, B.S.
Dennis deKay, B.A.
Michael Delcore, B.S.
Catherine Deming, B.A.



Lucie DeSantis, B.S.
Mark Dion, B.S.
Mark Domet, B.A.
Deborah Donovan, B.A.



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Patrick Dunlay, B.A.
Lynne Duren, B.S.
William Elder, B.S.
Therese Elias, B.A.



Trisha Fangohr, B.S.
Sue Farus, B.S.M.T.
Cynthia Fee, B.A.
Carolyn Finner, B.S.



Laura Fitzmarice, B.A.
Annette Sabbs Foster, B.S.
George Foster, B.A.
Jo Ellen Friel, B.A.



John Furey, B.A.
Francis Gallo, B.A.
Theresa Galus, B.S.M.T.
Richard Giannini, B.S.



Gigi Goblirsch, B.A.
Stephanie Goebel, B.S.M.T.
Robert Grask, B.A.
Kris Ann Greco, B.A.



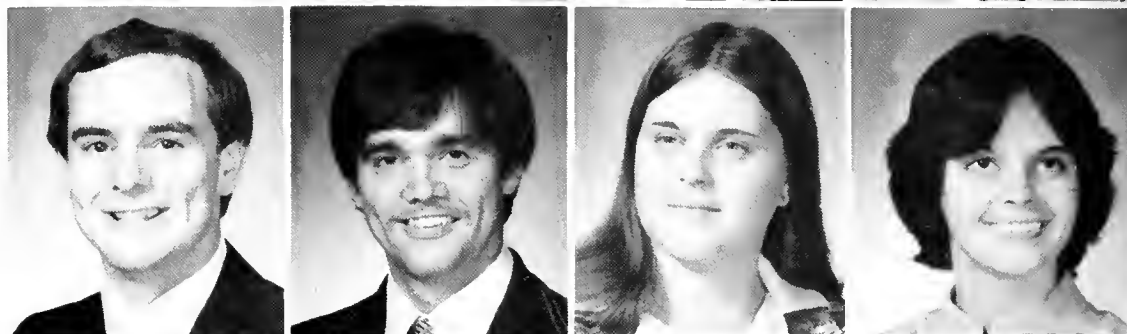
Edward Gurecki, B.S.
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Robert Guzman, B.S.
Margaret Haas, B.A.

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Carolyn Haerr, B.A.
Richard Hall, B.A.
Gregory Hallas, B.S.



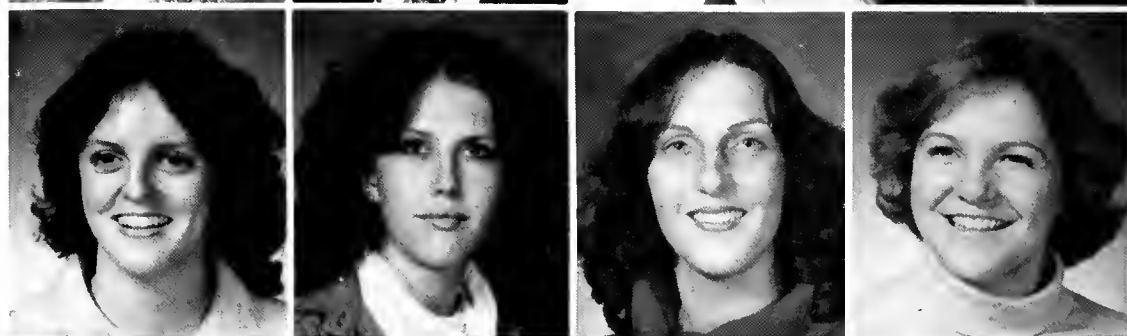
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Martin Hanley, B.A.
Jo Jean Harnack, B.A.
Michele Harrington, B.A.



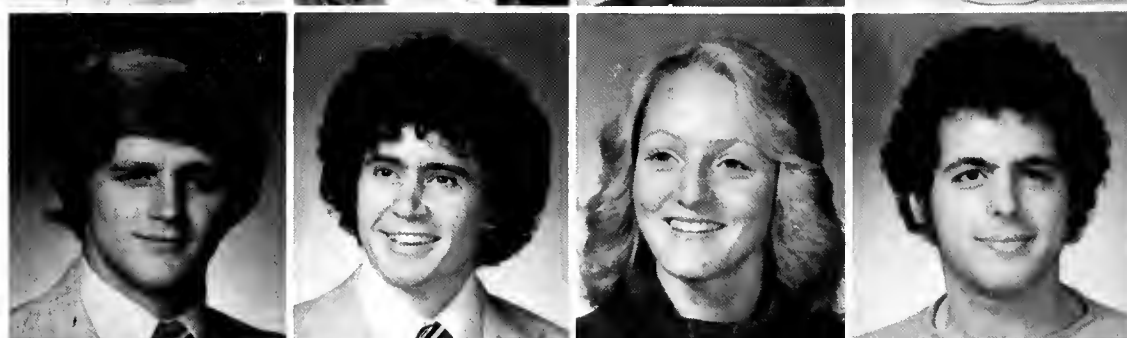
Christine Hearty, B.S.
Mohammad Seyed Hejazi, M.S.
Douglas Hemler, B.S.
Sanjuanita Hernandez, B.A.



Susan Herring, B.S.M.T.
Jane Hoelsing, B.A.
Kathryn Hogan, B.S.
Rebecca Horan, B.A.



James Hougas, B.S.
John Houlihan, B.A.
Susan Imus, B.A.
John Ippolito, B.S.



Gregory Jackson, B.A.
Beth Jahn, B.A.
Linda Janssen, B.A.
Larry Jarmon, B.A.



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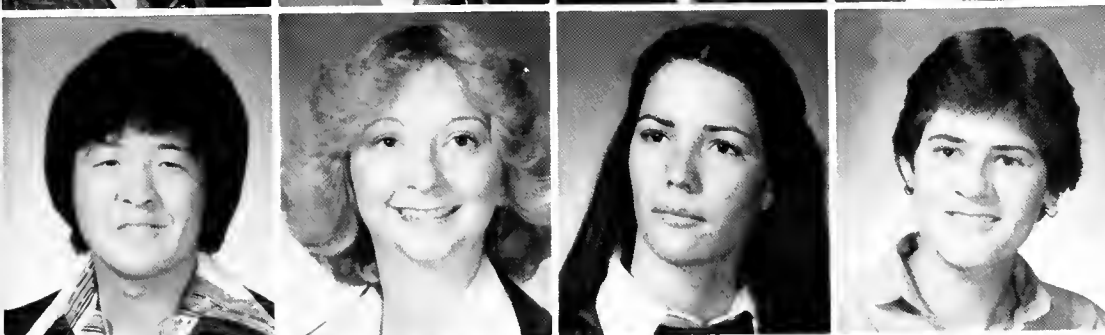
Rod Jewell, B.A.
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David Johnson, B.S.



Paul Jonas, B.A.
Catherine Jones, B.S.
Anthony Joyce, B.S.
Ellen Kaiser, B.S.



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Patrick Kelly, B.A.
Timothy Kelso, B.A.
Robert Kilby, B.A.



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Kimberely Kindler, B.S.
Rebecca King, B.S.
Grace Klinkenberg, B.A.



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Stephen Kouri, B.A.
Diane Kraus, B.S.
Christopher Kubat, B.S.



Steve Kurylas, B.S.
Edward Kusek, B.S.
James LaFave, B.A.
Virginia Lamp, B.A.

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Evangeline Levison, B.S.



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Roger Long, B.S.
Joseph Lorenzo, B.A.



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Steven Ludford, B.S.
Michael Luebbert, B.A.
William Mackenzie, B.A.



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Mary Madick, B.A.
Marcia Mahan, B.A.
Anna Maio, B.S.



Patrick Maks, B.A.
John Marriott, B.A.
John Marshall, B.A.
Douglas Massop, B.S.



Margaret Maus, B.A.
Catherine McCarthy, B.A.
Sheila McCarthy, B.A.
Robert McCulloch, B.S.



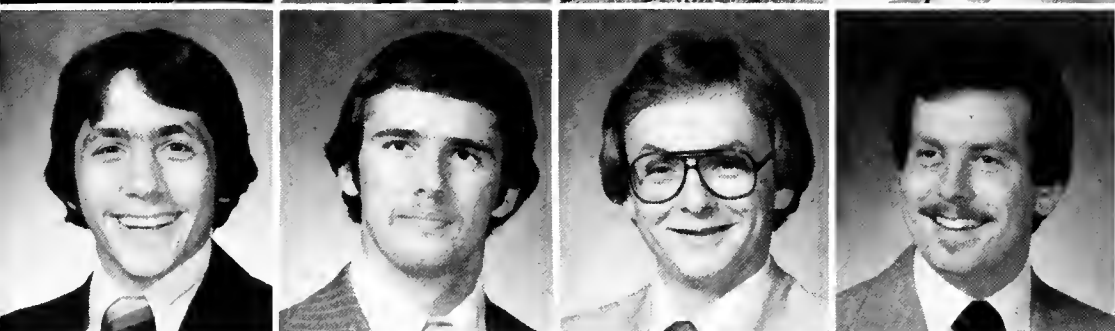
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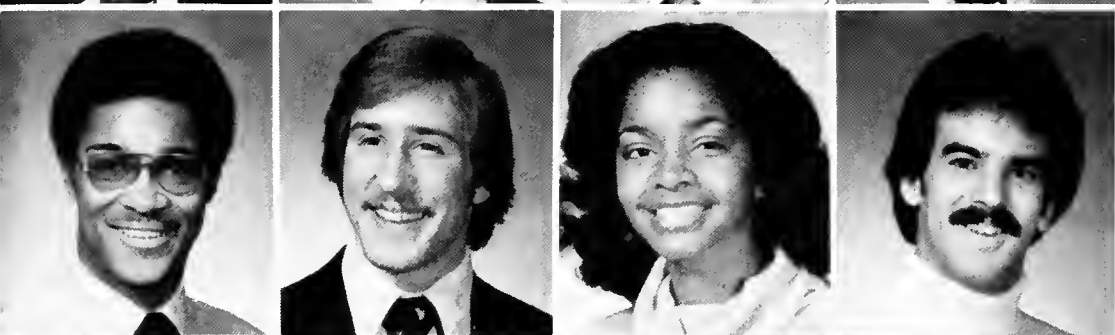
Betty McDonald, B.A.
Patrick McGee, B.A.
Geralynn McGinn, B.A.
Rae McIntee, B.S.



Sr. Mary Clare McQuade, B.A.
Charles Meadows, B.A.
Michelle Meisenbach, B.A.
Roger Meisinger, B.A.



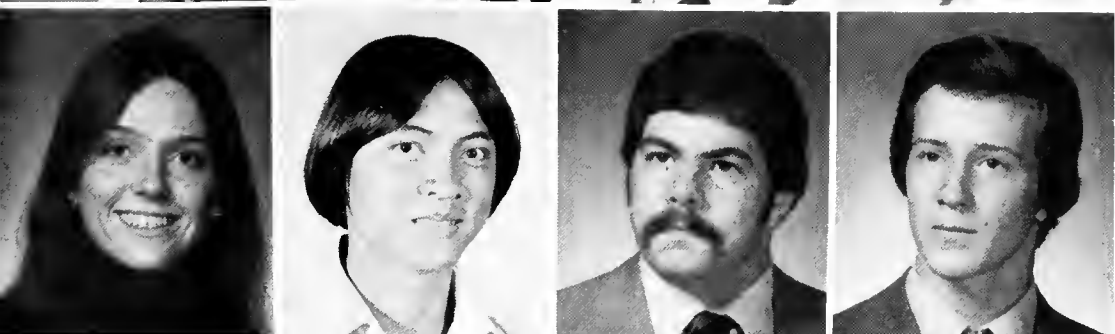
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Jeffrey Miller, B.S.
John Minton, B.A.



Harry Keith Monroe, B.S.
Scott Montesi, B.S.
Michele Moore, B.A.
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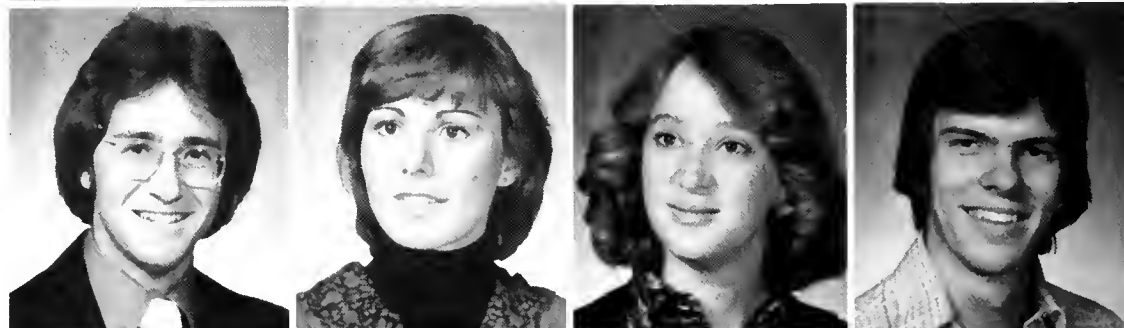
Mary Nilles, B.A.
Giao Pham Ngoc, B.S.
Mark O'Farrell, B.S.
Charles Dennis O'Hare, B.S.

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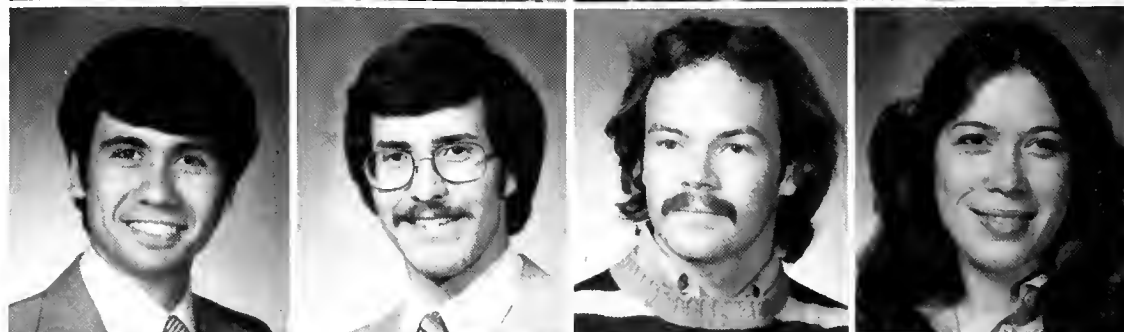
Glenn Okoga, B.S.
Michael Pane, B.S.
Thomas Parker, B.A.
Linda Payne, B.S.



Anthony Pecoraro, B.A.
Linda Perrott, B.A.
Lisa Schoeffler Peter, B.A.
Cary Pfeffer, B.A.



Darius Pirzadeh, B.S.
Eugene Poppe, B.A.
Robert Power, B.A.
Sheryl Praska, B.A.



Pierre Prouty, B.A.
Frances Punelli, B.S.
James Reed, B.S.
Shawn Reidy, B.A.



James Reinholdt, B.A.
William Reynolds, B.A.
Robert Riley, B.A.
Thomas Robertson, B.S.



Raphael Rodriguez, B.A.
Nicholas Romac, B.S.
Steven Rospond, B.S.
Brenda Roth, B.A.



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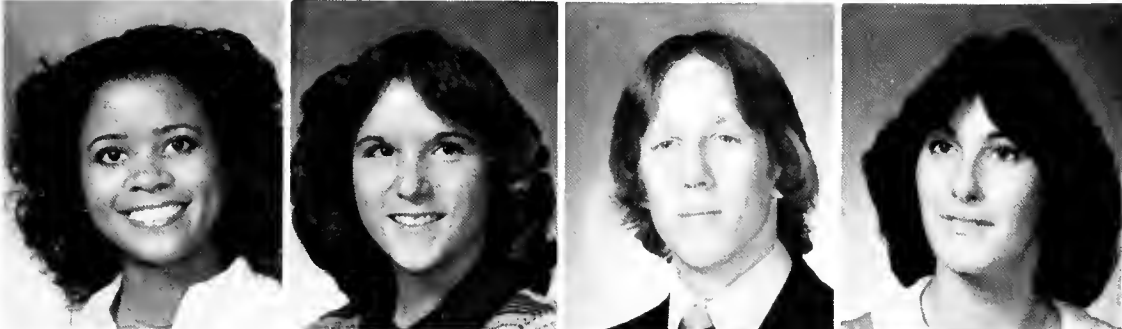
Kory Rowberry, B.A.
Steven Ryan, B.S.
Helen Saindon, B.A.
Susan Sajjadi, B.A.



Gina Scales, B.A.
Ann Schatz, B.A.
Michael Schilmoeller, B.S.
Howard Schneider, B.A.



John Schraufnagel, B.A.
Cindy Schulz, B.A.
Patricia Schupfer, B.S.
Patrick Scolla, B.S.



Renee Scott, B.A.
Ann Seidl, B.A.
Luke Seifert, B.A.
Dona Semin, B.S.



Frank Shafer, B.S.
Mary Beth Schamleffer, B.S.R.T.
Michael Shonka, B.A.
Lori Shook, B.S.



Maureen Shuey, B.A.
Peggy Snodgrass, B.A.
Robert Snyder, B.S.
Jane Sobczyk, B.S.

College of Arts and Sciences College of Arts and Sciences

Patrice Sokolowski, B.A.
Wendy Sones, B.A.
Michael Spanheimer, B.S.
Julie Spellman, B.S.



Jean Spielman, B.A.
Geroge Stachecki, B.S.
Theresa Stanek, B.A.
David Stuva, B.S.



Pat Sweeney, B.S.
Joanne Szemborski, B.S.
Cynthia Tips, B.S.
Ginny Todd, B.S.



Carl Tranisi, B.S.
Kathryn Trujillo, B.A.
Mark Valliere, B.S.
Lisa VanderMaazen, B.S.



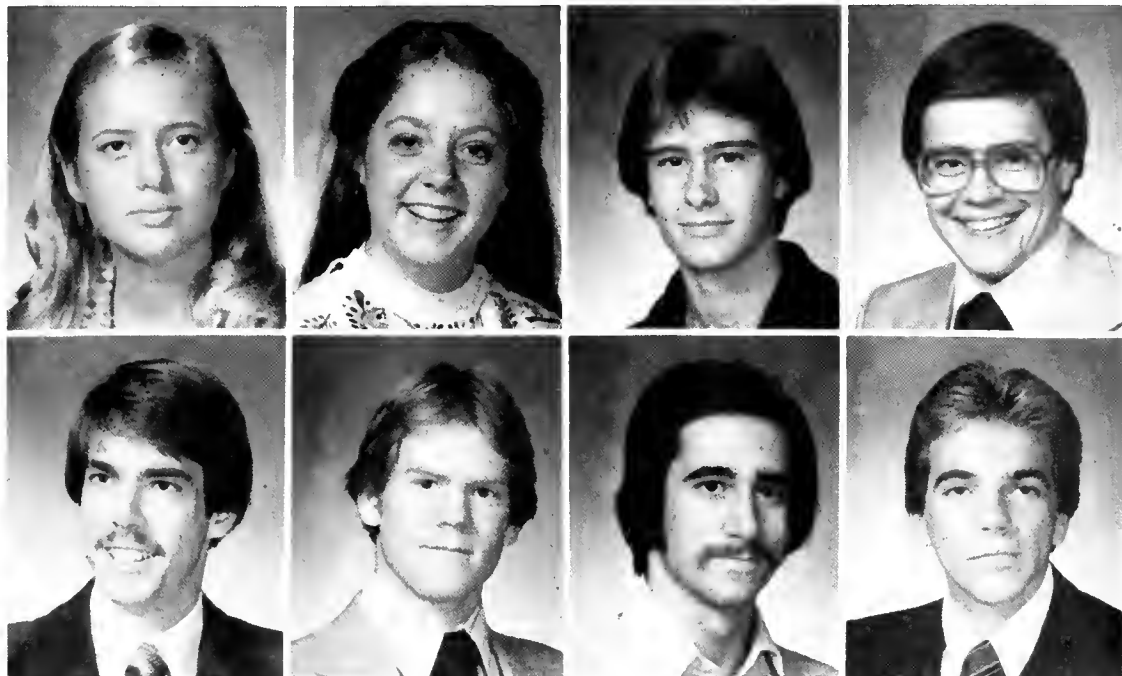
Gary Varilek, B.S.
Cary Veehoff, B.A.
Wrede Vogel, B.S.
James White, B.A.



Florence Wrabetz Widner, B.F.A.
Lori Wiedemeier, B.A.
Jeffrey Wilfahrt, B.S.
Julie Williams, B.S.



College of Arts and Sciences College of Arts and Sciences



Genevieve Witte, B.S.
Sarah Witte, B.A.
Mark Wolski, B.A.
Kirk Works, B.S.

James Youngblut, B.A.
Terrence Zach, B.A.
Michael Zevitz, B.A.
Jeffrey Zindel, B.A.

Arts seniors Ellen Kaiser and Trisha Fangohr take a study break with a little hot cocoa, below.



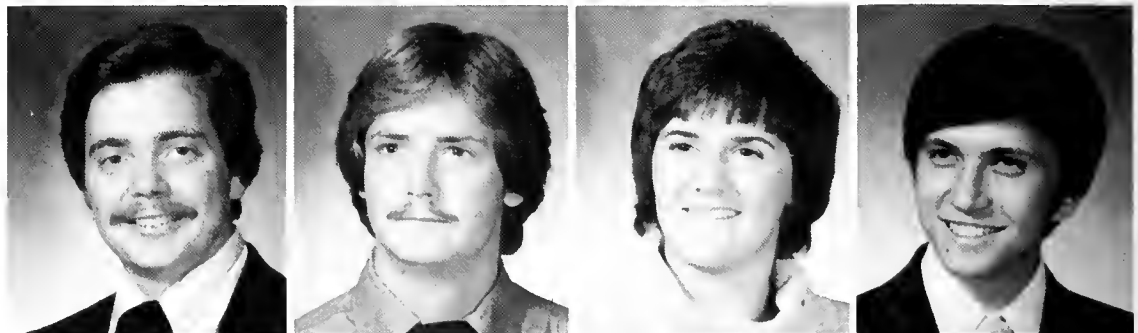
College of Business

Administration

Patricia Ahlf, B.S.B.A.
Michael Ahlgrim, B.S.B.A.
Carol Baker, B.S.B.A.
Kenneth Berberich, B.S.B.A.



Philip Bishop, B.S.B.A.
Carl Boraiko, B.S.B.A.
Melaney Bottoms, B.S.B.A.
Rich Boukal, B.S.B.A.



Michael Boyle, B.S.B.A.
Walter Bradsky, B.S.B.A.
Sarah Breen, B.S.B.A.
Rosemarie Bucchino, B.S.B.A.

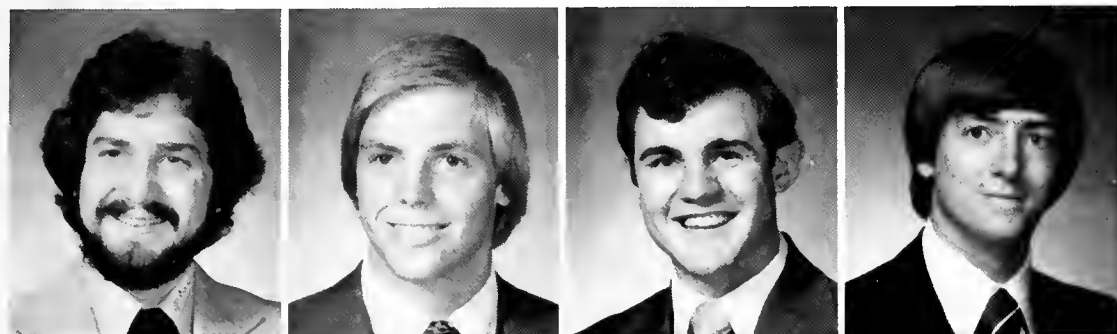


William Butrym, B.S.B.A.
John Carl, B.S.B.A.
Steven Case, B.S.B.A.
Randall Castegnaro, B.S.B.A.



Timothy Clark, B.S.B.A.
Ken Comstock, B.S.B.A.
Tim Davlin, B.S.B.A.
William Dewhurst, B.S.B.A.





William Dixon, B.S.B.A.
Richard Donnelly, B.S.B.A.
Timothy Donnelly, B.S.B.A.
Timothy Draftz, B.S.B.A.



Brian Driscoll, B.S.B.A.
Thomas Erker, B.S.B.A.
Dorothy Feilmeier, B.S.B.A.
Brad Frantzen, B.S.B.A.



Allen Fugate, B.S.B.A.
Kathy Gannon, B.S.B.A.
Bob Giddings, B.S.B.A.
John Gilbert, B.S.B.A.



Michael Girardot, B.S.B.A.
Harvey Graeve, B.S.B.A.
Dan Gray, B.S.B.A.
Joseph Haley, B.S.B.A.



William Hargens, B.S.B.A.
Christopher Harr, B.S.B.A.
Mark Hazuka, B.S.B.A.
James Heaton, B.S.B.A.

College of Business Administration College of Business Adm

Mark Heeney, B.S.B.A.
Katie Hogan, B.S.B.A.
Holly Huerter, B.S.B.A.
Mark Huerter, B.S.B.A.



Mary Huerter, B.S.B.A.
James Janiak, B.S.B.A.
Bradley Kathol, B.S.B.A.
Ronald Kenkel, B.S.B.A.



Mark Kennedy, B.S.B.A.
Linda Knox, B.S.B.A.
Mike Kohles, B.S.B.A.
Terrance Kohles, B.S.B.A.



Paul Langer, B.S.B.A.
Shelley Lukavsky, B.S.B.A.
Jeffrey McGuire, B.S.B.A.
Michael Meisinger, B.S.B.A.



Mark Mullin, B.S.B.A.
Larry Nichols, B.S.B.A.
Robert Nielsen, B.S.B.A.
Daniel O'Rourke, B.S.B.A.



Gary Ostrow, B.S.B.A.
Gage Parrish, B.S.B.A.
Daniel Pattavina, B.S.B.A.
Ann Peterson, B.S.B.A.



ministration College of Business Administration College of



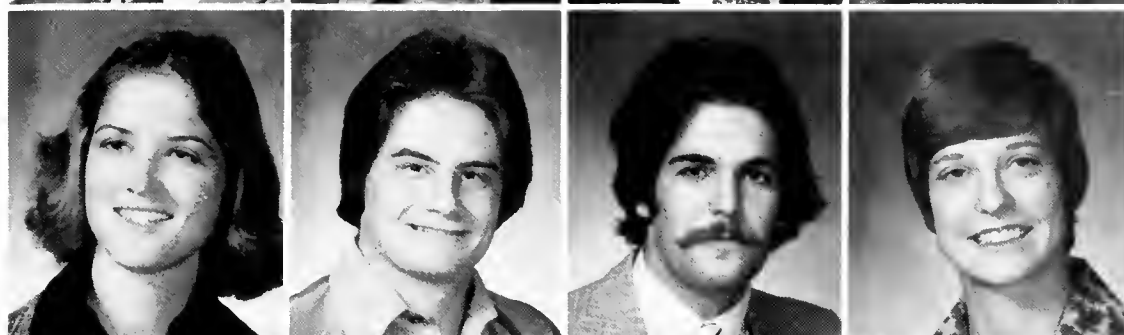
Suzanne Phillips, B.S.B.A.
Paul Piotrowski, B.S.B.A.
Michael Poepfel, B.S.B.A.
Steven Powell, B.S.B.A.



James Randolph, B.S.B.A.
Ronald Rapp, B.S.B.A.
Michael Reilly, B.S.B.A.
Thomas Reznicek, B.S.B.A.



Patrick Rooney, B.S.B.A.
Patricia Russell, B.S.B.A.
Howard Schraeder, B.S.B.A.
Joan Schweikart, B.S.B.A.



Mary Sibbersen, B.S.B.A.
Richard Stansel, B.S.B.A.
Douglas Strang, B.S.B.A.
Anne Timmerman, B.S.B.A.



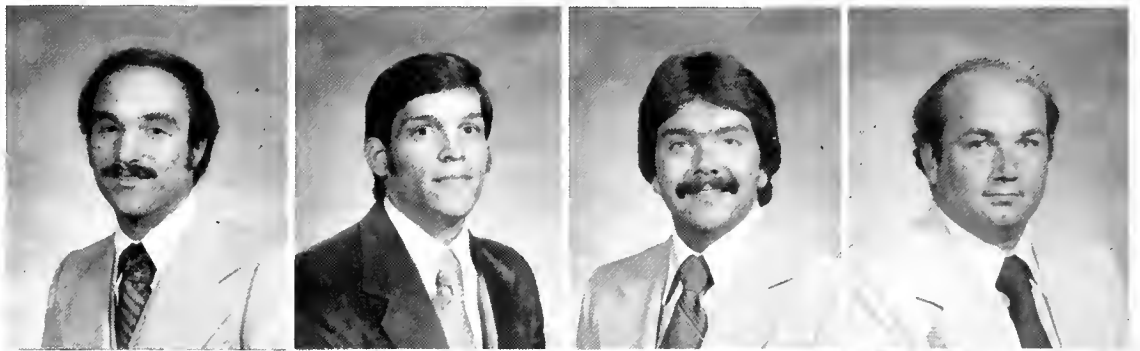
Scott Van Vooren, B.S.B.A.
William Volk, B.S.B.A.
Mark Watson, B.S.B.A.
Timothy Welicky, B.S.B.A.



Loretto Young, B.S.B.A.

School of Dentistry

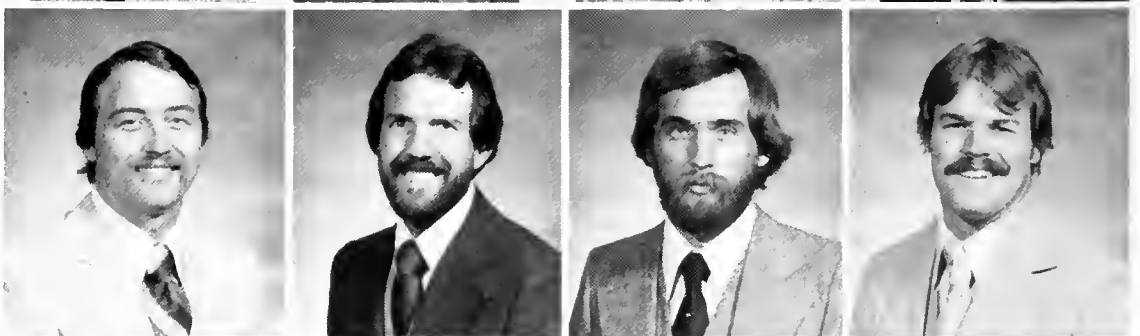
James Adamo, D.D.S.
Leonard Baca, D.D.S.
Douglas Barr, D.D.S.
James Becker, D.D.S.



Gordon Bekedam, D.D.S.
Morris Booth, D.D.S.
David Brant, D.D.S.
William Bresnahan, D.D.S.



Alan Brewer, D.D.S.
Thomas Bridges, D.D.S.
Lawrence Burke, D.D.S.
Kelly Cohoon, D.D.S.

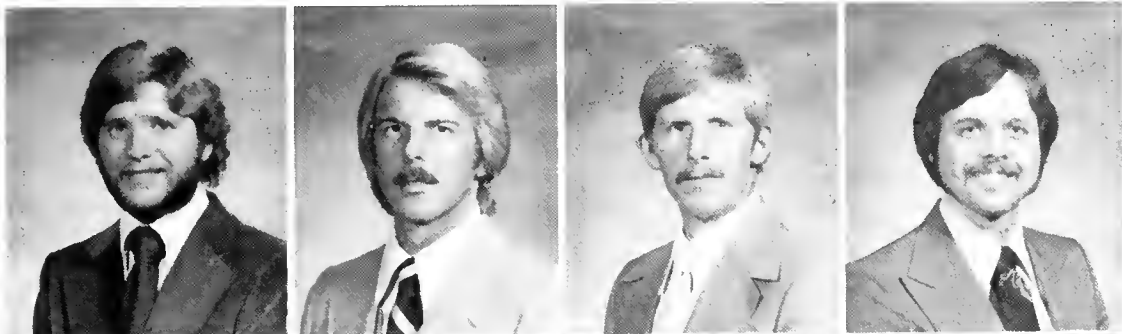


Craig Cooksley, D.D.S.
Charles Cox, D.D.S.
Steven Dacus, D.D.S.
Gregory Davis, D.D.S.

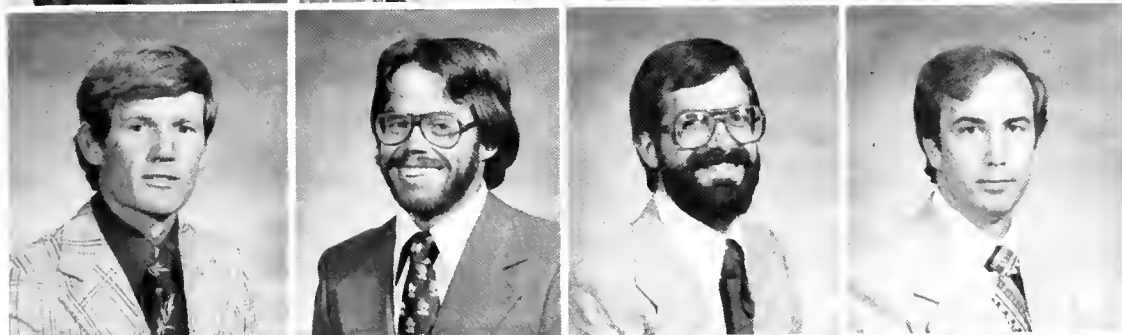


Joan Dendinger, D.D.S.
Ronald Deriana, D.D.S.
John Dyer, D.D.S.
Karl Eischeid, D.D.S.





John Ellenbecker, D.D.S.
James Falk, D.D.S.
Bradford Fisher, D.D.S.
Gary Franz, D.D.S.



Delmar Gray, D.D.S.
Roland Gustafson, D.D.S.
Terry Guzallis, D.D.S.
Gregory Hansen, D.D.S.



Randall Hobbs, D.D.S.
Thomas Hull, D.D.S.
Joseph Ilacqua, D.D.S.
Steven Ingersoll, D.D.S.



Jay Jensen, D.D.S.
Jeri Jones, D.D.S.
John Julius, D.D.S.
Gary Kline, D.D.S.



Richard Kratochvil, D.D.S.
Michael LeClair, D.D.S.
Larry Legacie, D.D.S.
Timothy Lenaghan, D.D.S.

School of Dentistry School of Dentistry School of Dentistry

Ray Lyons, D.D.S.
John Maletta, D.D.S.
Mark Markham, D.D.S.
John Matte, D.D.S.



Raymond Matthews, D.D.S.
Vicki Michel, D.D.S.
Jack Moss, D.D.S.
William Neilsen, D.D.S.



Neil Norman, D.D.S.
Glenn Okihiro, D.D.S.
David Paquette, D.D.S.
Robert Peach, D.D.S.



Steve Poulos, D.D.S.
Fred Rotstein, D.D.S.
Robert Schindler, D.D.S.
Steven Skoch, D.D.S.



Michael Slattery, D.D.S.
Stephen Smalley, D.D.S.
Dennis Sykora, D.D.S.
Henderson Taylor, D.D.S.



Glen Theis, D.D.S.
Thomas Truhe, D.D.S.
Michael Ulffers, D.D.S.
Thomas Vopat, D.D.S.



School of Dentistry School of Dentistry School of Dent



Stephen Wachter, D.D.S.
Iris Watkins, D.D.S.
Steven Wegner, D.D.S.
Stephen White, D.D.S.

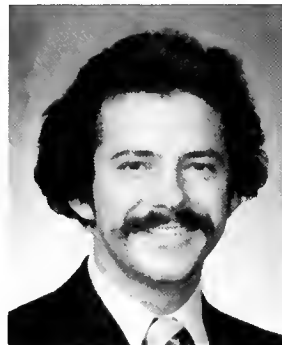
Perry Williams, D.D.S.
Byron Woodland, D.D.S.

These intramural players take time to
recover from a game, below.

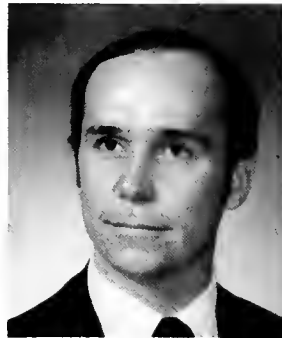


School of Law

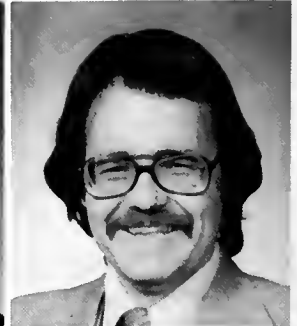
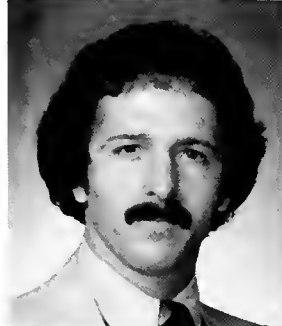
Lawrence Barret, J.D.
James Becker, J.D.
Gary Bodnar, J.D.
Kathryn Boe, J.D.



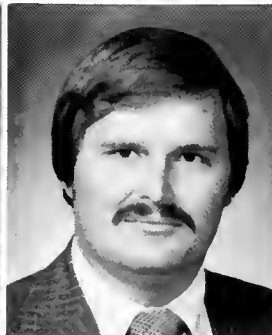
Gail Boliver, J.D.
Allan Bosch, J.D.
Stephan Brannen, J.D.
Gary Crow, J.D.



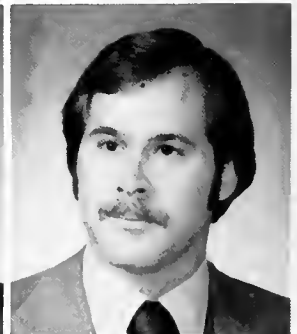
David Danilson, J.D.
Dayle Deardurff, J.D.
Joseph Dunbeck, J.D.
John Dunn, J.D.



Timothy Gass, J.D.
Joseph Halbur, J.D.
Peter Harlan, J.D.
Dale Heider, J.D.



Randy Hood, J.D.
Debra Karnes, J.D.
Christopher Kelly, J.D.
Thomas Kelly, J.D.





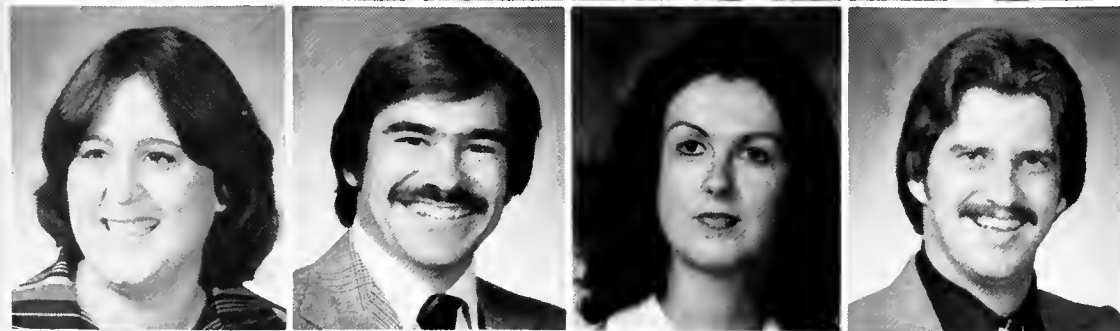
Drew Kouris, J.D.
James Kozel, J.D.
Michael Kozlik, J.D.
Michael Krochmalny, J.D.



Hilary Kruce, J.D.
Patrick Kuehl, J.D.
Patricia Lamberty, J.D.
David Lathrop, J.D.



Stephen Lee, J.D.
Michael Madden, J.D.
Michael Mailliard, J.D.
Mark Major, J.D.



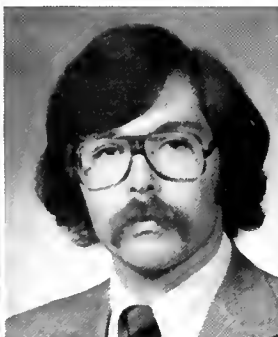
Roberta Megel, J.D.
Jerry Milner, J.D.
Katherine Mobley, J.D.
Lynn Mulherin, J.D.



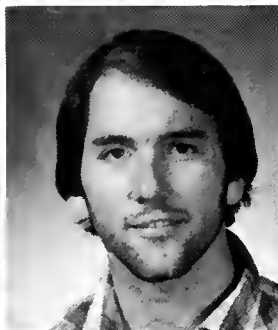
Thomas Mumgaard, J.D.
Mary Lynn Neuhaus, J.D.
Edwin Newman, J.D.
James Nicas, J.D.

School of Law School of Law School of Law School of

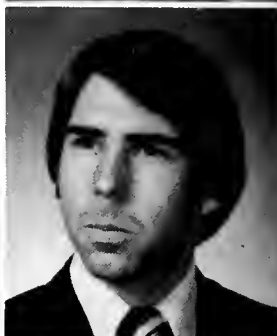
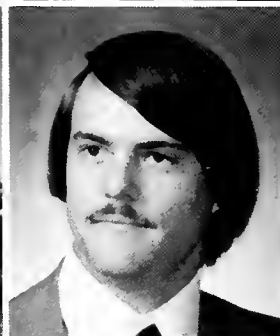
Francine O'Brien, J.D.
James O'Connor, J.D.
Steven Ohmer, J.D.
Michael Powell, J.D.



Lizabeth Powers, J.D.
Thomas Richey, J.D.
Robert Schell, J.D.
Steven Seline, J.D.



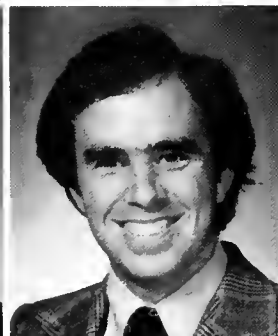
Lenore Simon, J.D.
Debra Stangl, J.D.
Danny Stoller, J.D.
Boyd Strobe, J.D.



Michael Thole, J.D.
Gail Thompson, J.D.
Deborah Vinson, J.D.
Don Walters, J.D.



Steven Watson, J.D.
Robert Wester, J.D.
Scott White, J.D.
Frederick Wieker, J.D.



Theresa Zaniewski, J.D.





Business senior Mike Meisinger takes the plunge, left, while Howard Schneider, and Jeannie Spielman, Arts seniors, and Law senior Terry Salerno present questions at an SBG sponsored debate, above.

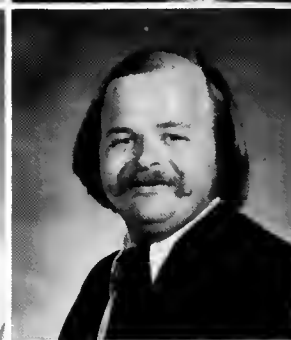


School of Medicine

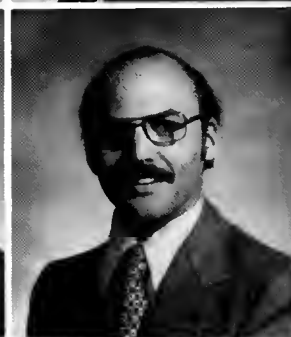
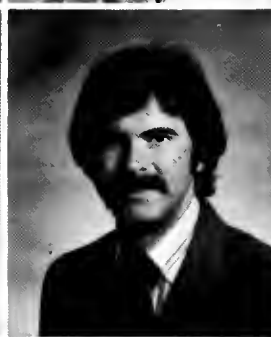
Jeffrey Arpin, M.D.
Kenneth Bachenberg, M.D.
Gary Behrmann, M.D.
William Beisser, M.D.



Gregory Bender, M.D.
Gregory Bjerke, M.D.
Timothy Blecha, M.D.
Charles Breeling, M.D.



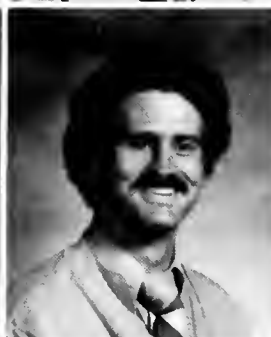
Frank Brodkey, M.D.
Mark Buchman, M.D.
Michael Burke, M.D.
Steven Butler, M.D.



Joseph Capobianco, M.D.
Kevin Cawley, M.D.
Mark Collison, M.D.
Michael Colln, M.D.



Thomas Connolly, M.D.
Daniel Connor, M.D.
Daniel Culkin, M.D.
Michael Cullen, M.D.





Thomas Cunningham, M.D.
John Curtin, M.D.
James Davilla, M.D.
Gregg DeNicola, M.D.



Anthony Dippolito, M.D.
Patrick Dolan, M.D.
Eliot Drell, M.D.
William Drury, M.D.



James Eiberger, M.D.
John Elder, M.D.
James Erhardt, M.D.
Gennaro Falco, M.D.



Jerome Gacke, M.D.
James Gamache, M.D.
James Gates, M.D.
Elissa Godfrey, M.D.



Humberto Guajardo, M.D.
Michael Guese, M.D.
Gail Gullickson, M.D.
Thomas Habermann, M.D.

School of Medicine School of Medicine School of Medicine

Catherine Harris, M.D.
Michael Herber, M.D.
Rodney Hopkins, M.D.
Bradden Jensen, M.D.



Jon Jester, M.D.
Daniel Kerbacher, M.D.
Karen Kirhofer, M.D.
Joseph Kovar, M.D.



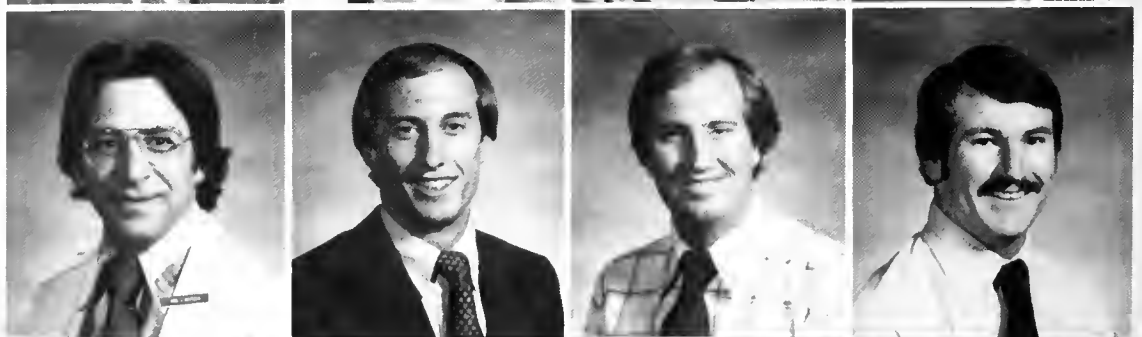
Marcene Kreifels, M.D.
James La Fata, M.D.
Frank Laird, M.D.
Patrick Lam, M.D.



David La Patka, M.D.
Mary Lynch, M.D.
Michael Lyon, M.D.
Robert Mals, M.D.



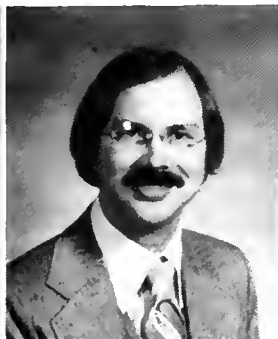
Van Marcus, M.D.
Stephen Marietta, M.D.
Daniel McCabe, M.D.
Gregory McCue, M.D.



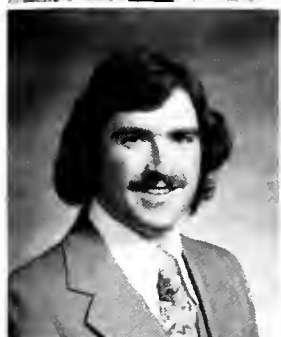
John McGrath, M.D.
Clinton Merrill, M.D.
Paul Molinari, M.D.
Michael Morelock, M.D.



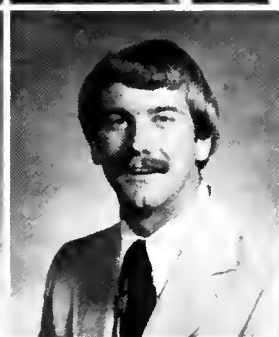
the School of Medicine School of Medicine School of Me



Gerald Nelson, M.D.
Steven Neu, M.D.
Michael Noble, M.D.
Phyllis Noss, M.D.



John O'Keefe, M.D.
Edward Piller, M.D.
Michael Pirruccello, M.D.
Carole Presnick, M.D.



Mary Rauth-Farley, M.D.
Robert Rietz, M.D.
Charles Ripp, M.D.
Mel Robinson, M.D.

Chemistry club members have fun on an outing to Minneapolis during the early semester, below.

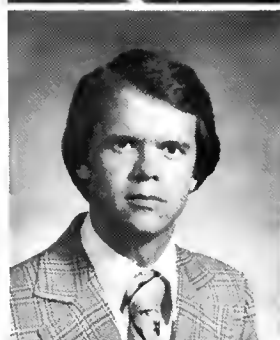


School of Medicine School of Medicine School of Medicine

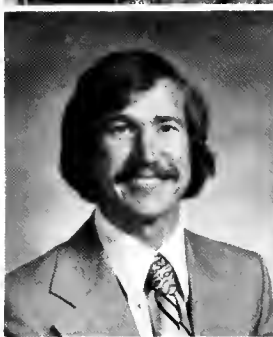
Charles Romick, M.D.
Andre Rowlett, M.D.
Samuel Ruben, M.D.
Robert Schefter, M.D.



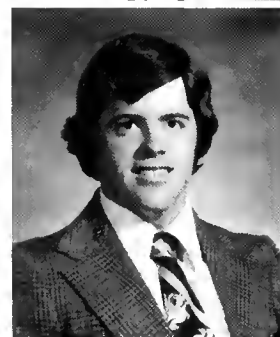
Daniel Schneider, M.D.
Joseph Schupp, M.D.
Brent Sherard, M.D.
Peter Sliskovich, M.D.



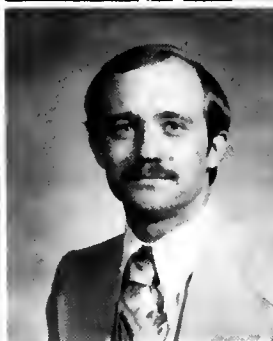
Brian Stamper, M.D.
Daniel Steier, M.D.
Kevin Stokke, M.D.
Paul Swinehart, M.D.



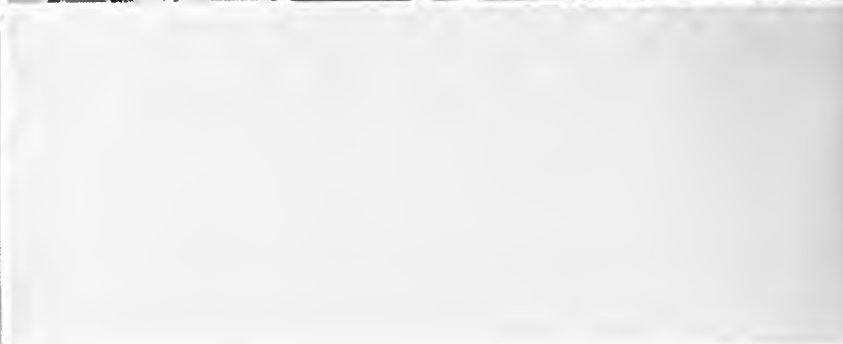
Gregg Taylor, M.D.
Robert Taylor, M.D.
John Tentinger, M.D.
John Titus, M.D.



Robert Troia, M.D.
Keith Vrbicky, M.D.
Stephen Welsh, M.D.
Nathan Williams, M.D.



Wayne Yakes, M.D.





Cary Pfeffer, Arts senior, introduces a new song for a local radio station, left. Arts seniors show visiting Japanese students a good time at Omaha's September-fest, a tribute to labor, below.

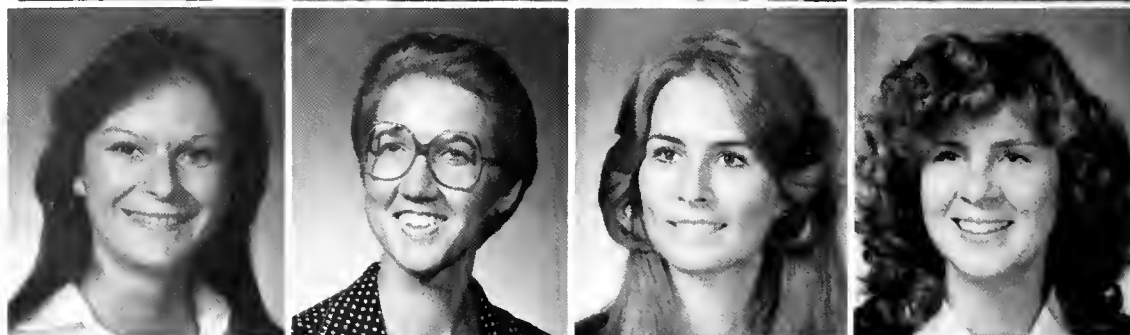


College of Nursing

Ellen Addison, B.S.N.
Margaret Ahlers, B.S.N.
Jill Anderson, B.S.N.
Diane Barry, B.S.N.



Sharon Bloomberg, B.S.N.
Mary Lou Colwell, B.S.N.
Barbara Coulson, B.S.N.
Ann Dalhoff, B.S.N.



Deanna Dilaconi, B.S.N.
Jill Escher, B.S.N.
Theresa Fischer, B.S.N.
Deborah Frank, B.S.N.



Susan Gibboney, B.S.N.
Catherine Goodell, B.S.N.
Deborah Goodman, B.S.N.
Lynne Gorden, B.S.N.



Rosemary Heffernan, B.S.N.
Margaret Houston, B.S.N.
Mary Houston, B.S.N.
Suzanne Jeffreys, B.S.N.





Karen Kelly, B.S.N.
Michele Klein, B.S.N.
Teresa Kurylas, B.S.N.
Lianne Lam, B.S.N.



Betty Lempke, B.S.N.
Jeanette Long, B.S.N.
Lois Ludwig, B.S.N.
Teresa Matthews, B.S.N.



Pamela McDermet, B.S.N.
Suzanne McFeeters, B.S.N.
Jane Meany, B.S.N.
Lynn Menke, B.S.N.



Barbara Moon, B.S.N.
Mary Nease, B.S.N.
Lori Nieland, B.S.N.
Elaine Odermann, B.S.N.



Mary Jo O'Reilly, B.S.N.
Monica O'Sullivan, B.S.N.
Sheila Overton, B.S.N.
Julie Parks, B.S.N.

College of Nursing College of Nursing College of Nursin

Martha Reimer, B.S.N.
Jane Schares, B.S.N.
Wendy Schier, B.S.N.
Celeste Schlader, B.S.N.



Beverly Spellerberg, B.S.N.
Christine Stanco, B.S.N.
Lori Sullivan, B.S.N.
Rhonda Thompson, B.S.N.



Genelle Torrey, B.S.N.
Carol Troll, B.S.N.
Elizabeth Vaughn, B.S.N.
Angela Venegoni, B.S.N.



Kristen Vyhnalek, B.S.N.
Barbara Wagner, B.S.N.
Gina Wamble, B.S.N.
Mary Welsh, B.S.N.



Nursing seniors Mary Houston, Monica O'Sullivan and Peggy Houston gather around Arts senior John Owens before sailing, below.



College of Nursing College of Nursing College of Nursin



Francine Woelfle, B.S.N.

Susie Zarse, Arts senior, catches up on her studying, below. Betsy Vaughn, below left, takes time out for kitchen duty while on retreat.

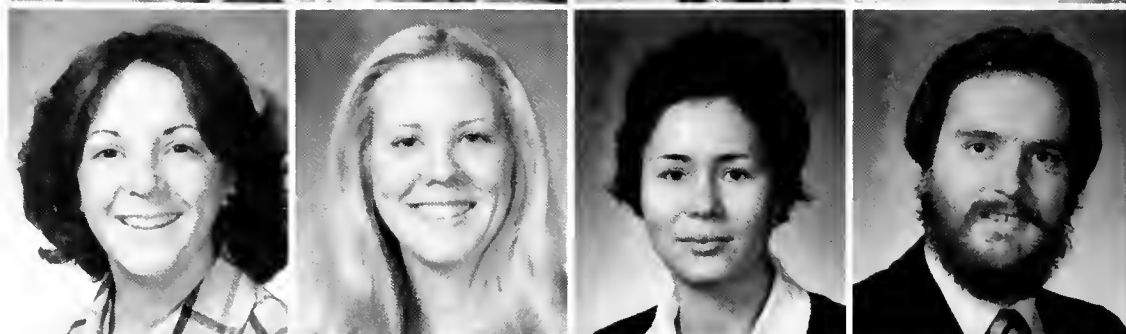


School of Pharmacy

Cynthia Appleseth, B.S.Pha.
Bonnie Atwood, B.S.Pha.
Alfred Barrack, B.S.Pha.
Diane Bode, B.S.Pha.



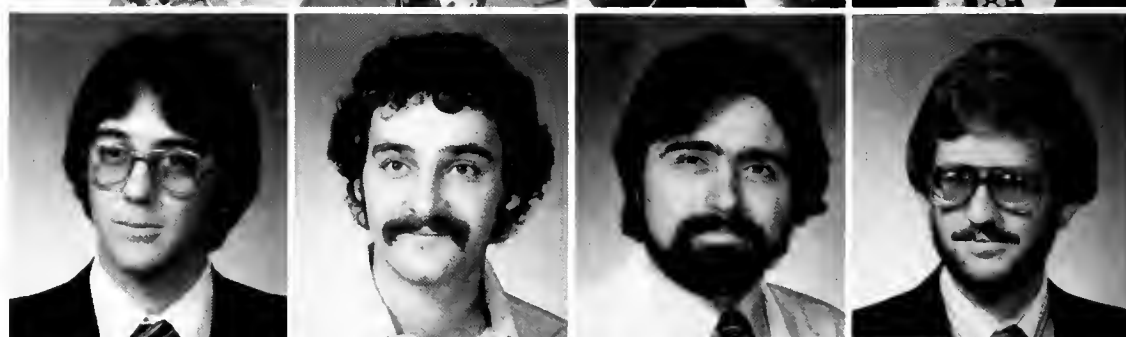
Lisa Cahill, B.S.Pha.
Elaine Canale, B.S.Pha.
Claudia Clark, B.S.Pha.
Mark Clark, B.S.Pha.



Francis DeMatteo, B.S.Pha.
Carl Dempich, B.S.Pha.
Eileen Donlon, B.S.Pha.
Gary Dragovich, B.S.Pha.



Thomas Dyjach, B.S.Pha.
Joseph Facchinei, B.S.Pha.
Robert Gavlik, B.S.Pha.
Roy Goldstone, B.S.Pha.



Mary Beth Guff, B.S.Pha.
Patricia Havlik, B.S.Pha.
Ellen Hinz, B.S.Pha.
Margaret Houlihan, B.S.Pha.





Michael Kaufman, B.S.Pha.
Mark Kenny, B.S.Pha.
Ronald Klein, B.S.Pha.
Jerry Knisley, B.S.Pha.



Mary Kunce, B.S.Pha.
Richard Leigh, B.S.Pha.
Lynnette Lister, B.S.Pha.
Niva Lubin, B.S.Pha.



Ying Chee Luk, B.S.Pha.
Neil Macklin, B.S.Pha.
Bruce Madara, B.S.Pha.
Dana Marra, B.S.Pha.



Daniel Mataya, B.S.Pha.
Judith McCabe, B.S.Pha.
Jon McKenna, B.S.Pha.
Daniel Michel, B.S.Pha.



Nancy Morgan, B.S.Pha.
Betty Moses, B.S.Pha.
Siu Keung Ng, B.S.Pha.
Mary O'Brien, B.S.Pha.

School of Pharmacy School of Pharmacy School of Pharmacy

Dan Robinson, B.S.Pha.
Mary Jo Schiro, B.S.Pha.
J. Richard Steier, B.S.Pha.
Myrene Tierney, B.S.Pha.



Kerrylyn Whalen, B.S.Pha.
Lawrence Wheelock, B.S.Pha.
Henny Wijaya, B.S.Pha.



Arts senior Peggy Reinecke adds her version of abstract art to a mural at the Fine Arts Fair, below.





A member of the Creighton health team makes a new friend in the Dominican Republic, left. Above, Scott Casteel, Arts senior waits for a fencing partner to bout with.



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Wrapping It Up

It ended as quickly as it began.

As the year closed, dorm policy was in the midst of change as the administration tried to cope with the increasing enrollment for fall.

A new awareness of art among students seemed apparent with the concern over the Rev. Leland Lubbers', S.J., sculpture, "Inverted Cones." While Lubbers explained his meaning, students questioned its purpose and significance. With the final decision on the "Tree of Life" sculpture for the fountain, came utilitarian views which saw the design as a waste of money as opposed to those who felt it captures the essence of Jesuit spirit in education.

The Japanese students arrived in March to live and learn in the Creighton community, and the new Japanese learning center was opened in the Administration Building.

As 1978-79 progressed, world events such as the turmoil which rocked Iran and Jimmy Carter's new attempt to help peace along in the Middle East loomed in the background.

As American began discussion about

the 1980 presidential campaigns, Creighton experienced its own election and a change in leadership.

A new student Board of Governors president was elected and with him new vice presidents. A change in the offices included the combining of the vice president for academics and the vice president of student affairs into the office of the vice president of student services. A new office of director of programing, an appointed job, replaced the vice president of events.

Graduation came in May and opened up new doors with careers and professional schools, as the graduates closed another door of life at Creighton.

What is in Creighton's future? A new education program to replace Program 101 will be examined. The mall will be studied, and plans readied for the available funds. Changes in the Alumni Library may take place.

The future also holds for Creighton continued excellence in education, accomplishments and services. Creighton will continue to survive and strive.

It ended as quickly as it began.

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